Response to Office Action 4/22/2009

Applicant: Kerstin H. Becker for George N. Parks

Trademark: Drum Major Academy

Serial No.: 77/503324

TO: Dominic J. Ferraiuolo

Attorney, US Patent & Trademark Office

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This appeal is written in response to the Office Action filed on April 22, 2009. The examining attorney found that Drum Major Academy ("mark," "The Academy," "DMA," and "the program") is highly descriptive of the educational services and goods offered by George N. Parks’ ("the applicant," "Parks," and "we"), therefore the allegation of five years’ use is insufficient to show acquired distinctiveness. The Applicant’s claim under Section 2(f) was accepted as to Class 25 but not as to Classes 16 and 41. The examining attorney has requested additional evidence, and we are providing evidence and arguments in favor of registration on the Principal Register under Trademark Act Section 2(f). 15 U.S.C. 1052(f). This evidence clearly shows that the mark is no longer merely descriptive and has met the burden of proof to be registered since it has acquired secondary meaning. At the very least, this evidence shows that the mark is suggestive.

The examining attorney stated that “Evidence of acquired distinctiveness may include specific dollar sales under the mark, advertising figures, samples of advertising, consumer or dealer statements of recognition of the mark as a source identifier, affidavits, and any other evidence that establishes the distinctiveness of the mark as an indicator of source.” See 37 C.F.R. §2.41(a); In re Ideal Indus., Inc., 508 F.2d 1336, 184 USPQ 487 (C.C.P.A. 1975); In re Instant Transactions Corp., 201 USPQ 957 (TTAB 1979); TMEP §§1212.06 et seq.

We are including evidence which consists of samples of unsolicited media exposure (print, audio, video, and online sources), advertising samples and budgets, customer testimonials, estimated gross dollar revenues, samples of advertising, Internet search results, consumer and business statements of recognition of the mark as a source identifier, and other evidence that establishes the distinctiveness of the mark as an indicator of source. We believe that this evidence clearly shows that the mark has become distinctive and has acquired secondary meaning of the goods and services through the applicant’s substantially exclusive and continuous use in commerce for at least the five years immediately before the date of this statement. The mark has also become distinctive, or at the very least suggestive, in terms of identifying to the relevant purchasing public a particular source of the Applicant’s goods in Class 16 and services in Class 41.
15 U.S.C. 1052(f)

Section 2(f) of the Trademark Act, 15 U.S.C. 1052(f), provides that "proof of substantially exclusive and continuous use" of a designation "as a mark by the applicant in commerce for the five years before the date on which the claim of distinctiveness is made" may be accepted as prima facie evidence that the mark has acquired distinctiveness as used with the applicant's goods in commerce.

“No trademark by which the goods of the applicant may be distinguished from the goods of others shall be refused registration on the principal register on account of its nature unless it—

f) Except as expressly excluded in subsections (a), (b), (c), (d), (e)(3), and (e)(5) of this section, nothing herein shall prevent the registration of a mark used by the applicant which has become distinctive of the applicant's goods in commerce.”
OVERVIEW OF ARGUMENTS

1. The mark has become distinctive of the goods and services of George N. Parks through the applicant's substantially exclusive and continuous use in commerce for at least the five years immediately before the date of this statement. 15 U.S.C. 1052(f). In fact, the mark has been in substantially exclusive and continuous use for over 31 years. The provided evidence shows that the mark, although descriptive, has been in use for the required time and has become at the very least a suggestive, if not a distinctive, mark. In addition, the applicant has made a concerted effort to link his goods and services with the mark in the public mind. The evidence we provide to prove this argument included unsolicited media exposure, Advertising figures and markets, Internet search results, and consumer and business Testimonials.

2. The mark is not merely descriptive, since consumers in the industry of marching bands, drum major, and band leadership training have come to see the mark as uniquely identifying the educational services of George N. Parks. Since a wide variety of media from various sources, including the Internet and traditional media, connects the educational services of George N. Parks to the Drum Major Academy, the mark is no longer merely descriptive and has acquired distinctiveness or is at the very least, a suggestive mark. The TTAB noted “that Internet evidence is “generally admissible and may be considered for purposes of evaluating a trademark.” In re IP Carrier Consulting Group, 84 USPQ2d 1028 (TTAB 2007) The strong internet and media presence of the mark shows that there is a solid connection in the public mind between the Drum Major Academy and the educational services of George N. Parks. Since the public is free to add to the content of the Internet at their choosing, and since the public consistently recognizes the connection between George N. Parks and his Drum Major Academy, we hold that the mark is no longer merely descriptive and has acquired secondary meaning. In addition, a variety of media sources recognize Parks as being “the drum major training expert,” which lends to the applicant’s credibility. We are providing media evidence and customer testimonials, as well as other evidence, in support of this argument.

3. Since other band leadership programs refer to themselves as “camps” or “clinics,” such as the “Smith Walbridge Clinics” http://www.swclinics.com/home.html and the “Fred J. Miller Clinics” http://www.fjmclinics.com/, we feel that using the term Drum Major Academy does not unfairly interfere with their ability to conduct business. In addition, it is the unique combination of the terms Drum Major and
Academy that distinguish the educational services of George N. Parks from the educational services of other educational band programs.

4. Since students at the Drum Major Academy are exposed to much more than just drum major skills, we believe that the mark is not just merely descriptive of the services and goods offered by Parks and the program. Consumers of the Drum Major Academy also learn musical and leadership skills, as well as additional life-enhancing skills. For example, students learn that hard work and teamwork pays off, and many report that George N. Parks and the Drum Major Academy changed their lives in a positive manner for good. Many consumers of the program state that they learned “so much more than just how to be a drum major” from their experiences at the Drum Major Academy. The program is indeed an Academy of higher learning for all marching band related skills as well as Life skills; and is not just a school for drum majors, as a merely descriptive mark would suggest. Since the program teaches more than just drum major skills and is often a life-changing experience for consumers, we believe that the mark is not merely descriptive, and is at the very least suggestive, if not distinctive, of the goods and services offered by Parks and the Drum Major Academy. We provide consumer testimonials and photographic evidence, as well as other evidence, in support of this argument.
1. The mark has become distinctive of the goods and services of George N. Parks through the applicant's substantially exclusive and continuous use in commerce for at least the five years immediately before the date of this statement. 15 U.S.C. 1052(f). In fact, the mark has been in substantially exclusive and continuous use for over 31 years. The provided evidence shows that the mark, although descriptive, has been in use for the required time and has become at the very least a suggestive, if not a distinctive, mark. In addition, the applicant has made a concerted effort to link his goods and services with the mark in the public mind. The evidence we provide to prove this argument included unsolicited media exposure, Advertising figures and markets, Internet search results, and consumer and business Testimonials.

For 31 years, George N. Parks and his Drum Major Academy have been recognized as industry leaders for training students in the field of drum majoring and band leadership training. The Drum Major Academy is recognized across the United States as the premier summer program where band directors and teachers send their students to gain the skills needed to be exceptional leaders in their band programs. Since its inception in 1978, an estimated 70,000 students (mainly high school, although some middle school and college students do attend) have attend the Drum Major Academy, and an average of 3000 students attend the program each summer. Statements from consumers, as well as marching band and band industry leaders, show that the mark has acquired recognition as the top drum major training program in the country, and that the mark is recognized by the public as uniquely linked with Parks and his educational goods and services.

We hold that since the mark has been in continuous use for at least five years, it is eligible to be registered in the Principal register. 15 U.S.C. 1052(f). Attached evidence shows media exposure dated back at least 5 years and further, establishing that the mark has been in continuous use for at least 5 years. We are also providing additional evidence in support of this argument, in the form of customer and industry leader Testimonials.

2. The mark is not merely descriptive, since consumers in the industry of marching bands, drum major, and band leadership training have come to see the mark as uniquely identifying the educational services of George N. Parks. Since a wide variety of media from various sources, including the Internet and traditional media, connects the educational services of George N. Parks to the Drum Major Academy, the mark is no longer merely descriptive and has acquired distinctiveness or is at the very least, a suggestive mark. The TTAB noted “that Internet evidence is “generally admissible and may be considered for purposes of evaluating a trademark.”” In re IP Carrier Consulting Group, 84 USPQ2d 1028 (TTAB 2007) The strong internet and media presence of the
mark shows that there is a solid connection in the public mind between the Drum Major Academy and the educational services of George N. Parks. Since the public is free to add to the content of the Internet at their choosing, and since the public consistently recognizes the connection between George N. Parks and his Drum Major Academy, we hold that the mark is no longer merely descriptive and has acquired secondary meaning.

In addition, a variety of media sources recognize Parks as being “the drum major training expert,” which lends to the applicant’s credibility. We are providing media evidence and customer testimonials, as well as other evidence, in support of this argument.

A variety of searches on the Internet show the term drum major academy as being directly linked to the educational services and goods of George N. Parks. For example, the first page of search results on google.com list the Drum Major Academy as being directly associated with George N. Parks.

Further internet searches also reveal that the public recognizes that the mark “Drum Major Academy” is linked with the services of George N. Parks. From Wikipedia.com http://en.wikipedia.org/wiki/Main_Page, the term “drum major” is defined: “A Sergeant Major of the Drums or drum major is the leader of a marching band, drum and bugle corps, or pipe band.” http://en.wikipedia.org/wiki/Drum_major. Wikipedia also defines “academy” as “an institution of higher learning, research, or honorary membership.”
http://en.wikipedia.org/wiki/Academy. However, a different definition is found on Wikipedia for “Drum Major Academy,” where the first sentence reads: “The Drum Major Academy was founded in 1978 at Hampshire College in Amherst, Massachusetts.”
http://en.wikipedia.org/wiki/Drum_Major_Academy. This shows that the public has made the distinction between an academy for drum majors and the “Drum Major Academy.” This is further evidence that the mark has a well-established presence and is recognized by the public as being connected to the goods and educational services of the applicant.

We are providing evidence in support of this argument, in the form of internet search engine results and Internet websites.

3. Since other band leadership programs refer to themselves as “camps” or “clinics,” such as the “Smith Walbridge Clinics” http://www.swclinics.com/home.html and the “Fred J. Miller Clinics” http://www.fjmclinics.com/, we feel that using the term Drum Major Academy does not unfairly interfere with their ability to conduct business. In addition, it is the unique combination of the terms Drum Major and Academy that distinguish the educational services of George N. Parks from the educational services of other educational band programs.
When the mark “Drum Major Academy” was first created in 1978, the term “academy” was purposefully added to “drum major” to give the mark distinctiveness and prestige, lending more prominence and esteem to the mark. At the time in 1978, other musical programs were calling themselves “Marching Band Camp” and “Flag Camp.” We believe that had the program been named the “Drum Major Camp,” the Academy would not have become the national success that it is today. The wording Drum Major Academy carries a sense of higher learning and lofty standards. In the same way, a fictional “Basketball Academy” would carry more esteem in the public’s mind than a fictional “Basketball Camp” would.

Students report of their pride in attending the Drum Major Academy, whereas their peers are merely attending soccer camp, football camp, or cheerleading camp. This is not merely a drum major camp, it is the “Drum Major Academy.”

“Of particular importance to the analysis in the present case is the principle that when two or more merely descriptive terms are combined, the determination of whether the composite mark also has a merely descriptive significance turns on the question of whether the combination of terms evokes a new and unique commercial impression.” UNITED STATES PATENT AND TRADEMARK OFFICE, Trademark Trial and Appeal Board, In re Jones Investment Co. Inc. Serial No. 77249189

We believe that when the terms “drum major” and “academy” are combined into “Drum Major Academy,” the composite mark evokes “a new and unique educational and commercial impression.” Consumers and businesses in the field of marching bands and band leadership training associate the mark with the services of George N. Parks and his drum major and band leadership education and have done so for 31 years. The mark is at the very least suggestive, if not distinctive, of the goods and services offered by George N. Parks.

4. Since students at the Drum Major Academy are exposed to much more than just drum major skills, we believe that the mark is not just merely descriptive of the services and goods offered by Parks and the program. Consumers of the Drum Major Academy also learn musical and leadership skills, as well as additional life-enhancing skills. For example, students learn that hard work and teamwork pays off, and many report that George N. Parks and the Drum Major Academy changed their lives in a positive manner for good. Many consumers of the program state that they learned “so much more than just how to be a drum major” from their experiences at the Drum Major Academy. The program is indeed an Academy of higher learning for all marching band related skills as well as Life skills; and is not just a school for drum majors, as a merely descriptive mark would suggest. Since the program teaches more than just drum major skills and is often a life-changing experience for consumers, we believe that the mark is not merely descriptive, and is at the very least suggestive, if not distinctive, of the goods and services
offered by Parks and the Drum Major Academy. We provide consumer testimonials and photographic evidence, as well as other evidence, in support of this argument.

We also believe that the mark is not merely descriptive because students learn more than just drum majoring skills at the Drum Major Academy. For example, students learn musical skills, such as score reading and conducting, as well as leadership skills. In addition, students who are not drum majors also attend the program. Regular band students who wish to learn how to become better leaders often attend as well, and at several Drum Major Academy locations each summer, students attend separate tracks for Colorguard, Percussion, Band Performance, and Twirling classes. These students are not drum majors or conductors and merely wish to become more skilled on their own individual instrument and/or Colorguard equipment. It is evident that the program is not merely a summer camp for drum majors. The program encompasses musical skills and leadership skills, as well as practical drum majoring skills, and various locations offer separate tracks for percussion, band, and Colorguard students.

In addition, we feel that Drum Major Academy is not a merely descriptive mark, since the program is more than just a camp that offers only drum major instruction. Students learn about Life at the Drum Major Academy, and their lives are positively changed through their experiences at the program. George N. Parks is recognized as having a charismatic and magnetic personality which encourages his students to do their best and to strive diligently towards whatever goal they wish to achieve. Whereas other summer band programs teach students how to conduct, the Drum Major Academy teaches students how to achieve and succeed in whatever profession they choose in life. The Academy has drawn many former students to the University of Massachusetts Amherst, where they have become leaders in their fields and teachers in their own right and have passed along to their own students the qualities that they were first exposed to at the program. Former students feel that the Academy is a life-changing event and is an order of magnitude different from any other summer music program.

We are including consumer Testimonials in support of this argument. We are also providing photographic evidence from the summer of 2009, at the Drum Major Academies that were held at West Chester University and the University of Massachusetts Amherst. These photos show students participating in non drum-major activities, such as colorguard and percussion work.
http://www.southalabamian.com/news/2009-07-16/people/034.html Samantha Slayton, the Jackson Aggie Band's drum major for the 2009-10 football season, attended the University of Southern Mississippi's All-South Drum Major and Color Guard Camp during the week of June 21-25.

A senior at Jackson High School, she also served as the drum major for the 2008-09 football season, during which she received the Superior-Drum Major Award at the Deep-South Marching Festival in Theodore. During that year, she attended the George N. Parks Drum Major Academy at the University of Alabama in Birmingham where she attended leadership, conducting and marching classes taught by the former drum major and current band director for the University of Massachusetts, George N. Parks.

Slayton perfected her skills while at Southern Miss by taking advanced conducting performance, conducting technique, marching and leadership classes instructed by current "Pride of Mississippi" marching band's drum majors Lori Knight, Jessica Hill and Kevin Shira. Other instructors included Assistant Band Director Dr. James Standland and former drum majors Chris Lyman, Eric Platt and Kyle Fortenberry.

Also attending the camp was Byron Turk, U.M.S. Wright's drum major for 2009-10.

Slayton is the daughter of Cara and Carey Slayton of Jackson. She is the granddaughter of Charlene Green of Jackson and the late David Green, and Linda and Eddie Slayton of Grove Hill.
For both the football team and the marching band, the time has come to suck it up and bear down.

"If we can win our next three games," said Jerry Moore, the football coach, "we can still make the playoffs."

"The band championship at Giants Stadium," said Roger Bangert, the band director, "will be a dogfight."

"You win, you lose, but you go on," said Moore, 50 years old. "This is real life. Football teaches values and discipline."

"You win together; you lose together," said Bangert, also 50. "Band teaches discipline and values. It is even realer life than football."

The Elizabeth High School Minutemen go into tonight's game against Plainfield with a 3-2 record. They must win.

"The Pride of Elizabeth" must do well in Sunday's regional competition in Trenton, a tune-up for their super bowl, the Cadets Marching Band Cooperative on Nov. 7. Two years ago, the band won in its category with a "West Side Story" routine.

"Let's put it this way," said David Heras, the 18-year-old head drum major. "We are as competitive as football players, but we don't have the anger."

They do have the flash, these 88 musicians, 24 color guards and 3 drum majors, whose current "Carmen" spectacular drives fans to boogie on the grandstand planks. The band tends to reflect
the sex, race and ethnicity of the school's 4,300 students (almost 50 percent Hispanic, 30 percent black, the rest white and Asian). Band mothers and fathers seem more actively involved than any other parents' group in the school.

The football team is all male, of course, and predominantly black. The acting principal, a former football coach, touts the team as the soul of the school, and the predominantly white male athletic department parrots the line, at least until basketball season. The coaches view the band as their musical accompaniment. The band tends to see athletic events as its warm-up acts.

"Band is better than sports because it is pure," said Heras, a slim 6-footer. "This football team is great. One of the captains is a good friend of mine, but some team members will not play in games. They will stand on the sidelines all season long. In band, all of us are on the field all the time and if a third clarinet hits the wrong note it affects us all."

He was shouting over his own brass section last Friday night during the second half of Elizabeth's 14-12 loss to Union. It was a tough game to lose. Union is a traditional rival and the powerhouse to beat if Elizabeth does get to the playoffs next month.

The Union game was lost early when the equivalent of first trumpet, senior tight end and linebacker DuLayne Morgan, the most highly recruited player on the Elizabeth team, unaccountably snapped the ball over his punter's head. Union recovered the ball and scored.

The rest of the game was close and well played, but Morgan never recovered from his mistake, and despite some thrilling passes by the 14-year-old freshman quarterback, Al Hawkins, and breathtaking runs by Shon Hart, the Minutemen couldn't quite make up the difference.

But the band was with them all the way. Led by the dashing, graceful Heras, it had performed at halftime and marched off, but many of the horn blowers returned on their own, uniforms open, hats askew, to do their brassy best while the woodwinds and the color guards, in mufti, danced their support.

"I love those guys," cried Heras, making extravagant gestures at his bandmates in the stands. He was still in his drum major's formal outfit. Last June, Heras attended the George M. Parks Drum Major Academy in Alabama and received "the spirit of the drum major," which made him "a leader without conceit." It was hard to tell if it was the story or the chill that moistened his eyes.

Heras is not a typical Elizabethan. His mother is a lawyer; his stepfather a performer and music teacher. Both were raised in the area and attended Catholic schools; they made a decision to send their son to public school, which is uncommon here among those who can avoid it.

As a freshman trumpet player, Heras looked up at the head drum major and said, "I want that."

Bangert, the band director, defends his emphasis on competition as critical to engaging transient, immigrant, working-class students to a nonsports group activity. The band contests become exciting goals, which bind the girls and the boys even through the winter and spring, when the marching band breaks into a noncompetitive concert band and various ensembles, he explained.
"The cultural has more lasting impact than the athletic," said Bangert. "Football is just for the game. Music is forever."

This does not endear him to the coaches, who do not understand why the band will be playing for itself in Giants Stadium on Nov. 7, when the football team will have to play at Westfield without a soundtrack.

They might understand if they could hear Heras, his baton thrust under his cummerbund like a sword, his eyes adoring his teammates in the stands, say: "Putting on the uniform is magic. It is the ultimate feeling of power and unity."

Photos: David Heras, the drum major, leading the Elizabeth High School band last Friday during halftime of game against Union.; David Heras believes that band is better than sports because it is pure. (Angel Franco/The New York Times)

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Wall Street Journal

The Question Is the Pea: To Have or Have Not?

March 30, 2000

The reason is this: All whistles whistle, but those with peas produce a trill as air passes over the pea, which some whistlers use to create a range of sounds. Experienced whistle-users like Mr. George Parks use their pea whistles to articulate specific commands, which is useful when he needs to get the attention of several hundred marching-band members spread out over a large field.

Peas have shifted in and out of favor over the decades. The first whistle, circa 1870, was pealess and solid brass. It was followed in 1884 by the first pea whistle, dubbed the Acme Thunderer, made by J. Hudson & Co. (Whistles) Ltd. in Birmingham, England. Early peas were made of wood, which was replaced by cork at the turn of the century. Cork was easier to shape and didn’t make a rattling sound in the chamber. It’s still the material of choice, although American Whistle Corp., Columbus, Ohio, uses a kind of faux cork, a tan synthetic, in its brass whistles.

Howard Wright, a dentist and schoolteacher in St. Louis, has studied many aspects of the pea, from its tonal contribution to its role in whistling underwater, which is useful for scuba divers. In his whistle design, the pea actually pushes water out of a chamber. He has even investigated which type of
whistle is cleaner. He has found that the pea whistle, “because of its design, is eight times less susceptible to bacteria than a pealess whistle,” he says.

For serious whistle-blowers, there is really just one question: with or without the pea?

George Parks, founder of the George N. Parks Drum Major Academy in Amherst, Mass., insists that his whistles include peas in their air chambers. “Anything else is simply a waste of time,” he says of his favorite model.

The reason is this: All whistles whistle, but those with peas produce a trill as air passes over the pea, which some whistlers use to create a range of sounds. Experienced whistle-users like Mr. Parks use their pea whistles to articulate specific commands, which is useful when he needs to get the attention of several hundred marching-band members spread out over a large field.

Plus, he says, “I am a purist.”

Buddy Tarbotton of North Wildwood, N.J., is a purist, too. But he’s also a high-school basketball referee and likes whistles without peas for their sheer “piercing sound.” That, he says, gets people’s attention more quickly, which is important in a noisy gymnasium.

But Dan Cutcher, secretary for the Ohio Wrestling Officials Association, is so adamant about using only pea whistles that he warns association members that if he sees any pealess models around their necks, “I’m going to break them.” Pealess models screech, he explains, and with wrestling referees down on the mats, close to the wrestlers’ heads, one long toot could hurt an athlete’s ear.

Peas have shifted in and out of favor over the decades. The first whistle, circa 1870, was pealess and solid brass. It was followed in 1884 by the first pea whistle, dubbed the Acme Thunderer, made by J. Hudson & Co. (Whistles) Ltd. in Birmingham, England. Early peas were made of wood, which was replaced by cork at the turn of the century. Cork was easier to shape and didn’t make a rattling sound in the chamber. It’s still the material of choice, although American Whistle Corp., Columbus, Ohio, uses a kind of faux cork, a tan synthetic, in its brass whistles.

Pea models dominated the market from the 1930s to just after World War II, and then traded popularity with pealess whistles. About 15 years ago demand for pealess whistles increased, according to Simon Topman, managing director of J. Hudson. Mr. Topman has no clue what will be popular in five years. “It would take a better man than me to predict the future,” which is why J. Hudson makes both types of whistles, for a total of about 6.2 million a year.

Howard Wright, a dentist and schoolteacher in St. Louis, has studied many aspects of the pea, from its tonal contribution to its role in whistling underwater, which is useful for scuba divers. In his whistle design, the pea actually pushes water out of a chamber. He has even investigated
which type of whistle is cleaner. He has found that the pea whistle, “because of its design, is eight times less susceptible to bacteria than a pealess whistle,” he says.

Greg West of Columbus, Ohio, whistles both ways. When he’s working as a referee at a wrestling match, he uses a whistle with a pea because it’s not as loud and he says it takes less effort. But when he’s officiating at a football game, he uses a pealess whistle because it’s louder and he doesn’t want to risk having a pea jam on a rainy day.

Getting stuck is pretty much the only thing that can go wrong with a pea in a whistle. It doesn’t occur often, but it can happen, and theories about why peas jam are many. Mr. Tarbotton, the basketball referee, cites “the saliva factor,” saying buildup can bog down the pea. Another theory suggests it can get stuck if the whistler drinks too many soft drinks, which makes sugary saliva that gums up the pea. In cold weather, spit freezes and can trap the ball. Humid weather causes the pea to swell, although Mr. Topman says he has been assured that his company’s Acme Thunderer — with pea — works even in a tropical downpour.

Blowing too hard can jam a pea, as can keeping a whistle in a pocket, where it can collect debris like bits of tissue that can hinder pea movement in the chamber. Mr. West likens the effect of having a jammed pea to when some of his colleagues played a prank and smeared peanut butter in his whistle, resulting in “no sound at all.”

Norm Dueck, manager of officiating for the Canadian Hockey Association, says a pea can get stuck if it becomes too dry. He says soaking the whole whistle in water for about an hour remedies the situation. Mr. Dueck has only had to wet his whistle to unjam a pea less than a handful of times in his 18-year career.

Ron Foxcroft prefers eliminating the pea entirely. When he officiated at the gold-medal basketball game in the 1976 Olympics in Montreal, a player was hit in the nose under the hoop. Mr. Foxcroft tried to blow his whistle to signal the foul, but no sound came out. “It got stuck,” he recalls. He shook the whistle, loosening the pea after about two seconds, “which could have been two hours while you are standing there,” he recalls. During a pre-Olympics tourney in Brazil in 1984, it happened again, only this time, he says, the crowd “got angry.”

Mr. Foxcroft went home to Hamilton, Ontario, determined to design a better and pea-free whistle. He worked with an engineer for 3 1/2 years and came up with a whistle that boasts three harmonically tuned wind chambers that are welded together ultrasonically. He says he wasn’t going only for loudness, but also wanted “a penetrating shrill.”

His Fox 40 has become popular among football and basketball refs. “We put the whistle world back on its heels,” he says, by marketing his product “like it was a surgical instrument you bought over the counter, marketing it like a precision medical instrument.”

Dave Foxcroft, Mr. Foxcroft’s son and vice president of the company, says, “It goes against the philosophy of our company to manufacture a whistle with a pea in it.” But about two years ago, the company introduced a metal whistle with a small round object inside made of moisture-resistant polypropylene.
Dave Foxcroft insists it isn’t a pea. It’s a “sound ball.”

By Patricia Davis
The Wall Street Journal

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Halftime Magazine By Jenna Lewis


Photo by Sarah Lewis
Posted May 2009

Being a drum major involves a lot more than conducting music; it involves the ability to provide parentlike guidance and support.

By Jenna Lewis
Photo by Sarah Lewis
Posted May 2009

As my arms stretch out into the conducting position ready to strike that first attack, I gaze into the faces of 37 inexperienced, untried, untested and anxious musicians. At that very moment, they are looking intently at me as well. They are looking for far more than a tempo; they are looking for guidance, support and pride.

When I went into our very first practice of the season, I knew that I was entirely prepared to be the drum major. After all, I had the privilege of attending numerous leadership sessions, drum major camps and musical events. I also had the inspiration of my older sister who was the drum major of the group three years prior. Conducting in front of bedroom mirrors for years, marching as a first clarinetist since I was in the sixth grade, attending the George N. Parks Drum Major Academy twice—all of this must have completely prepared me for this endeavor.

At that moment, however, I realized I had never been more wrong. My band didn’t need someone with musical ability; they just needed someone who cared.

Maturing Together

Not only did we start the season with a very small band, but we were also very young. Out of the 38 of us, the vast majority were freshmen and sophomores. I was the only senior. This influx of unfamiliar youth made teaching all the more difficult. I didn’t even know these members’ names, let alone how to lead them.

I then discovered my advantage. Because of the small program, I knew all of their names and nicknames by the conclusion of the second practice.
As the season progressed, walls came down. I wanted to be a part of each of their lives, and they welcomed my friendship. We learned how to accent their strengths and balance their weaknesses, both on and off the field. The environment we had created allowed me to compose a unique and intimate relationship with every musician in the band.

With each practice and performance, the band developed and the members matured. After many years of valiant efforts, we finally broke into the top 25 at the Indiana State Fair, placing 22nd. We marched into the fall season with uncertain expectations as it was thought that we had our prime performance at the State Fair. Amazingly enough, my band proved me wrong once again. Unbelievably, we finished first at many of the same contests where we had previously placed last.

Parental Pride

At the conclusion of our marching season, my assistant drum major and I (we had met in 7th grade band, become best friends and now have dated for more than a year and a half) found ourselves radiating a sort of parental pride.

We did not create the band, but we felt very privileged to have guided the members in their development throughout the season. The members knew that if they needed a band-aid or to talk about personal feelings to seek me out. They also knew that if they wanted to learn a specific skill, their assistant drum major would be of more help; or that if they did something flat-out stupid, he would be the first to yell. If we were both either disappointed or angry, watch out!

Most importantly, though, they knew that we were very proud of them; we would help them however we could; and we cared about each and every one of them.

Many of our band students deal with difficult situations in their own homes. This is why the caring relationships that had been formed were so key to the members’ musical and personal successes. To these students, band is far more than a hobby or even a passion. It is a release. It is a supportive family and an environment where they can be successful. Band is where they learn confidence, poise and discipline.

Surprise Gift

When the Christmas season rolled around, I recalled all of the issues that I had discovered since the summer. Who better to reward the band members for their successes than Santa Claus?

At this special time of the year, they needed a small reminder of how special they were. So when they came into band class the final day before Christmas break, they found the band room transformed into a winter wonderland.

Under the twinkling Christmas lights, dozens of fresh, decorated cookies awaited them. We socialized, played games and were merry. At the conclusion of the party, each student received a goody bag filled with candy, special ornaments and various other Christmas surprises.
However, most of the students found the most notable component of the whole ordeal to be the individualized card and note they received. Each note highlighted the person’s strengths, passed on a small bit of wisdom for the future and was signed by Santa.

The magic in their eyes made every bit of work seem infinitesimal and worthwhile. It was a small token to exhibit to them how much they are cared for.

Leading a small band provides its own distinctive challenges yet provides numerous exclusive rewards. I wholeheartedly hope that I have taught the fine musicians of the Cloverdale Emerald Command a fraction of what they have taught me.

When you are a drum major, you are far more than a “field commander.” You are a teacher, a mentor, a friend, a support system, a true leader and so many other roles.

My wish for the future is that young musicians throughout the world continue to live by the life lessons of music and strive to reach their highest level of success.

About the Author

Jenna Lewis is the drum major of the Cloverdale (Ind.) High School Emerald Command. She was also a drum major in the 2008 Capital One Bowl All-American Halftime Show. Jenna is a senior and has played the clarinet since 5th grade as well as learned numerous other woodwind instruments. She plans to attend the University of Indianapolis next fall as a physical therapy major and to continue her music career

Baxter Bulletin

http://www.baxterbulletin.com/article/20090929/NEWS01/909290328/1002/rss/Rare-duo-directs-MHHS-marching-band

Rare duo directs MHHS marching band
DEB PETERSON • Bulletin Staff Writer • September 29, 2009

On Oct. 9, when the Mountain Home High School marching band performs for the first time in full uniform at the homecoming football game, it'll be directed by drum majors Kaytlyn and Ashlyn Carson, a rare sister duo that may very well be the first.

"In the 36 years I've been here, they're the first I've known," said Bill Maxwell, ninth-grade band director at Mountain Home Junior High.
"It's rare to have a sophomore," said high school band director Tom Chentnik, "but half the band is sophomore, and Ashlyn's a natural leader for the sophomores."

The Carson sisters, senior Kaytlyn, 17, and sophomore Ashlyn, 15, have always been close, says their mother, Sally Carson, a self-described "very loud" band booster. Their father, David, also is an avid band supporter.

Working together to lead the band, however, is posing a new challenge for the sisters. Ashlyn has a year of drum major experience and worked as a "ninja" for the high school band in eighth and ninth grades. A ninja is the high school band version of a roadie, someone who does all the jobs nobody in the band wants to do.

But she doesn't really know the band. Yet.

This is Kaytlyn's first year as a drum major but her third in the band, and she's older. She pulls rank on occasion, Sally says.

Like when it comes to tempo technique. Ashlyn has a practiced technique that she says is crisp and exact. Kaytlyn is a bit more laid back. Her technique is more of a groove.

"It's a new, weird whacko technique," Ashlyn said.

Kaytlyn is pretty sure her technique will rule. She is, after all, the senior.

The girls say Chentnik says they need to work it out without fighting. By the looks of the duo during a full uniform, photo session drill, they will.

"I'm really proud of her," Kaytlyn said. "She's in charge of a lot of sophomores, and she does a great job. I don't know if I could have gotten up in front of the whole band as a sophomore."

The girls attended the five-day George N. Parks Drum Major Academy at the University of Arkansas at Fayetteville in June where they learned conducting, teaching, leadership and command techniques.

"It was like a boot camp," Ashlyn said.

The teaching sunk in. The girls are in command of the band when it's in their hands. If the entire band isn't quiet within seconds when they say, "To the ready," everyone is on the floor for five pushups.

"I definitely think it helped a lot," Ashlyn said. "I wouldn't be so authoritative without it."

The uniforms help, too.

Monday was the first day Ashlyn wore a uniform of any kind.
"It's completely different," she said.

Her sister concurs.

"When I put this uniform on," Kaytlyn said, "I felt so professional and ready."

Kaytlyn says that, having grown up in the Mountain Home school bands, she expects the best.

"They're both very, very good leaders," Maxwell said, "and very good musicians. That's what we're looking for."

And that's what they'll get.

dpeterson@baxterbulletin.com

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Marching to the beat of his own drum

SBHS student Michael Roche performed at Tournament of Roses parade

BY BETH EISEN Staff Writer

SOUTH BRUNSWICK — Over 1.5 million people in the stands and many more on television saw 17-year-old Michael Roche's debut as a drum major for the Honor Band of America at the Rose Parade before the Rose Bowl Game in Pasadena, Calif., on Jan 1.

"The performance was unbelievable," the South Brunswick High School senior said. "It was very successful — we sounded great. It was amazing knowing I was a part of that. It was fun. Despite being tired, it was a great experience for all of us. I wouldn't trade it for anything else."

Roche currently is a drum major and plays the baritone but has tried many instruments since the sixth grade, including trumpet and trombone. Upon entering high school, he gave up sports to follow his musical passion.

One of 19 bands that performed in the Tournament of Roses parade, the Honor Band of America comprises 315 high school students from 202 different schools in 35 states, according to the Tournament of Roses Web site. The band played a medley of songs ranging from "Sesame
Street" to a Gloria Estefan hit as well as "The Stars and Stripes Forever."

Roche auditioned to be the drum major of the band over the summer at the George M. Parks Drum Major Academy he attended as training to be a drum major for South Brunswick High School for a second year. He was accepted, and flew out Dec. 27 for one week to prepare and perform.

"He went into high school as a shy kid who stayed in the background," Roche's mother, Debbie Zych, said. "When he started with music he blossomed into a confident, humble young man. He takes great pride in it and did such a great job at the parade [that] he made me cry."

From uniform fittings and sectionals to ensemble and marching practice, Roche practiced with the Honor Band of America for the days leading up to the parade. The drum majors took the band out to a nearby parking lot to practice the route for the parade, which included a 109-degree turn, Roche said.

"We had to practice the music while staying in the parade lines. … Drum majors had to get everyone … marching in step," he said.

The day before the parade, the band practiced marching with floats in the parade by using cars in the middle of their lines so that they could keep the distance from where the Sesame Street floats would be, Roche explained.

Matthew Wolf, 17, one of Roche's friends and co-drum majors at South Brunswick High School, played in the parade with Roche in California.

"Working with him has always been a pleasure because there has always been a friendship and a level of professionalism between us," Wolf said.

Roche's next musical endeavor will come this summer when he will be traveling around the country performing in the Crossmen Drum and Bugle Corps, which he auditioned for in November in Texas.

Roche, who is also a member of the National Honor Society, a student ambassador for his school and holds a 3.8 GPA, will attend West Chester University in Pennsylvania this fall as a music education major, where he will march in the band as a baritone player. He hopes to earn the position of drum major again in college.

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Pumped onMusic
Article from: The Pantagraph Bloomington, IL
Article date: June 28, 2007
Author: Stephanie Lulay
More results for: "drum major academy"

NORMAL - Six hundred drum majors in training swarmed the water cooler, armed with hats and sunglasses - and some with 44-inch batons - during a break at the University High School field.

They were halfway through their morning session, with another 3 hours to go, and faced two more sessions later in the day.

But they wanted to learn how to be a drum major - the leader of the marching band - who "turns it, stops it and starts it," said George Parks, director of the drum major academy at the Music for All Summer Symposium on the Illinois State University campus. Drum majors also are responsible for keeping time and providing other commands during a parade or field show.

"They act as the field conductor, teacher, performer and commander of the block," he said Tuesday.

The program has students and teachers from across America and from as far away as Australia, Taiwan and Singapore. About 1,500 students participate in the program, making it the largest camp of its kind in the nation.

What makes the program unique is the students' ability to focus on a certain area, like the George N. Parks Drum Major Academy.

Bryan Henriquez and Melissa Golliday, both camp first-timers from St. Joseph, Mich., already had learned a lot in two days.

"There is an emphasis on teaching leadership," Golliday said. "You learn a lot of different commands and technique."

As they watched, Parks took his place on the podium and commanded, "Detail to the ready!" In the next instant, 50 neat rows moved as one, responding in unison, "One, two!"

Cassidy Cheray, a camp counselor from Wichita, Kan., was surprised by the students. "It's amazing that, in such a large crowd, every person will pay attention and move with him," he said.

After another command, the group of 600 burst unexpectedly into applause.
"We're all about positive reinforcement," Cheray explained. "Sometimes it feels like a totally different world; you go back into the real world and it almost seems like everyone is sad by comparison."

Parks, who is director of bands at the University of Massachusetts, is celebrating his 30th year as a conductor. He started a drum major camp in 1971 with 25 students. This summer, he will travel to about 15 camps.

"He's incredible and is way pumped up about things," said Richard Flores, a student from American Fork, Utah. He and fellow drum major Deb McKinney traveled more than 20 hours to attend the camp.

Parks said his expectations are high because these students are leaders.

"These kids are the cream of the crop," he said. "It's different from other (high school) leadership (positions) because they are actually teaching the band members."

For now, the students practice with each other, taking turns commanding groups of five.

"By the end of the week, I want to be ready to lead a band," Henriquez said.

Wilson junior debuts talent to national audience.(SportsU)
Article from: The Virginian-Pilot (Norfolk, VA)
Article date: November 18, 2007
More results for: "drum major academy"

Byline: LIA RUSSELL

By Lia Russell

The Virginian-Pilot

SpongeBob, Snoopy and Santa - move over.

This year, as millions of Americans tune in to watch the Macy's Thanksgiving Day Parade, a Wilson High School junior will debut her musical talents to a national audience.

Brooke Consolvo, 16, was selected from hundreds of others to represent Virginia in Macy's Great American Marching Band for the 81st annual parade.
Comprised of select students from each of the 50 states and the District of Columbia, the band, in its second year, honors America's finest high school musicians.

Brooke, who will play clarinet, was asked to audition while attending the George N. Parks Drum Major Academy at West Chester University of Pennsylvania in August.

She received her acceptance letter in the mail more than a month later.

"She actually collapsed in my arms and started crying," said her mother, Tami Welch, 40, of Westhaven. "I'm really proud of her."

The next thing Brooke did was call her Wilson High band instructor and musical mentor, John Jenkins.

"He is the second person I would go to for anything," said Brooke, naming her mother as first. "He always wants you to be No. 1."

Brooke credits Jenkins for giving her the exposure she needed to get selected for Macy's Great American Marching Band by sending her to the drum major academy.

"Anytime you have an opportunity to mingle and work with elite musicians at the level Brooke will, you can't help but see change and feel change and bring back change," Jenkins said. "I am sure that her experience (in New York) will trickle into our program upon her return."

Jenkins said that Brooke is a leader within the band and leads by example.

"My life is band," said Brooke, who has played clarinet for six years and performs in her school's concert, jazz, marching and orchestra bands. "If I'm not at home, I'm at band."

Brooke needed to raise more than $1,300 for the week-long trip to New York City. Four Curves gyms in Portsmouth and Chesapeake chipped in to sponsor her.

Her mother is employed at the Churchland Curves.

"We just need to provide her spending money," said Welch, explaining that a busy itinerary is planned for the more than 200 students who were invited to participate, including going to shows and sightseeing.

Brooke, who hasn't flown in an airplane since she was 8 years old, said she is nervous about the trip.

"But I'm really looking forward to meeting all the people from all the different states and having a good time," she said.

For all her talent, Brooke is still a typical teen.
"If only I could get her to do her chores as well as she plays the clarinet, I'd be the happiest mother in the world," said Welch.

Macy's Thanksgiving Day Parade will be aired from 9 a.m. to noon Nov. 22 on WAVY-TV.

Lia Russell, 222-5829, lia.russell@pilotonline.com


Zack Smith Named Drum Major

Zack Smith, a senior at Thomasville High School was recently named Drum Major for the 2003-2004 marching season. Zack attended the George N. Parks Drum Major Academy at the University of Alabama from June 12-16. Zack is the son of Billy Jack and Janet Smith of Thomasville.

Jacksonville High School senior Cameron Sanders has been selected by Bands of America to play with the national marching honor band in the 2009 Tournament of Roses Parade.

Mr. Sanders will perform with students from around the country in a 300-piece ensemble, including winds, percussion and a flag and dance team. In addition to marching in the Rose Parade, a performance at the Tournament of the Roses Bandfest and a Disneyland appearance are also scheduled for the Bands of America group.

Mr. Sanders has been playing trombone since fifth grade and picked up drum majoring in high school.

His marching band and jazz band instructor at JHS, Steve Thorne, describes the senior as an excellent student who is always going out of his way to improve.

“He’s very intelligent, so he thinks through things a lot,” said Mr. Thorne, “and that focuses allows him to be at the level he is at.” He also practices a lot.

“It’s kind of a funny story,” said Mr. Sanders of his serendipitous opportunity to travel to California.

“Two years ago, I went to a drum major academy,” he said, “and met George Parks. He’s the director of the band at University of Massachusetts.” Mr. Parks is one of the country’s leading experts and clinicians for America’s drum majors and marching band field commanders. He is also the director of the 2009 Bands of America.

“Mr. Parks sent out an e-mail inviting all the participants from the academy to try out (for a spot in the Honor Band),” Mr. Sanders explained. The trombone player jumped at the chance and sent an audition recording via the Internet, which got Mr. Sanders his spot in the Rose Parade.

Mr. Sanders is a little nervous but more than a little excited at the opportunity.

“I’m kind of nervous about just playing up to everyone’s standards,” he said. “I mean there’s lots of great trombone players out there. But whenever you get a whole bunch of dedicated band people together, it’s just nothing compared to high school. I know from (the Drum Major Academy),” he said.

“Oh yeah, and going to California will be exciting too, but mostly being with the people and getting to play on national television will be the most fun.”
New director marks UD Marching Band's 50th

This year marks the 50th anniversary of the University of Delaware Marching Band, and the well-known musical performing organization begins its second half-century with its first-ever female director.

When Heidi Sarver, 31, takes up the baton to lead the Pride of Delaware this fall, she'll be one of only a handful of women college or university band directors in the nation. Selected after a national search this spring, she will begin working with the band over the summer and officially assume her new title Sept. 1.

Sarver is only the fifth Marching Band director at the University. Her predecessors include J. Robert King, David P. Blackinton, Robert J. Streckfuss and Alan D. Hamant.

The College Band Directors' National Association in Texas estimates that, while 50 percent of all middle school marching band directors are women and 30 percent of high school marching band directors are women, the number falls to 10 percent at the university and college level.

Fresh from her position as assistant director of bands at Temple University, Sarver, whose instrument is trumpet, isn't telling her tentative plans for the upcoming musical season. But she does say she's interested in variety—from classical to pop to new movie tunes.
"We'll look for balance," she said. "I'll be looking for things that fit our world and that an audience would love."

Sarver is an experienced drill writer who has continued to put together many half-time pieces for the University of Massachusetts Marching Band in the last nine years, since her graduate assistant days there. She also has designed drills (arranged the band movement) for Temple's Diamond Marching Band and for many high school bands.

"When I was at U. Mass, we loved traveling to Delaware," she recalls. "In Delaware, football is a whole-day experience and the audience is always great."

The last time Sarver saw a Delaware football game was three years ago when, while working at Temple, she came to see the U. Mass band perform one of her shows.

Close friends, she said, can tell when she has designed a show, although she's not sure what gives it her signature. "Every drill writer is unique. It's a very personal, creative thing," she explained.

Ironically, Savers was not a drum major in her high school band.

"I was the typical trumpet player who had solos and the band director would always say he needed me in the field," she explained. Although she has known since ninth grade that she wanted to be a marching band director some day, she didn't work as a drum major until graduate school at U. Mass.

In announcing Sarver's appointment, Mary Richards, dean of the UD College of Arts and Science, said, "I am delighted to have a dynamic director like Heidi Sarver to lead the Marching Band. With her experience and enthusiasm, our band will grow in size and renown."
David Herman, chairperson of the Department of Music, said, "We are delighted to have her here and welcome her as a faculty member in the Department of Music. It's terrific that she will not only be working with the UD band (her primary responsibility), but she will be a valuable new asset to the Department of Music and its programs.

"I am confident she's just the right person to assume the leadership of the UD Marching Band-the Pride of Delaware-continuing the tradition of excellence developed over the past 50 years," Herman said.

Sarver holds a bachelor's degree in music education and a master's degree in trumpet performance, both from the University of Massachusetts.

In addition to her contributions as drill designer, she worked as a graduate assistant in trumpet at U. Mass. She also has been the band director at Oceanside High School in Oceanside, N.Y., and has been the assistant director of bands at Temple University since 1992.

She has given clinics across the country for the George N. Parks Drum Major Academy, teaching the art of drum majoring.

A member of the Wind Symphony of Southern New Jersey, Sarver also has performed with the South Shore Symphony Orchestra in Rockville Center, N.Y.

At UD, she will lead band members in half-time shows at both home and away games. She replaces Hamant, who has returned to full-time teaching.

-Beth Thomas

http://www.amherstbulletin.com/story/id/30300202006/
George N. Parks, director of the Minuteman Marching Band at UMass and new inductee to the Bands of America Hall of Fame, rehearses during a stint at guest conductor at this year's Sugar Bowl in Atlanta.

UMass band director gets a national nod

The longtime director of the University of Massachusetts' marching band has been named to a national hall of fame for band directors.

George N. Parks, 52, will be one of three people inducted into the Bands of America Hall of Fame March 25 in Indianapolis.

He will join previously inducted luminaries including the late William D. Revelli, legendary director of the University of Michigan band, and conductor Frederick Fennell, who has been credited as being the inventor of the modern wind ensemble.

'Never in my wildest dreams did I think I would be included on a list with those individuals,' said Parks, who also serves as a professor of music. 'I didn't see it coming.'

Now in his 29th year at UMass, Parks became the director of the Minuteman Marching Band as a 24-year-old.

By that time he had spent nearly half his life dreaming of such a job.

'I decided when I was in ninth grade that I wanted to be a band director,' said Parks, an Amherst resident who grew up in Newark, Del.
Along the way he served as drum major for the West Chester University Golden Rams Marching Band and the award-winning Reading Buccaneers Senior Drum and Bugle Corps, and was inducted into the World Drum Corps Hall of Fame.

At UMass, he won the Distinguished Teacher Award and the Chancellor's Medal for Distinguished Service, as well as the Massachusetts Conductor of the Year Award.

And in 1998 the Minuteman Marching Band won the Sudler Trophy from the John Phillip Sousa Foundation, considered the nation's top honor in the field.

'He demands so much,' said former student and UMass alumna Heidi Sarver. 'And it's completely justified because he brings out the best in you.

'I pattern my teaching after him,' added Sarver, who directs the University of Delaware Fightin' Blue Hens Marching Band. 'You don't shout at the kids, you push them to achieve.'

She recalled afternoons in which Parks led the UMass band in near-freezing rain.

'You're not liking it, but you find yourself liking it because he's acting like a kid,' Sarver said. 'It's a blast.'

Every year, Parks teaches thousands of students the finer points of drum majoring and band leadership at summer academies across the nation. He is the author of 'The Dynamic Drum Major.'

And last year Parks conducted the National Honor Band at the Tournament of Roses Parade in Pasadena, Calif.

'I think that was the catapult,' he said, referring to his nomination for the Bands of America Hall of Fame.

—TOM MARSHALL

http://www.umass.edu/newsoffice/print.php?articleID=11958&categoryName=News+Releases
Drum Major Academy at UMass Amherst, Involving 450 Students, Celebrates 20th Year

July 24, 1997

AMHERST, Mass. - The George N. Parks Drum Major Academy at the University of Massachusetts celebrates its 20th anniversary this year.

From Wed., July 23 to Sat., July 26, 450 students from 90 middle and high schools throughout New England will take part in a variety of exercises aimed at making them the premiere band leaders in the country. Their experience will culminate Saturday at 2 p.m. in McGuirk Alumni Stadium with a colorful ceremony involving music and awards.

The academy is one of many programs UMass band director George Parks leads at various locations around the country each summer. In all, Parks will teach 3,000 students nationwide this year. He will also travel thousands of miles and work almost every day during his so-called summer break. 2 p.m. in McGuirk Alumni Stadium with a colorful ceremony involving music and awards.

Of the 100 or so colleges and universities with drum majors in the country - including prestigious names in the marching band field such as Notre Dame and the University of Illinois - more than 60 lay claim to graduates from one of Parks's programs. In addition, graduates of the program have been involved in, and have won, awards at almost every major competition held in the United States since the program began.

The academy at UMass is perhaps one of the most demanding Parks leads. Each day beginning at 8 a.m., Parks and a number of student volunteers - many of whom come from UMass - meet with academy participants in a parking lot at Alumni Stadium. After working together all morning, at noon the group divides into numerous subgroups which focus on a variety of band-related issues, including musical performance, marching, color guard training, and leadership techniques. At sunset, the group reconvenes at Haigis Mall to take part in a nightly "March Off." In this event, all 450 students follow Parks's commands in a kind of high stakes game of follow-the-leader. Playing their instruments, twirling their flags, and marching in formation, individual members are gradually eliminated as they make mistakes, until only one of the 450 is left.

"It's a demanding program, but it's also a great amount of fun for the kids," says Parks. "I love seeing how excited they get mastering a new discipline and making friends they will keep for life."
Top Stories

Endless summer for EHHS's Marching Band

By: Carol Gustamacchio, SPECIAL TO THE GAZETTE

08/18/2006

East Hartford High School Band Members
Dave Holmes, Caitlin Dillon at Super Drum Major Academy at UMass.

While most high school students have enjoyed a relaxing summer vacation, 15 members of the East Hartford High School Hornet Marching Band attended the George N. Parks Drum Major Academies.

For the past 39 years, George Parks has been director of the University of Massachusetts Minuteman Marching Band. Both the marching band and Mr. Parks are nationally recognized for excellence. The Drum Major Academies are held at twelve locations throughout the United States, and bring together outstanding high school and college marching band members from the 48 contiguous United States.
All of the programs are designed to develop students' performance and leadership skills. "Super DMA" is held at the UMass and includes sections for Drum Majors, Color Guard, Woodwinds and Brass, and Percussion. This year's UMass program included over 600 students from around the country, over 300 Drum Majors and 125 Drummers.

Seniors Jason Gratton and Kate Guastamachio, and junior Chris Testa will be the Drum Majors for this year's Hornet Marching Band. Immediately following final exams, Kate and Chris headed out to Tyler, Texas for their week of DMA. Jason attended the session at U Mass. All three students attended sessions designed to develop their skills in the areas of leadership, marching, conducting and motivation.

The East Hartford High School Color Guard just completed an impressive first year, and promises to be even better. Guard members Allie Futtner (captain), Tina Zaleta (section leader), Rachel Macri and Britney Whitworth spent the week at DMA improving their flag techniques, as well as their teaching and observation skills.

For the first time, EHHS students participated in the Woodwinds and Brass track of the DMA program. Caitlin Dillon (piccolo), Dave Holmes (alto saxophone) and Duane Johnson (baritone horn) took advantage of this opportunity to improve their marching and performing skills. They also participated in leadership sessions and learned many marching techniques which can be shared with the entire band.

Five members of the high school drum line participated in the Thom Hannum Mobile Percussion Seminar. John Zorzi (percussion sergeant and snare drummer), Alex Burns (snare), Kevin Geoghegan (snare), Jess Guastamachio (bass) and Mike Kurker (quad toms) built both skills and endurance during the week.

Marching percussion instruments are heavy (and uncomfortable) to carry. These students spent as much as eight hours per day practicing with their instruments. The skills that they acquired will be tremendously helpful as this year's 20-member drum line begins rehearsals.

The Drum Major Academy traditionally concludes with a presentation for parents and a "March Off." The March Off is a competition in which students are eliminated when they fail to quickly and accurately follow a marching command. This year's March Off began with nearly 500 participants.

East Hartford students Jason Gratton and Allie Futtner impressed the crowd by being among the dozen finalists in the competition.

The High School Band is grateful to the East Hartford Friends of Music for their support of this
program. This group provided financial support to many of the students who attended DMA.

Be sure to watch for this year's Hornet Marching Band at football games, area parades and the Eastern States Exposition. The band is expected to include approximately 160 members. Rehearsals have already begun, and more interested incoming freshmen are always welcome to join the band. Marching Band preseason will be held August 21st through August 25th.

For more information, please call the Band Office at the High School at 622-5261.

http://www.dci.org/news/view.cfm?news_id=c0176fed-76a2-4e37-aa8a-abde27644cf1

A Talk with George Parks
By Michael Boo | boomike@dci.org
Tuesday, July 5, 2005 - 8:42 AM

George Parks marched with Buccaneers for from 1974 through 1987, serving 13 of those years as drum major. During that time, he won eight DCA drum major awards and his corps won the DCA Championship in 1979 and 1980. He has been the director of the University of Massachusetts Minuteman Marching Band for 29 years. He spoke about teaching drum majors and the drum corps activity at the BOA Symposium on July 1.

I was very fortunate as I was coming up. Besides being part of the drum corps, I marched with the University of Delaware and Northwestern University marching bands, which were traditional. When I went to Massachusetts, they were ready to change. I was able to make the change but understand the past. In the “good old days,” it was drum corps or band and never the two shall meet. Drum corps would never wear a costume or use a prop.

George Parks
It was interesting to be with a group that was trying to do it all. Today, there is a melding of the whole thing. It’s not just drum corps or band -- it’s entertainment and education.

I’ve taught the Drum Major Academy for three decades or so here at the BOA Symposium. We have 600 drum majors here. I see about 3,000 during the summer. I’ve taught over 50,000 drum majors since I started. What I teach is multifaceted. We spend a lot of time on conducting patterns and conducting clearly and how to change the patterns according to the musical needs. All 600 kids were videotaped and evaluated by staff members for three days.

The drum majors in many cases become assistants to the band director. We give them specific techniques about what to look for. I tell them that they’re a doctor of marching. They learn to look for body positions and how to correct every angle of positions.

They also have to learn how to lead the band. They spend time on learning how to prepare their heads -- how they serve the band members. They learn how to tell the kids who might not make it through band camp without some assistance so that they can help those kids get out of band what they might not get out of school.

When we’re here with these corps, the kids just love the corps and watching how the drum majors of the corps command themselves and get a response the members. Everyone emulates what goes on in drum corps. It’s a great example for bands around the country. It was 100-degree weather this week and their work ethic wears off on the BOA campers. The kids need that.

There are so many opportunities to do things that aren’t positive, things that weren’t so open to us when I was growing up. It’s a challenge for kids to find good positive work ethics. There are a lot of kids who won’t be able to do sports, which provide the same ethic. But we offer a spot for the kids who won’t be in the sports teams. And there is no sports team that works harder than what we’ve got going on here.

http://www.udel.edu/PR/UpDate/00/38/sarver.html
Marching Band director shares expertise at camp

Heidi Sarver, director of UD's Marching Band, didn't spend her summer relaxing at the beaches or on an extended vacation—this avid drill designer participated in a traveling boot camp of sorts, lending a hand at the nationally renowned George N. Parks Drum Major Academy.

From June to August, the academy traveled to 11 states, preparing high school students to lead their respective bands. Sarver's responsibilities included assigning teams of instructors to each location and managing payroll for the entire staff, in addition to teaching the brass and woodwinds sections at the University of Massachusetts location. Sarver is a lead clinician for the company, running many of the camps herself.

High school musicians from around the country attended the academy, which teaches the leadership, technical and communication skills necessary to be a successful drum major. Sarver was in charge of staffing the series of camps, that reach more than 3,000 high school students each summer.

"We pull instructors that we know from the areas where the camps are held, and we have a permanent personnel that covers all of the camps," she said. "Our staff is a combination of people from around the country, but every single person was a drum major either in high school or in college, and 90 percent of them are teachers and band directors."

The academy not only grooms the musicians for high school success, its training extends into collegiate-level playing as well. According to Sarver, more than 62 members of UD's Marching Band attended the summer academy at some point in their high school careers.

"We have tracked the progress of some kids, and they have done extremely well," she said, adding that many students return after they graduate to help with the camp.

Sarver connected with the organization in 1985, when the camp organizer George Parks, a long-time family friend, asked her to lend a hand in his fledgling organization.

"I had known George long before I joined the academy. He was my drum major at the Reading Buccaneers Drum and Bugle Corps, and eventually my college band director at UMass," she said. "The Academy really started as a 'mom and pop' organization. George just wanted to teach drum majors, and, when it started, there were only three camps in the summer. It just kind of took off from there. The academy is still small—there's no question about
that, but the level of notoriety has grown considerably."

According to Sarver, the close relationship among the instructors makes the camp run very smoothly. Because everyone truly wants to be there, she said, the activities of the four-day camp are highly effective.

"We spend 100 percent of the time giving them hands-on teaching and classroom instruction," she said. "They learn to develop their own personal marching, conducting and teaching skills so they can be a set of eyes for their band director when they get back to school."

The musicians also review their peers. Each person is videotaped three times during the camp. The academy also involves small competitions in which the musicians have to design and set up their own routines, and mini-exams are given each day on the guideline and procedure materials passed out in the classrooms.

In teaching the young musicians the leadership and communication skills to effectively lead their peers, Sarver said she and the rest of the staff help the students learn how to handle different situations. They need to be able to separate friendships from the job and how to deal with peers who are different from them.

"Besides all of the technical skills taught at the academy," Sarver said, "the musicians are able to gain an appreciation for their position and be able to handle the responsibility that title carries."

–Laura Overturf


HS drum major attends camp at USM
Former USM drum major, Eric Platt with Samantha Slayton. Samantha Slayton, the Jackson Aggie Band's drum major for the 2009-10 football season, attended the University of Southern Mississippi's All-South Drum Major and Color Guard Camp during the week of June 21-25.

A senior at Jackson High School, she also served as the drum major for the 2008-09 football season, during which she received the Superior-Drum Major Award at the Deep-South Marching Festival in Theodore. During that year, she attended the George N. Parks Drum Major Academy at the University of Alabama in Birmingham where she attended leadership, conducting and marching classes taught by the former drum major and current band director for the University of Massachusetts, George N. Parks.

Slayton perfected her skills while at Southern Miss by taking advanced conducting performance, conducting technique, marching and leadership classes instructed by current "Pride of Mississippi" marching band's drum majors Lori Knight, Jessica Hill and Kevin Shira. Other instructors included Assistant Band Director Dr. James Standland and former drum majors Chris Lyman, Eric Platt and Kyle Fortenberry.

Also attending the camp was Byron Turk, U.M.S. Wright's drum major for 2009-10.

Slayton is the daughter of Cara and Carey Slayton of Jackson. She is the granddaughter of Charlene Green of Jackson and the late David Green, and Linda and Eddie Slayton of Grove Hill.

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UNIVERSITY OF MASSACHUSETTS MARCHING BAND DIRECTOR TO PLAY LEADING ROLE AT TOURNAMENT OF ROSES PARADE ON NEW YEAR'S DAY

Article date: December 29, 2008

More results for: "drum major academy"

The University of Massachusetts at Amherst issued the following press release:

George N. Parks, director of the Minuteman Marching Band, will be leading the Bands of America Honor Band in the Tournament of Roses Parade in Pasadena, Calif., on New Year's Day. The band features more than 300 members from high schools around the country, a 17-member dance troupe and a 32-member flag line.
Parks will be joined by two UMass Amherst colleagues, Thom Hannum, who will teach percussion and write some of the music for the performance, and Michael Klesch, the arranger for the UMass band.

The Bands of America Honor Band will play an original medley of "Sesame Street" hit tunes, compiled by Klesch and Hannum, and a variety of other musical pieces celebrating the joys of making music. The musical compilation will feature six different solo breaks to highlight each of the individual segments of the marching band ensemble.

Parks, who is also a professor of music at UMass Amherst, has been involved with Bands of America for more than 20 years and it is estimated that more than 1.5 million young men and women in America have a connection with his Drum Major Academy program run through Bands of America.

In 2006, Parks was inducted into the Bands of America Hall of Fame in Indianapolis, Ind. The hall of fame recognizes individuals who have greatly impacted Bands of America, the nation's band activity and music education.

Parks is now in his 30th year as the Minuteman Marching Band's director, a job he took at the age of 24. Under his leadership, the band was recognized as one of the nation's top bands in 1998 when it was awarded the Sudler Trophy. Each summer, more than 3,000 students from almost every state in the nation attend his Band Leadership Training Seminar and Drum Major Academy. He is a recipient of the Massachusetts Conductor of the Year Award and has been inducted into the Massachusetts Instrumental Conductor's Association Hall of Fame. On campus, he has received the Distinguished Teaching Award and the Chancellor's Medal for distinguished service. He was also named an honorary alumnus.

---------------------------------------------

Camp strikes a note with students Summer event at ISU gives intense training

Article from:

The Pantagraph Bloomington, IL

Article date: June 22, 2004

Author: Anne Gleason

More results for: "drum major academy"

NORMAL - It's summer again, and for Melissa Kalzenberger of Waukesha, Wis., that means packing up her clarinet again and heading for Normal.
Kalzenberger, a high school senior, is joining more than 1,500 other high school students this week at the annual Bands of America Summer Symposium at Illinois State University.

The weeklong music camp brings together high school music students and directors from across the country to study and teach skills in band, orchestra and color guard.

Last year, she came to hone her clarinet skills and prepare for her new role as a drum major in her high school band. She's doing it again this summer.

"It was so much fun last year and I learned so much," she said. "It's a way to brush up and keep at it and still have the same enthusiasm."

Kalzenberger, who began playing clarinet in sixth grade, also took part in the Leadership Weekend Experience on Saturday and Sunday along with several hundred others before the start of camp.

While Kalzenberger said she would keep music a part of her life only as a hobby after high school, others, like high school senior Jonathan Wharton from Charleston, S.C., said he plans to major in music education in college.

"I think band is one of the greatest things that ever happened to me," he said. "I would like to help someone so that maybe they could have as good as an experience as I did ... share the wealth."

Wharton said he came to camp to both improve himself as a musician and gain leadership skills to bring back to his band.

"The seniors are who everybody in the freshman and underclassmen grades look up to," he said. "We have to be leaders."

Both Wharton and Kalzenberger will be participating in the George N. Parks Drum Major Academy at Bands of America this summer. The students will be taught by Parks, an expert in drum major training.

Other than the drum major academy, the camp divisions include concert band, jazz band, marching band, color guard, the percussion symposium and orchestra. Classes are also provided for high school band directors who want to improve teaching and directing skills.

David Irish, a junior at Ball State University in Indiana, attended the Bands of America camp the summer after his senior year in high school. He came back this summer to work as a volunteer.

"I wanted to give back to Bands of America and I wanted the experience of having that leadership role not as a student," said Irish, who plans on becoming a band director after college.
On Monday, students auditioned and were placed in different skill levels in the morning, and by the afternoon they were already rehearsing. For the remainder of the week they will be practicing virtually all day in preparation for a Saturday performance.

Irish, a tuba player, said he played for about six to seven hours when attending camp. "My mouth was sore by the end of each day," he said.

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**Bands of America coming to Illinois State U. for summer symposium**

Article from: University Wire

Article date: June 20, 2007

Author: Matt Rotman

More results for: "drum major academy"

Matt Rotman
University Wire
06-20-2007

(The Daily Vidette) (U-WIRE) NORMAL, Ill. -- On Monday, June 25, Illinois State University will welcome about 1,400 high school band students from across the U.S. for the 31st Annual Bands of America Summer Symposium.

This will mark the sixteenth year that Bands of America will take place at ISU.

"We're very lucky to have this on campus because it brings [so many] people here," Becky Lee, director of Conference Services, said. "It is a great recruitment tool."

Director of the School of Music and a host for the upcoming event, Steve Steele, said he agrees with Lee.

"Anytime you get that many students on campus, it's a good thing," Steel said. "And when you're able to have band directors and leaders in the band world all together for a week, it is a very good thing."

The students who attend Bands of America will stay on campus until June 30 and will be split into their appropriate sections, whether it be for concert band, jazz band, marching band, orchestra, color guard, world percussion symposium or the George N. Parks Drum Major
Some students will arrive early the weekend before for the Bands of America Leadership Weekend Experience to learn the aspects of leadership in the band world and in the real world.

Around 250 directors and another 250 members of faculty, staff and volunteers will guide the week’s proceedings.

The same week will also be the time for various musical performances every night in the Bone Student Center.

On Monday night, young musicians from all over the country will compete for recognition during the Yamaha Young Performing Artists performance starting at 8 p.m., and Tuesday will usher in the Synergy Brass Quintet and Capitol Quartet, also beginning at 8 p.m.

Allen Vizzutti and Friends will play Wednesday, followed by Insolita on Thursday, a World Beat performing group that offers a mixed dimension of percussionists, singers, dancers, instrumentalists and choreography.

The week will be capped off Friday with the Drum Corps International Central Illinois Regional in the Kaufman Football Building.

Published on: 8/1/2004  Last Visited: 8/24/2007

UPCLOSE: GEORGE N. PARKS

SBO sits down with George Parks, director of the renowned UMass Minuteman Marching Band.


UPCLOSE: GEORGE N. PARKS

2004

George N. Parks: Keeping Marching Band One Step Ahead - [Cached Version]
Published on: 8/1/2004  Last Visited: 8/22/2004

By Jennifer H. McInerney

In the first grade, he revealed his earliest tendencies toward a career as a marching band director:
he conducted the woodblock band.

By ninth grade, he had decided he wanted to pursue a career as a band director and, soon after, began his training as the drum major of his high school band. As a member of the Reading Buccaneers in Pennsylvania, he served as drum major for 13 of his 14 years with the drum and bugle corps. And for the past 27 years, George N. Parks has been at the helm of the 300-member Minuteman Marching Band at the University of Massachusetts-Amherst.

It seems that directing bands runs in his family.

After I became a drum major for my high school band, I found out that both my parents had been drum majors in their bands when they were growing up, Parks recalls. If there was anything in the blood, I think this was in the blood. That's simply where I was headed, almost from the beginning.

As the director of the Minuteman Marching Band, Parks oversees every aspect of the university’s marching program, from musical and marching techniques to field show creation and general logistics. He relies on the help of associate director Tom Hannum, a DCI Hall-of-Famer, and assistant director and arranger Michael Klesch, who performed with the Cadets and the Star of Indiana. Three additional percussion instructors, two additional show designers, a color guard instructor and a twirling instructor complete the team. The band is also supported by an administrative staff of two dozen student leaders, who manage various band-related tasks, including personnel, publicity, recruiting, uniforms, equipment, and the music library.

The next step in Parks' marching band career will be in parade formation at the 2005 Tournament of Roses Parade in Pasadena, Calif. He will be directing the first-ever Bands of America Honor Marching Band, which will be comprised of 300 to 400 outstanding high school students from marching bands across the country.

It’s a really exciting thing, Parks relates. There are certain things everybody know about. Everybody knows about the Super Bowl, or the Final Four in basketball. In our world, everybody knows about the Rose Parade. Just to be involved in that event comes with a lot of prestige. The chance to actually conduct an all-American honor band like that is very exciting.

Parks has a long history with Bands of America starting in 1971, when he was one of 25
students participating in the Boa’s drum major workshops. Today, Parks' name is synonymous with the program, which is now called the George N. Parks Drum Major Academy. An estimated 3,500 students participate in these workshops throughout the summer, at different locations across the country. (Parks is also the author of The Dynamic Drum Major, a textbook for students learning the fine art of drum majoring, which is studied as part of the Drum Major Academy.)

We spend a lot of time teaching them leadership techniques because, for many of the bands, the drum major is like an assistant band director, Parks points out. We give them very specific techniques in how you teach, what you look for, the kind of attitude and tone that you need to convey as you’re teaching your band, and how to keep very positive-spirited when you’re working with them.

The Minuteman Marching Band has also been an invited performer at BOA events over the years. When the band is not performing at UMass football games, it’s rehearsing five days a week, for about an hour and 20 minutes a day.

On the morning of a performance, we’ll get them up early and wake up the rest of the campus, he adds.

The marching season, which includes a band camp that meets for one week before the start of school, wraps up in late November.

SBO: What words of advice do you have for music directors to help their students achieve success in the marching band?

Parks: The thing that comes to mind often is what the whole band activity can do for so many different people with different points of view and different levels of motivation. The thing I like about our program is that there is a place for anybody to be there. Often the one you want to turn off is the one who can maybe use the help the most. I guess the advice is to figure out who the group is. Every group is different and every individual is different. Figure out what it will take to get that individual to the next level and not just the performance level, but level of life.

SBO: Along with the Drum Major Academy there is a Band Leadership Training Seminar. Can you explain its purpose and goal?
Parks: What we learned several years ago is that you’ll have a lot of drum majors who go through the program and then go back home and often the band will look at them as though they have two heads. What are you talking about? We should work this hard? Why should we do this? We don’t understand. What we learned was that if you send additional section leaders to the same program, then you have a whole team of people who understand the teaching and motivation concepts that we’re working with. A lot of the same things we do with the drum major academy we do with the band leadership seminar. I work with Tim Lautzenheiser, who is a teaching leadership guru. It has been a great opportunity for me to work with him, and spending time with him has had quite an impact on my program as well.

SBO: How will you prepare the BOA Honor Band which will bring together students from across the country for the Rose Parade?

Parks: We have about four days with them, prior to the parade. They’ll get music in advance and certain things they’ll need to work on, and we’ll pull them all together and work them nice and easy he says with a smile a few days before we go out and do the parade.

SBO: What have been some of the challenges of working as a college marching band director?

Parks: I guess it’s the non-teaching things that are always a challenge for those of us in the business making sure you have appropriate funding. For the most part, we stay alive by concentrating on all the cool stuff, like teaching the kids, putting on a good show, getting people to say Yay!

SBO: What have been some of the highlights of your career thus far?

Parks: I’ve been amazingly fortunate in that every season I have the experience of a lifetime. I’ve had performances and experiences that other people can go for years without experiencing. Performing with our band at the Bands of America Grand Nationals was an incredible experience. We got to go with our team when they won the national championship in 1AA football, and actually put the band on a plane that was quite an experience. We’ve performed for a couple of inaugural parades. We just performed for the Montreal Alouettes divisional football championship two years ago and they had 60,000 people who roared for the band. (The UMass stadium is a medium-sized football stadium with about 16,000 seats. We get to get really intimate with our audience.)
SBO: How would you describe the band and its role at UMass?

Parks: It’s kind of exciting. Everybody knows the band is good and the band is strong. When you’re in a school band, you have a wide variety of bands and a wide variety of impressions about bands. In some high school bands, everybody loves the group. You have other high school bands where kids struggle sometimes to get a positive identity. They come to campus here and they see a band jacket and they say, Oh, you’re in the Minuteman Marching Band. The professors comment to them, and it’s a very positive experience here. We’ll do a post-game show and you’ll generally see 75 to 90 percent of the fans have stayed to watch the show again.

SBO: Do students have to audition to become part of the Minuteman Marching Band?

Parks: We work really hard to find a place for anybody who wants to commit to us. Some sections are more competitive than others it’s very difficult to get into the snare line, for example. But if you want to play in the band, we almost always will find a spot somewhere for you to be.

SBO: How do you recruit students into the marching band?

Parks: We do our best to find out every kid who ever played a note throughout their whole lives. As a matter of fact, that’s what I’m doing right now. We’re looking through the list of 1,600 people (out of 4,000 incoming freshmen), who at one point played an instrument or were involved in music.

Over the summer, we contact them all and send them letters and videotapes, and say, Come and do this because you’re going to love it. We concentrate our recruiting at the freshman level. Once students come in and decide they’re going to do something else, we generally don’t see people come back afterward.

We have a meeting at the student orientation every week while they’re coming in. We will encourage them to come to the meeting, talk about the band, serve them some cake, explain what the band is all about. We generally have some good, enthusiastic students there to help tell what life is about as a band member, how it’s neat to show up when all the other 4,000 freshmen are wondering where they’re going and what they’re doing. These couple hundred band kids already have their friends and know how to get around campus. They know seniors who can help them with all the ins and outs, and that kind of stuff.

SBO: What length and style of field show does the band perform?
Parks: It will vary. Our audience will see a lot of different stuff over the course of the year. But then we’ll go to a festival and not play all of it. We’ll learn maybe 20 to 25 minutes of show material and we break it up throughout the season for different halftimes.

We like to recreate experiences. A couple of years ago, we did Gladiators. We did the whole movie in 11 minutes and told the whole story. We had the emperor and the gladiator, and we were taking off heads. We even went one step further in that the gladiator got to see his son at the end of the show there wasn’t a dry eye in the house.

We’ll do a little Madonna, Chuck Mangione, Bill Chase. This past year, we did some Maynard Ferguson. We featured an English horn solo with a classical guitar sonata. We do a lot of variety. I like to think that when the shows over, regardless of your taste, there was something in the show that you liked.

SBO: How do you continue to come up with creative ideas?

Parks: There’s a lot of creation going on, and lots of stuff that we’ve never gotten to, as far as classical and jazz, and that sort of thing. The key thing is that any time you’re working with high school or college students, you have a lot of energy and creativity there. As long as you work with them, it just keeps happening.

SBO: How often does the band travel to do away-game shows, parades and other performances?

Parks: We do a variety of different off-campus events. For example, there’s a great show every year in Allentown, Penn. It’s a college band exhibition. There aren’t a lot of those in the country, but this is an opportunity where a lot of the big bands of the east come together 12 or 14 college bands. We go there every year. We do our state high school band festival. We’ll do one or two away football games. Last year we got to see a tremendous triple-overtime football game at the University of Delaware. They won; we didn’t, and then they went on to win the national championship. We’ll do perhaps some other exhibition and other events.

SBO: How do you maintain your enthusiasm for marching band and avoid burning out with all these activities?

Parks: On one hand, we’re very lucky because, on Saturday, people are going to clap for us. In all the stuff that everybody does, I don’t think we create enough environments where people just clap for other people. That’s part of it you go out, you do a good job, and people clap for you. That’s one of the things that keeps us going. The other thing is working with young,
enthusiastic kids ✨ they keep pushing you. You need to spend time hanging around good, positive people so that you can maintain your own positive attitude.

You’ve just got to love what you’re doing, and you’ve got to do what you need to do to continue to love what you’re doing so that that passion can be experienced by the students.

http://www.simplyinstrumental.com/articles/friends_pre-show_trad_study.shtml

Pre-Show Traditions

author: Carter M Adler

Margo is a staff writer for the Florida Sun Sentinel. This article was brought to our attention by Dan Fyffe of Franklin Central H.S. and we were granted permission by Ms. Harakas to "reprint" her article on our site. We appreciate her generosity in allowing us to bring it to you...

Publication Date: Monday, May 8, 2000

Heart Beats:

Pre-Performance Traditions
in the Marching Musical Activities

by Carter M Adler
26 April, 2000

Foreword: By Scott Leatherland
While reading posts in the rec.arts.marching.band.high-school newsgroup, I came across a request from Carter Adler for people to send him their pre-contest traditions. Many band members get "psyched up" for performances much the same way as other athletes do for their events. The idea that someone was writing a paper on this subject was intriguing to me, so I asked Carter for permission to publish his work on the SI web site. He gave us permission and what follows is a preliminary
draft of his paper.

Part I

Background:

In the fall of 1992 I joined my high school’s marching band. Having only seen marching bands in local parades, I really didn’t know what I was getting into. I soon fell in love with the activity, however, and found myself unable to give it up. While to my knowledge, there are no exact figures on nationwide marching band participation, there must certainly be over 500,000 members of high school and collegiate marching bands, spending anything from thirty minutes to twenty hours (or at times even more) together per week. The large amount of time spent together, frequent contact between communities (marching bands) through weekly football game performances and marching band shows and competitions, and the common experiences and goals relating to those performances all have created a distinct marching band culture.

I initially planned to focus on "rites of passage" in college and university marching bands, particularly those traditions dealing with "initiation" of new members and celebrating departing members. I soon realized, however, that this subject would present several substantial problems. First, many "rites of passage" have probably been heavily discouraged and suppressed by band directors and college administrators. Second, band members may be reluctant to disclose details of these traditions, for fear of discovery by band directors and college administrators. Finally, discussion of this sort of tradition with anyone who has not been "initiated" is generally taboo.

I discarded the idea of studying "rites of passage," but I was (and am) still intrigued by the folklore of bands, so I immediately began to consider other similar subjects. It soon occurred to me that the one thing all bands have in common is that they are performance art. In any performance art, the actual occasion of the performance is a high-stress situation, a natural time for superstitions and traditions to arise. This is especially true just before any performance, and so I chose to study "pre-performance traditions."

It is a misnomer to refer simply to "marching band." The performance ensembles I studied included not just marching bands, but drum and bugle corps, and winter guards. Marching bands are generally associated with high schools and colleges, and consist of wind instruments (brass and woodwind), battery percussion (snare drums, bass drums, tenor drums, and cymbals), pit percussion (xylophones, timpani, bass drums, and other miscellaneous percussion), and colorguard (flags, rifles, baton twirlers, sabres, and dancers). Drum and bugle corps are usually independent organizations consisting of all component instruments of marching bands except woodwinds. Winter guards consist of various percussion and/or colorguard. What all three have in common is that they involve marching, and music, and so they are
commonly referred to as "marching musical activities" or MMAs.

A major portion of my research was conducted over email. I was originally able to reach a large number of performers through several newsgroups (rec.arts.marching.band.high-school, rec.arts.marching.band.college, rec.arts.marching.band, rec.arts.marching.misc, rec.arts.marching, rec.arts.marching.colorguard, rec.arts.marching.drumcorps). Also, I am a member of Kappa Kappa Psi, the national honorary band service fraternity, and I was able to reach many more performers through several national and regional fraternity listserves. Additionally, a few days after I emailed out a request for information, I was contacted by a representative of a marching band website, who offered to communicate my request for information to his website's mailing list, in return for permission to publish my eventual findings. All told, my request was sent to well over 2000 email accounts, though many of those are most likely duplicates (many people subscribe to more than one of the above listed newsgroups, listservs, and mailing lists). As of 25 April, I have received 38 replies, and responses have continued to pour in, therefore I plan to update my findings in August to reflect more collected data.

Performer, Audience, Context:

The performers in this case are members of the MMAs who participate in the pre-performance traditions. Generally the only audience is other MMA members, who are often also performers themselves. For various reasons, including athletic demands and time requirements, the vast majority of MMA members are high school and college students between the ages of 16 and 23. These activities were historically all male, but most organizations have been co-ed for at least 20 years (though a few all-male and all-female groups do exist), and participation today is divided roughly evenly between the sexes. Because of additional time and financial requirements, drum and bugle corps participants are usually better musicians on average than marching band and winter guard participants. For purposes of performing a "pre-performance" tradition, however, instrumental skill is largely irrelevant, and most of the traditions that I discovered require little skill. Context varies from tradition to tradition.

Part II

Documentation:

MMAs occur primarily between late June and January, so I was unable to personally document any pre-performance traditions. Also, because of the impending MMA performance, most MMA members do not have any photos or recordings of these traditions. As a result my only data consists of personal accounts from performers.

Intent:
The exact intent varies from tradition to tradition; however, the general intent is usually to ensure a successful MMA performance. Pre-performance traditions commonly involve relaxation techniques, last-minutes motivations ("getting pumped/psyched"), and repetitive formulae to put MMA members in a "performance mindset." Another substantial motivating intent in many of the pre-performance MMA traditions simply the sense of "tradition," that doing the exact same thing that hundreds (or even thousands) of other people have done before provides a link to the past and solidifies a MMA group's identity.

Text Analysis:

Most verbal traditions are strongly rhythmic, and frequently sung, which should come as no surprise, given that most performers are musicians! Several of the most common chants have been disseminated through prominent "leadership camps," such as the George Parks Drum Major Academy, and so are only marginally folklore (they were disseminated in an elite context, but have since been passed down informally). Frequently high school traditions focus on personal preparation for the MMA performance, while college and university traditions emphasize school rivalries more. This is a reflection of different functions of the MMA groups; high school groups tend to be highly competitive, while college and university groups simply cheer for the athletic teams (especially football).

"Breakfasts":

Breakfasts are worthy of a special note. This is a tradition found mostly in college and university MMA groups, but also in many high school groups. In high school groups, the breakfast is just that, a very early breakfast before an early morning rehearsal. Often the breakfast is always held in the same place (a specific restaurant, for example). Usually each section has its own breakfast tradition, although multiple sections may meet at the same restaurant (either simultaneously or in succession). Sometimes this can involve pranks by one or more sections (instruments), such as playing loudly just outside the restaurant. This has developed largely out of necessity. Since many groups schedule a long morning rehearsal before an early afternoon performance, the members would not have another chance to eat for quite some time (as much as eight hours). In college and university groups, while some breakfasts are largely the same as the high school breakfasts, most tend to consist of alcohol, and nothing else. This is probably a combination of the high school breakfast tradition, and many college students' insatiable thirst for alcohol (speaking from experience!). This breakfast usually occurs at an upperclassman's apartment (since alcohol could be made available to everyone there), and, even more often than the high school breakfast, is limited to a single section. This seems to be most common in the tuba and percussion sections.

Part III
Functions:

The functions of MMA pre-performance traditions largely match their intents. As mentioned in the "background" section, the time just before any performance is frequently a high-stress situation, and one of the most common functions of the pre-performance traditions is to alleviate stress and relax the MMA performers. Another function is to put MMA participants in a "performance mindset," which is generally accomplished through chants (often call-and-response), singing, and other repetitive formulae. Yet another function is to bind the MMA group (and subgroups within the MMA) together psychologically. By the perceived assistance of peers in removing the stress, the group becomes emotionally closer. Finally, these traditions are one of the keys that differentiate between MMAs. Since members may move from one group to another, it is in fact these traditions that are the identity of the groups.

Proxemics and Kinesics:

Proxemics and kinesics are very important in pre-performance traditions. Most traditions involve some sort of direct personal contact (back rubs, "pinkie sex," hugs, holding hands, huddles, shoulder taps, linking arms, etc.), or at least personal interaction. As with any visual art, spatial orientation is very important in MMAs. Because of the size of the performance area (often a football field), participants rarely come within three feet of each other during the MMA performance, so pre-performance traditions are a "last chance" for any physical contact. In a sense this is not just the last chance for interpersonal interaction, but for any interaction. During an MMA, performers focus on the exact repetition of a routine, and even a performer's best friend becomes simply a guidepost to determine the desired spatial orientation.

Scholarly Secondary Material:

As far as I have been able to discover, no scholarly work has been done in this field. This area has probably been studied by folklore students at some time, but has never been published (that I can find). None of the MMA participants were aware of any previous studies of this topic.

Part IV

Retrospective Analysis:

I really enjoyed studying pre-performance traditions in MMAs, and I look forward to continued work in this subject. Particularly, I hope to collect more multiple perspectives on the same MMA groups. For example, I had several sources for information regarding The Ohio State University's marching band, California Polytech's marching band, and the Boston Crusaders drum and bugle corps, and I found these multiple sources far more enlightening than a single source could have
been.

I also hope to continue to collect data from several particular groups which seem to have the strongest and oldest traditions, particularly The Ohio State University's marching band, Georgia Tech's marching band, the Colts drum and bugle corps, and the Boston Crusaders drum and bugle corps. I would also like to add to this information on traditions here at the University of Kentucky, where, through interviews with band alumni, I will gain a perspective on how traditions can change within a single MMA group.

If I were to do this project over again from the beginning, I would make two changes. I would conduct my research during the summer and fall, when MMA groups tend to be most active, and I would try to focus more on just a few groups of interest. Without having conducted any research, however, there was no way to know which groups would have strong traditions and which would not.

Carter M. Adler is a student at the University of Kentucky

Add your band's traditions to this paper!

Do you have any pre-performance traditions that you would like to see added to this "work in process?" If so, please contact Carter M. Adler at cmadler@yahoo.com or you can forward your traditions to info@simplyinstrumental.com and we'll send them to Adler for you.
Not Your Average Band Camp

Listen

For 30 years, University of Massachusetts Minuteman Marching Band director George N. Parks has spent his summers teaching High School musicians the leadership skills essential to being a drum major. His Drum Major Academy, or D.M.A., is now held at many locations around the country. But the one held each year on Parks’ home turf in Amherst, Massachusetts is considered drum major Mecca. Amy Mayer visited the Super D.M.A. this summer, and she has this report.

Sample Youtube.com and google.com results for drum major academy.

BOA DMA video, 3,326 views

http://www.youtube.com/watch?v=sBT_nf87QI4

http://video.google.com/videosearch?q=%22drum+major+academy%22&oe=utf-8&rls=org.mozilla:en-US:official&client=firefox-a&um=1&ie=UTF-8&ei=zGHTSqmJGMjvlAfT2aSpCg&sa=X&oi=video_result_group&ct=title&resnum=4&ved=0CCQQqwQwAw#

http://video.google.com/videosearch?q=%22drum+major+academy%22&oe=utf-8&rls=org.mozilla:en-US:official&client=firefox-a&um=1&ie=UTF-8&ei=zGHTSqmJGMjvlAfT2aSpCg&sa=X&oi=video_result_group&ct=title&resnum=4&ved=0CCQQqWQwAw#

http://www.youtube.com/watch?v=sLmTmWi1mks (this one through the years)
NORMAL - Six hundred drum majors in training swarmed the water cooler, armed with hats and sunglasses - and some with 44-inch batons - during a break at the University High School field.

They were halfway through their morning session, with another 3½ hours to go, and faced two more sessions later in the day.
But they wanted to learn how to be a drum major - the leader of the marching band - who "turns it, stops it and starts it," said George Parks, director of the drum major academy at the Music for All Summer Symposium on the Illinois State University campus. Drum majors also are responsible for keeping time and providing other commands during a parade or field show.

"They act as the field conductor, teacher, performer and commander of the block," he said Tuesday.

The program has students and teachers from across America and from as far away as Australia, Taiwan and Singapore. About 1,500 students participate in the program, making it the largest camp of its kind in the nation.

What makes the program unique is the students' ability to focus on a certain area, like the George N. Parks Drum Major Academy.

Bryan Henriquez and Melissa Golliday, both camp first-timers from St. Joseph, Mich., already had learned a lot in two days.

"There is an emphasis on teaching leadership," Golliday said. "You learn a lot of different commands and technique."

As they watched, Parks took his place on the podium and commanded, "Detail to the ready!" In the next instant, 50 neat rows moved as one, responding in unison, "One, two!"

Cassidy Cheray, a camp counselor from Wichita, Kan., was surprised by the students. "It's amazing that, in such a large crowd, every person will pay attention and move with him," he said.

After another command, the group of 600 burst unexpectedly into applause.

"We're all about positive reinforcement," Cheray explained. "Sometimes it feels like a totally different world; you go back into the real world and it almost seems like everyone is sad by comparison."

Parks, who is director of bands at the University of Massachusetts, is celebrating his 30th year as a conductor. He started a drum major camp in 1971 with 25 students. This summer, he will travel to about 15 camps.

"He's incredible and is way pumped up about things," said Richard Flores, a student from American Fork, Utah. He and fellow drum major Deb McKinney traveled more than 20 hours to attend the camp.

Parks said his expectations are high because these students are leaders.

"These kids are the cream of the crop," he said. "It's different from other (high school) leadership (positions) because they are actually teaching the band members."
For now, the students practice with each other, taking turns commanding groups of five.

"By the end of the week, I want to be ready to lead a band," Henriquez said.

http://www.vivaceproductions.com/Workshops.html

GEORGE N. PARKS DRUM MAJOR ACADEMY

Developing Drum Majors and Student Leaders Since 1973! The George N. Parks Drum Major Academy is the ultimate experience for drum major training. The program is designed for current and aspiring drum majors. Every student will receive personalized instruction, including video analysis of conducting, marching, and leadership skills. Each student returns to his or her school as an enthusiastic asset to their band program.

The Drum Major Academy Focuses On:

- Conducting Patterns
- Marching Skills
- Motivation
- Command Calling
- Student Leadership Skills
- Mace Techniques (optional)

2010 Dates & Locations

Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.

Featured Clinicians

- George N. Parks
- Select Members of the Nationally Recognized DMA Staff
2004 marks the 35th anniversary of the Marching Band Workshop held at West Chester University and run by Vivace Productions, Inc. This program, along with our Leadership Training Workshops and George N. Parks Drum Major Academies, focuses on teaching students how to be better ensemble members by giving them the opportunity to work with the best in the business, including Tim Lautzenheiser, George Parks, Thom Hannum, Michael Cesario, and many more!

Samuel Barber Institute for Music Educators
More information

Our Marching Band Workshop provides an opportunity for students to learn about contemporary marching techniques through sessions geared specifically for drum majors, color guard members, percussionists, instrumentalists, and twirlers. Each group works with instructors who are the leaders in their field. The marching band learns and performs a short field show, the color guard and twirlers learn various techniques and routines, and some percussionists have ensemble time, while others opt to participate in the marching band field show. Each group concludes camp with a demonstration of what they have learned.

The George N. Parks Drum Major Academy continues to shape students into leaders who truly contribute to the growth of their band.
This program is intended for drum majors or students interested in becoming one in the future. The camp focuses primarily on conducting, marching technique, calling of commands, and building leadership skills. Students work in squads and as a large group.

Our Leadership Training Workshops place an emphasis on building the skills students need to be effective in leadership positions. Students learn the basics of these skills and then work on how to apply them when working with their peers. Skills include communication, trust, and peer interaction exercises. This program is offered in a two-day format at West Chester University and in a one or two-day format at locations throughout the United States.

Learning the skills from those who teach the best bands in the country, students leave our camps with a better understanding of what it means to be an integral part of any ensemble.

For more information, please visit vivaceproductions.com or call 800.264.1121
The Reading Musical Foundation is pleased to announce a new drum major summer camp opportunity that will rotate alphabetically throughout Berks County’s public and parochial schools beginning in the summer of 2007. Thanks to the generosity of the scholarship establishers, Craig Dodge and Virginia L. Frederick-Dodge, owners of the Reading-based video production company, VA Production’s Inc., students from schools with marching bands will be selected to attend West Chester University’s Drum Major Academy under the auspices of George Parks. In the first year of the program (2007), the following schools will be invited to participate in the process – Boyertown Area Senior High School, Brandywine Heights Area High School, Conrad Weiser Area High School, Daniel Boone Area High School and Exeter Township Senior High School.

Each applicant will be considered based on proficiency in music, diligence, capacities for leadership and teamwork, participation in other school and community activities, and financial need along with the faculty members’ input as to how the student will likely benefit from the experience.

Virginia Dodge attributes her training in music and marching band as preparing her for business ownership and providing her with the skills that enable her to offer specialized creative services to her clients. “I credit much of what I am today to my experience as a high school drum major and the opportunity my parents gave me to participate in a drum major camp in high school. Such experiences foster leadership, musicianship, confidence, commitment, and teamwork in the participants and invigorate their high school’s marching band as a result of the drum major’s positive experience and subsequent enthusiasm. Through the Reading Musical Foundation, we
would like to share the experience, from which I continue to benefit, with high school students throughout Berks County,” Virginia offered.

Following participation in the Drum Major Academy, participants and their marching band director will provide written feedback on the program and how the student and his or her respective marching band were impacted.

Comments from 2007
Recipients:

I would like to take this time to thank you for such a wonderful opportunity. I feel more confident about my leadership skills as a result of what I learned, and I met people that will stay with me for the rest of my life.

Last week was the first week of band camp at my school, and I have already seen how Drum Major Academy has helped not only me, but also my band. My band director was extremely pleased with how much I learned. This was a great help to him because it meant less time needed for working with only me and more time for the band as a whole.

My conducting was not the only thing I learned at DMA. I also feel more comfortable leading my band. I learned that I have to be able to lead myself before I can lead anyone else.

I am now able to help my band strive for greatness.

Jessica Sclesky (pictured in middle)
Thom Hannum's Mobile Percussion Seminar

August 1-5, 2009 — University of Massachusetts

Registration for the UMass camp is currently open. Please visit the Registration Page for more. Feel free to call the MPS office at 1-800-292-3758 if you have any questions. This camp is held in conjunction with the George N. Parks Drum Major Academy. Now your percussionists, colorguard, and wind players can learn from the best at the same camp.

The program offered by the Mobile Percussion Seminar is carefully designed to develop the mental and physical aspects of percussion performance through Technique, Reading, and Musicianship. Emphasis is placed on establishing a positive attitude, leadership skills, and a uniform playing style.

Now is your chance to study with Casey Scheuerell and Steve Wilkes!

Click here for complete info.

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Vivace.com

http://www.vivaceproductions.com/Workshops.html

VIVACE WORKSHOPS - A Fresh Look at Arts Education

Student Workshops and Director & Staff Sessions feature the nation's top clinicians, and introduce new perspectives and insights into our favorite musical activities.

FEATURED WORKSHOPS

Band Leadership Training / Marching Band / Color Guard
Percussion / Drum Major Academy / Twirling / Director & Staff
BAND LEADERSHIP TRAINING

Vision, Commitment, Action

Capable student leaders can make the difference between a good ensemble and a great one. They can motivate their peers, instill pride, and inspire outstanding performances. These exciting workshops will teach them how. Led by a nationally acclaimed expert, Dr. Tim Lautzenheiser, the Band Leadership Training (BLT) Workshops will teach leadership skills that can take your band program to the next level.

Leadership Training Workshops Focus On:

- Leadership Characteristics
- Communication
- Motivation
- Time Management
- Commanding Attention
- Personal Development
- Setting and Reaching Goals
- Trust Relationships
- Attaining Excellence

2010 Dates & Locations
Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.

Featured Clinicians

- Dr. Tim Lautzenheiser
- George N. Parks
- Dr. John Villella

STUDENT LEADERSHIP MARCHING BAND

For Brass & Woodwind Instrumentalists
Everyone involved with your marching band program will benefit from this comprehensive and dynamic workshop. The country's best clinicians lead brass
and woodwind students of all experience levels in sessions that focus on the fundamentals of every successful band. Student's will learn the newest techniques and the latest leadership skills, and go home with everything they need to jump-start the marching band season.

Marching Band Sessions Focus On:

- Musicianship Skills
- Student Leadership Skills
- Marching Styles & Techniques
- How to March and Clean Drill Sets
- Listening Skills for Better Ensemble Sound

2010 Dates & Locations
Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.

Featured Clinicians

- Jay Bocook
- Andrew Yozviak
- John Herlihy

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COLOR GUARD SESSIONS

Flag, Rifle, & Saber

The color guard program is organized by Todd Marcocci and his staff of nationally recognized clinicians. The sessions are designed for students of all experience levels, and guaranteed to motivate and improve individual performance skills.

Color Guard Sessions Focus On:

- Hands-on Equipment Sessions
- Dance & Body Movement
- Leadership & Motivational Skills
- Video Examples & Discussions
• Color Guard Design

2010 Dates & Locations
Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.

Featured Clinicians

• Todd Marcocci
• Additional Staff of Nationally Recognized Instructors

PERCUSSION SESSIONS

Marching & Pit Percussion Tracks
The Marching and Pit Percussion Tracks incorporate the techniques necessary to develop a quality percussion program. Students can then apply these fundamentals to all styles and mediums of percussion performance. As the workshop progresses, students will be challenged to maintain basic percussion skills while developing reading and musicianship skills.

Thom Hannum's Mobile Percussion Seminar (West Chester University only) is carefully designed to develop the mental and physical aspects of percussion performance. Emphasis is placed on technique, reading, and musicianship, as well as a positive attitude, leadership skills, and uniform playing style.

The Marching Percussion Track Focuses On:

• Stick or Mallet Selection
• Grip Maintenance and Posture
• Stroke Types, Beat Patterns, and Rebound Control
• Uniform Sticking and Dynamic Control
• Use of Playing Zones and Sound Production
• Rehearsal Technique
• Musicianship Skills
• Student Leadership Skills

The Pit Percussion Track Focuses On:
• Stick or Mallet Selection
• Grip Maintenance and Posture
• Two, Three, and Four Mallet Techniques
• Uniform Sticking and Dynamic Control
• Scale Study and Chord Progressions
• Rehearsal Technique
• Musicianship Skills
• Student Leadership Skills

2010 Dates & Locations
Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.

Featured Clinicians

• Thom Hannum
• Will Rapp
• Chris Hanning
• Frank Kumor
• Additional Staff of Nationally Recognized Instructors

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GEORGE N. PARKS DRUM MAJOR ACADEMY
Developing Drum Majors and Student Leaders Since 1973!
The George N. Parks Drum Major Academy is the ultimate experience for drum major training. The program is designed for current and aspiring drum majors. Every student will receive personalized instruction, including video analysis of conducting, marching, and leadership skills. Each student returns to his or her school as an enthusiastic asset to their band program.

The Drum Major Academy Focuses On:

• Conducting Patterns
• Marching Skills
• Motivation
• Command Calling
• Student Leadership Skills
• Mace Techniques (optional)
2010 Dates & Locations
Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.

Featured Clinicians

- George N. Parks
- Select Members of the Nationally Recognized DMA Staff

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TWIRLING SESSIONS

The Twirling Session focuses on many different fundamentals and skills that are essential to the art of baton twirling. Overall instruction is provided in different areas of guard, dance, and twirling, as well as a focus on the individual needs of each student.

Twirling Sessions Focus On:

- Working With a Squad
- Unison Guard Work
- Squad and Parade Routines
- Choreography and Dance Skills
- Different Levels of Baton Work
- Flexible Individual Instruction

2010 Dates & Locations
Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.

Featured Clinicians

- Rebe Jones-Williams

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DIRECTOR & STAFF SESSIONS

These sessions promise to stimulate and motivate band directors and instructional staff members of all experience levels. Exciting opportunities for networking with other directors and instructors, and sharing experiences with the nation's foremost clinicians in small group and one-on-one sessions are invaluable resources. Participants build their own curriculum from a list of session courses.

You may receive up to three hours of Graduate Credit from West Chester University for your workshop participation. Go to West Chester University College of Visual and Performing Arts for more information about Graduate Credit. Three hours of development hours are recognized by Pennsylvania and New Jersey.

Attend the Director & Staff Sessions for Free! Discounts are available for Director & Staff Session participants who bring multiple students! For more information about contact the Vivace Productions office.

Previous Director & Staff Sessions Courses Include:

- Pyware Instruction
- Finale vs. Sibelius
- Tools for Better Rehearsal Management
- Teaching Comprehensive Musicianship
- Laban Techniques to Enhance Expressive Conducting
- Precision Marching Fundamentals
- From Drill Charts to Field Placement
- How to Adapt the Drill When Membership Changes
- Understanding General Effect
- Marching Band Percussion
- Individual Instruction for Percussion
- Warm-ups for Color Guard
- Writing/Cleaning Work for Color Guard
- Appropriate Visual Staging for Color Guard
- Choreography, Dance, Body, and Movement
- Winter Guard
- Arranging for Marching Bands
- Copyright Privileges
- The Total Package - Designers, Performers, and Competition
- Round Table Discussions with Top Clinicians

2010 Dates & Locations
Dates and Locations for the 2010 Vivace Productions Workshops will be announced soon. Contact the Vivace Productions office for more information.
West Chester University website

http://iws.wcupa.edu/stu/band/pages/influence.html

Throughout its history, West Chester University's marching band has held an incredible amount of influence on the Northeast region of the United States through clinics, performances, and alumni who have become actively involved in the marching arts after graduating from West Chester. Through their contributions to various organizations and ensembles, these people have either directly influenced the marching world or have been a major part of organizations that have major sway. Below is a growing list of former members who have and continue to contribute to the marching world in significant fashion.

Dr. John Villella - Current director of bands at West Chester University, President of Vivace Productions which is responsible for running marching band clinics throughout the entire country.

George Parks - Current director of the University of Massachusetts marching band, author of The Dynamic Drum Major handbook, and clinician for the George Parks Drum Major Academy.

George Hopkins - Director of the Cadets Drum & Bugle Corps and their parent organization, Youth Education in the Arts comprising the Crossmen and the US Scholastic Band Association.

Todd Marcocci - Current colorguard designer for West Chester University, president of Under the Sun Productions, and one of the most sought after colorguard instructors in the activity as well as former director of Field of View winterguard.

Thom Hannum - Former percussion caption head of the Crossmen Drum & Bugle Corps, now involved with the production Blast! and University of Massachusetts.

Michael Klesch - Former brass caption head of the Crossmen and Phantom Regiment Drum & Bugle Corps, band music arranger, and now working with University of Massachusetts.
TEACHER HERO:
GEORGE N. PARKS
by Julie from Lowell

Professor George N. Parks
(http://www.drummajor.org/index.php?page=about)

For 29 years, Professor of Music, George N. Parks, has captivated college and high school band students alike, and he is my personal hero. He is the director of the UMASS Amherst Minuteman Marching Band, and has developed enthusiastic teaching methods that inspire his students to be energetic and outgoing.

Mr. Parks has also won awards as a band member and a Drum Major in DCI (Drum Corp International) contests and championships. He has even been inducted into the World Drum Corp Hall of Fame. George Park’s success as a band student and drum major has inspired many band students such as myself to try their hardest and have fun with the musical talents they have.

As a teacher, Professor Parks instructs his 300 member marching band. Every time they go out onto the field to perform, they stun the entire audience. Their sound and energy can be heard and felt by everyone. It truly inspires me to try and be a better musician, with the hope that someday I could be among them.

His success as a former band student and current teacher has also led him to develop a summer camp for student drum majors. I attended this camp last summer and it truly inspired me in many ways. In the camp, George Parks and his staff of music major college students strived to teach the high school kids the importance
of discipline and leadership. I learned that to gain the respect of the kids I work with, I must first show them respect. Mr. Parks showed us this firsthand. We also learned about our positions as drum major by teaching and instructing each other on the ideals we were taught by Parks and his staff. By instructing each other on marching and conducting skills, we not only helped ourselves to learn them better, but we also developed keen social skills, and made many new friends. George N. Parks is a hero to all students and musicians.

Written by Julie from Lowell

http://en.wikipedia.org/wiki/Bear_Creek_High_School_%28Colorado%29

Bear Creek High School (Colorado)

From Wikipedia, the free encyclopedia

Jump to: navigation, search

<table>
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<th>Bear Creek High School</th>
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<tbody>
<tr>
<td>Address</td>
</tr>
<tr>
<td>3490 South Kipling Street</td>
</tr>
<tr>
<td>Lakewood, Colorado, 80227</td>
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<td>United States</td>
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Bear Creek High School is located in the southwest corner of the greater Denver Metro area, it is one of 18 high schools in Jefferson County, Colorado. The school colors are forest green, gold, and white. The mascot is a bear. The principal is Dr. Mary Lauer. There are approximately 1900 students and 105 certified staff. It is in Class 5A Athletic Program and has over 34 clubs and activities. In 2009, an entirely new campus was completed across the street from the original
location, replacing the nearly 89-year old previous building. Students moved into the new location after spring break in March 2009.

**Instrumental Music Program**

One of the more prosperous programs in the school is the instrumental music program. Since 2002, the Bear Creek Instrumental Music Department has been under the direction of Tammy Ahmed. The program includes a concert band, a marching band, a jazz band, string orchestra, winter percussion, and a winterguard, among other various small ensembles.

The Bear Creek High School Winter Percussion ensemble is noted to be one of the best in the state and the nation. Competing in Percussion Scholastic Concert Open since 2006, the ensemble has been the State Champion twice, State Silver Medalist once, and in 2008 was named the Winter Guard International Concert Open Silver Medalist.

The marching band has also been competitive in the state, being named a Semi Finalist in 2002, 2003, 2006, 2007, and 2008, after appearing as a finalist numerous times in the 1990s and the year 2000. In 2006 and 2007, the Marching Band was named the Most Improved Band for those seasons. The marching band has a history of strong Drum Majors, the director-chosen students who conduct the band. Recent Drum Majors include: Jason Davis (2003 & 2004), Nick Martinez (2004 & 2005), Kyle Jones (2005 & 2006), Dylan Ford (2006 & 2007), Steven Feces Woods (2007 & 2008), and Trey Tafoya (2008). The Bear Creek High School Drum Majors attend each year the Bands of America/Music for All Summer Symposium, where they attend the George N. Parks Drum Major Academy. At this camp, they learn valuable leadership skills, conducting skills, and teaching techniques.

In the spring of 2008, the Concert Band was selected to perform at Colorado State University at a showcase of bands that performed very well earlier in the year. This is the first time the Concert Band has been selected to do this since the 1990s.

-----------------------------------------------

Marshfield Public Schools Music Boosters, Marshfield, MA


New Drum Major Chosen for 2009

May, 2009

The new drum major is Rebecca Ramaci! Becca is a Euphonium player who was in wind ensemble this past year. She was selected for her positive, "can-do" attitude and for her exceptional conducting skills that she already possesses. She will be attending the George Parks Drum Major Academy this summer to refine both her conducting and leadership skills.
Congratulations Rebecca!

----------------------------------------------------------------------

Greenbrier East High School Spartan Band, Lewisburg, WV

http://web.mac.com/jallder/iWeb/PrideAndSpirit/Welcome.html

IMPORTANT DATES AND HEADLINES

for the week of:

June 14th, 2009

THE DRUM MAJORS have returned from the George Parks Drum Major Academy at Eastern Kentucky University in Richmond, KY. Send an email to SarahEllen, Steve, and Sterling to ask them about the great experiences they had and find out some of the new ideas they would like to implement with the band this summer!

------------------------------------------------------------------------

Zoominfo.com

http://www.zoominfo.com/people/Parks_George_3336243.aspx

www.vivaceproductions.com/Clinicians.html - [Cached Version]
Published on: 8/29/2009  Last Visited: 8/29/2009

Tim Lautzenheiser / George Parks / Jay Bocook / Thom Hannum
...

GEORGE N. PARKS Drum Major Academy and Band Leadership Training
...

George N. Parks George is the nation's foremost authority on the art of drum majoring, bringing over 35 years of teaching and performing experience to the Drum Major Academy, instructing over 3000 drum major and band leadership students each year.
George is the Professor of Music at the University of Massachusetts/Amherst, and has been the director of the Minuteman Marching Band for over 30 years. He has been recipient of the University's Distinguished Teacher Award and the Chancellor's Medal for Distinguished Service. He has been named an Honorary Alumnus of the University of Massachusetts, and was inducted into the Massachusetts Instrumental Conductors Association Hall of Fame.

George has been featured in various instructional videos teaching drum majoring, leadership skills, and mace techniques, and has authored The Dynamic Drum Major, a text on the art of drum majoring. He was drum major of the West Chester University Golden Rams Marching Band, an eight-time recipient of the DCA World Championship Drum Major Award as drum major of the Reading Buccaneers Senior Drum and Bugle Corps, and has been inducted into the Drum Corps Associates Hall of Fame.

ummbalumni.org/news/2006/02/21/parks-elected-to-bands-o - [Cached Version]
Published on: 2/21/2006   Last Visited: 5/12/2007

George N. Parks, director of the Minuteman Marching Band, has been named to the Bands of America Hall of Fame in Indianapolis, Ind.

The hall of fame recognizes individuals who have greatly impacted Bands of America, the nation's band activity and music education.

Now in his 28th year as the band's director, Parks will be formally inducted on March 25 as part of the National Concert Band Festival Honors Concert.

Since taking over leadership of the band at the age of 24, said the organization's announcement, "Parks has encouraged his students to reach for the stars in an effort to obtain their highest goals."

... Calling the news of his selection "stunning" and "humble," Parks said in an e-mail, "I NEVER could have imagined myself on a list with the other members of the Bands of America Hall of Fame. For those who know the world of college band (and football) it is like being on a list with Vince Lombardi and Tom Landry."

Parks made his first appearance on the national scene as drum major of the award-winning Reading Buccaneers Senior Drum and Bugle Corps. He helped lead the Buccaneers to two DCA World Championships and received numerous individual honors, including eight DCA Championship Drum Major Awards and induction into the World Drum Corps Hall of Fame.

Each summer, more than 3,000 students from almost every state in the nation attend his Band Leadership Training Seminar and Drum Major Academy. He is a recipient of the Massachusetts Conductor of the Year Award and has been inducted into the Massachusetts Instrumental Conductor's Association Hall of Fame. On campus, he has received the Distinguished Teaching
Award and the Chancellor's Medal for distinguished service. He was also named an honorary alumnus.

As a program for Music for All, one of the nation's largest and most influential organizations in support of active music-making, this year, the National Honor Band will be directed by an all-star staff, including George Parks, director of the University of Massachusetts Minutemen Marching Band. Not only a band director of a prestigious higher institution of learning, Parks also serves as an expert and clinician for America's drum majors and field commanders who lead and conduct high school and college marching bands. The Honor Band nationally-recognized teaching staff who are to accompany Parks in directing the Honor Band include award-winning directors from Cypress Falls and Stephen F. Austin High Schools, in Texas, Etiwanda High School, in California, Kennesaw Mountain High School, in Georgia, Louisville Male High School, in Kentucky, Marian Catholic High School, in Illinois, Tarpon Springs High School, in Florida and the University of Delaware.

George N. Parks, a prominent trainer of drum majors in the country and Director of the University of Massachusetts Minuteman Marching Band, will lead the band, assisted by an all-star staff comprising directors of some of the nation's top high school music programs.

For 30 years, University of Massachusetts Minuteman Marching Band director George N. Parks has spent his summers teaching High School musicians the leadership skills essential to being a
George N. Parks

George N. Parks is currently in his 28th year at the University of Massachusetts, Amherst, where he is director of the Minuteman Marching Band and is a professor of music. The Minuteman Marching Band has emerged as one of the nation's leading college marching bands, winning the prestigious Sudler Trophy in 1998.

For over 25 years George N. Parks has encouraged his students to reach for the stars in an effort to obtain their highest goals. At the age of 24, Mr. Parks became the director of the Minuteman Marching Band, known as The Power and Class of New England. Building upon a strong program that had been headed by Dr. John Jenkins since the early 1960's, George Parks' enthusiastic and entertaining approach to the marching band resulted in instant success with the football fans throughout the Northeast.

... Mr. Parks made his first appearance on the national scene as Drum Major of the award winning Reading Buccaneers Senior Drum and Bugle Corps. He helped lead the Buccaneers to two DCA World Championships and received numerous individual honors, including eight DCA Championship Drum Major Awards and induction into the World Drum Corps Hall of Fame. Each summer, over 3,000 students from almost every state in the nation attend his Band Leadership Training Seminar and Drum Major Academy. He is a recipient of the Massachusetts Conductor of the Year Award, the University of Massachusetts' Distinguished Teacher Award and the Chancellor's Medal for Distinguished Service. He was also named an Honorary Alumnus of the University of Massachusetts and has been inducted into the Massachusetts Instrumental Conductor's Association Hall of Fame.

George is featured in instructional videos teaching drum majoring, leadership skills and mace techniques. He is the author of "The Dynamic Drum Major," filled with pictures, diagrams, and detailed information based on years of performing and teaching experience. It provides the drum major student with many unique suggestions and pointers on the finer aspects of drum majoring. Parks is the nation's foremost authority on the art of drum majoring, and brings over 30 years of experience to the Drum Major Academy, instructing over 3,000 drum major and band leadership students per year.
UPCLOSE: GEORGE N. PARKS SBO sits down with George Parks, director of the renowned UMass Minuteman Marching Band.


Marching Band Techniques - Music 423

Professor: George N. Parks (gnp@music.umass.edu)
Director of Marching and Athletic Bands
Department of Music and Dance
Office: University Apartments
Phone: 413-545-6061
Office hours by appointment

About the Professor:

For over 30 years George N. Parks has served as director of the Minuteman Marching Band. Building upon a strong program that had been headed by Dr. John Jenkins since the early 1960's, George Parks' enthusiastic and entertaining approach to the marching band resulted in instant success with the football fans throughout the Northeast.

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Each summer, over 3,000 students from almost every state in the nation attend his Band Leadership Training Seminar and Drum Major Academy. He has been inducted into the Massachusetts Instrumental and Choral Conductors Paul Smith Hall of Fame, Drum Corps Associates Hall of Fame, The Reading Buccaneers Hall of Fame, and the Bands of America Hall of Fame. He is a recipient of the University of Massachusetts Distinguished Teachers Award, and the Chancellor's Medal for Distinguished Service, and the University Award for Outstanding Accomplishments in Research and Creative Activity. He has been involved with Half Time shows at the Sugar Bowl, Orange Bowl, Gator Bowl, and recently served as the Director of the Bands of America National Honor Band which performed in the 2005 and 2009 Tournament of Roses Parade in Pasadena California. He has served as a guest conductor for festival bands from Texas to Maine.
1971: After two years as Drum Major of the Christiana Senior High School Viking Band, George Parks attends the first ever 'Drum Major Workshop' at West Chester University.

1975: George Parks becomes drum major of the Reading Buccaneers Senior Drum and Bugle Corps. That summer, Dennis Rhoades is promoted to administration of the entire Band Conference Workshop, and George Parks is named the head clinician for the West Chester Drum Major Workshop.

1976: George Parks receives a Bachelor of Music degree from West Chester University.

1977: George Parks receives a Music Performance Degree from Northwestern University. Upon graduation, he interviews for the position of Marching Band Director at the University of Massachusetts/Amherst. At the age of 24, he is hired on the spot as Director of the Minuteman Marching Band. This same year he is hired to teach Drum Majors at the first Bands of America Summer Symposium Drum Major Clinic (Formerly, Marching Bands of America) and also to teach Drum Majors at the University of Tennessee.

1978: One of his first acts as director of the Minuteman Band at UMass is to develop a new Drum Major program in New England. The official George N. Parks Drum Major Academy is founded at Hampshire College in Amherst, Massachusetts.

1979: The Reading Buccaneers wins its 3rd DCA World Championship. This is the first championship with George Parks as Drum Major. He also wins his 3rd DCA Championship Drum Major Award.

1987: George Parks retires as Drum Major of The Buccaneers after 13 years as Drum Major. During that time, the Corp won two DCA Championships (1979, 1980), and George Parks was named Best Drum Major at the DCA Championships 8 times, including 6 consecutive years.

George Parks of the University of Massachusetts teaches students how to instruct a marching band by knowing and memorizing the music during his drum major academy at the University of Northern Colorado. Parks used the piece "The Russian Sailor's Dance" as an example and taught the high school students how to break the score down to better conduct a band.
Gorman and 45 other high school drum majors from around the west stood as rigid as soldiers Tuesday morning on the hot pavement in the parking lot outside Wilson Hall at the University of Northern Colorado as they took critiques from their peers and from drum-major expert and Drum Corps Hall of Fame inductee George Parks.

... Gorman couldn't think of a better way to prepare himself for these responsibilities than to join the drum major academy for conducting, marching and leadership lessons with Parks, a man whose name flows as freely in the marching band world as b flats do from the brass instruments in music rooms across America.

... Parks, currently in his 25th year at the University of Massachusetts, where he is a professor of music, conductor of the University Concert Band and director of the popular 320-member Minuteman Marching Band, said he wants his students to march better and lead their bands with more confidence when they leave his camp. But teaching his students to be people is his No. 1 lesson, he said.

Complaining less, not overlooking the shy one in the group and focusing less on yourself are three lessons Parks teaches that apply to his students' lives outside of the band as well as within.

Associate conductor of the Utah Symphony Scott O'Neil is one of Parks' four assistants this summer.

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Symposium | Students | Drum Major Academy - [Cached Version] BOA
Published on: 3/21/2001 Last Visited: 5/17/2006

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Parks has conducted numerous district and region bands in Massachusetts, Maine, Pennsylvania, and New Jersey, as well as being director of the University Concert Band. Professor Parks is featured in instructional videos teaching drum majoring, leadership skills and mace techniques. He has authored The ,Dynamic Drum Major,. Parks was drum major of the West Chester University Golden Rams Marching Band, an eight-time recipient of the DCA World Championship Drum Major Award as drum major of the Reading Buccaneers Senior Drum and Bugle Corps, and has been inducted into the Drum Corps Associates Hall of Fame. Parks is the nation’s foremost authority on the art of drum majoring, and brings over 30 years of experience to the Drum Major Academy, instructing over 3,000 drum major and band leadership students per year.
"George Parks is not only THE expert in the world of drum major training, but he is a MASTER TEACHER who inspires his students to a new level of excellence that transfers to each and every part of their lives," says Tim Lautzenheiser, Attitude Concepts for Today, who presents motivational, education and leadership sessions across the nation.

http://www.umass.edu/music/faculty_parks.php

GEORGE N. PARKS

gnp@music.umass.edu
215 University Apartments
(Minuteman Marching Band office)
(413) 545-6061

DIRECTOR OF MARCHING AND ATHLETIC BANDS; PROFESSOR

George Parks received a B.S. from West Chester University and an M.M. from Northwestern University. He is the Director of the Minuteman Marching Band, which has performed in two Presidential Inaugural Ceremonies, and at the New York Giants and New England Patriots Football Games. Parks is a clinician, guest conductor and adjudicator for regional and national events, including half-time productions at the Hall of Fame, Gator, Sugar and Blockbuster Bowls.

A former instructor and Drum Major for the DCA World Champion Reading Buccaneers Drum and Bugle Corps, Parks is the founder of the George N. Parks Drum Major Academy, and the co-founder of the Band Leadership Training seminars. He has authored articles, films and books on Drum Majoring, including The Dynamic Drum Major, and was awarded Outstanding Drum Major at eight DCA World Championships. Parks studied tuba with Arnold Jacobs and is a tuba soloist with high school and university bands throughout the northeast. He received the University of Massachusetts Amherst Distinguished Teaching Award in 1989 and was named the Massachusetts Instrumental Conductors Association Conductor of the Year in 1991.

Appointed 1977

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Music for All website.

http://www.musicforall.org/Programs/Symposium/stu_dm_faculty.aspx
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http://en.wikipedia.org/wiki/Bands_of_America

Bands of America

From Wikipedia, the free encyclopedia

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Bands of America
Division: Music for All, Inc.

Activity: Marching Band, Concert Band, Jazz Band, Orchestra

Founded: 1975

Country: United States


Official Website: http://www.musicforall.org

Bands of America (BOA), a division of Music for All, Inc., is a nonprofit organization that promotes high school music education in the United States. Specifically, BOA organizes many marching band competitions for high school students, including regional and national events. Its largest event is the Grand National Championships, an annual competition currently held in the Lucas Oil Stadium in Indianapolis which attracts 80 to 90 high school marching bands from around the country. No performance qualifications are required to compete.

In addition to marching band events, BOA also organizes concert band festivals and symposia, musical and leadership clinics, as well as the Honor Band of America and the newly formed Jazz Band of America. One of the largest events of the year is the annual Summer Symposium, which offers a week of instruction from some of the most renowned musicians in the world. High school students from across the nation come together on the campus of Illinois State University. The week includes camps for concert band, jazz band, percussion, marching band, colorguard, and the famous George N. Parks Drum Major Academy.
1 History of Grand National Championships

In 1976, the first Bands of America (originally founded in 1975 as "Marching Bands of America") marching band championship was held during the Summer National Championship in Whitewater, WI, as part of the Summer Workshop/Festival. Four years later, the first Grand National Championships (now commonly referred to as "Grand Nationals") was held at the Gator Bowl in Jacksonville, FL, which was won by the J. M. Tate High School because of a controversial timing penalty assessed against Flushing Senior High School.

Beginning in 1984, the competition was moved to Indianapolis, Indiana's Hoosier Dome (later renamed the RCA Dome in 1994). Except for Grand Nationals being briefly held in the Pontiac Silverdome in 1987 and 1988, it has remained in Indianapolis ever since. [1]

With the start of the 2008 marching season, the Grand National Championships will be held in the new Lucas Oil Stadium located immediately south of the site of the RCA Dome. Fans and competitors usually thrilled by the sight of the dome's roof on the city's skyline will be disappointed as it has been deflated while the site undergoes deconstruction to allow for an expansion to the Indiana Convention Center. The expansion will ultimately benefit the competition's student workshops and various demonstrations held there during the Grand National Championships when completed. [2]

2 Headquarters

The Music for All/Bands of America headquarters is located in Downtown Indianapolis, Indiana at the historic Union Station. BOA's headquarters were previously located in Schaumburg, Illinois before relocating to Indianapolis in 2003.
Bands of America has twice (2005 and 2009) been invited to have an Honor Marching Band perform at the Tournament of Roses Parade in Pasadena, California. The Parade takes place on January 1st. Under the direction of George N. Parks both years, the 300-member marching band is composed of select high school band students from all 50 states. Parks is the director of the University of Massachusetts Minuteman Marching Band. In 2009 the ensemble marched adjacent to four floats sponsored by NAMM, the International Music Products Association, who is a major sponsor of Bands of America. Each float featured a character from the TV show Sesame Street: Big Bird, Elmo, Abby, and Oscar the Grouch. Each float also carried a soloist or small ensemble that represented a different type of music. On the lead float was Bob McGrath, two backup singers, a jazz combo, and a string quartet; the next float carried a vocal soloist, the third float carried a Latin guitarist, and the final float carried a garbage can percussionist. Both the 2005 and 2009 bands played music by Gloria Estefan and the song "Stars and Stripes".[3]

The Sinfonians


List of Sinfonians From Wikipedia, the free encyclopedia.

George N. Parks is included on this list as the founder of the Drum Major Academy and is acknowledged as having received recognition in his field.

“This is a list of members of Phi Mu Alpha Sinfonia Fraternity who have achieved recognition in their respective fields, including (but not limited to) education, film, industry, literature, music, philanthropy, public service, radio, science, and television. While many of these names are easily recognizable, other names that have faded from common knowledge are included to reflect the diversity of Sinfonia's membership, the breadth of its history, and the far-reaching influence of its membership on the American musical experience.

In determining the classification for each Sinfonian listed here, an attempt was made to classify the individual based on what he is most known for. In some cases, a person such as Aaron Copland may be known equally as a conductor and a composer. In other cases, an individual such as Branford Marsalis may be known equally as a jazz musician and a television personality.

If known, the name of the initiating chapter and the year of initiation is included. Please note that in the case of some early honorary members (particularly those elected to honorary membership by the Alpha Chapter at the New England Conservatory in 1917) were simply elected to honorary membership and were not required to participate in the initiation process that has evolved in the fraternity since that time. Alpha Alpha is the chapter designation for National Honorary members of the Fraternity, some of whom may also be members of other chapters.
This list also makes note of Sinfonians who have received special honors at the national and international levels, further demonstrating their contributions to music in America, and to the world. As of 2008, only Bo Diddley also held membership in the Rock and Roll Hall of Fame. Among Sinfonia's notable members are two honorary Knights of the British Empire, Pulitzer Prize winners, and a winner of the Nobel Peace Prize. Information is also included on distinguished members who have received special honors from the Fraternity itself.”

[edit] Architects

- Turpin Bannister, 1904–1982 (Nu 1923; American architect & architectural historian)

[edit] "Big Band" Leaders

- Les Brown, 1912–2001 (Founder of "Les Brown and the Band of Renown")
- Buddy Morrow, 1919–present (Rho Tau Honorary 1968; Conductor of the Tommy Dorsey Orchestra)

[edit] Businessmen & Philanthropists

- Andrew Carnegie, 1835–1919 (Alpha Honorary 1917; founder of Pittsburgh's Carnegie Steel Company which later became United States Steel; Philanthropist; Namesake of Carnegie-Mellon University, Carnegie Hall, and numerous libraries)
- George Eastman, 1854–1932 (Alpha Nu Honorary 1927, Alpha Alpha; founded Eastman Kodak Company, invented the roll of film, namesake of Eastman School of Music)
- Julius Fleischmann, 1871–1925 (Alpha Alpha 1914; heir to Fleischmann Yeast Company; part-owner of Cincinnati Red Sox; patron of the arts; Mayor, Cincinnati, 1900–1905)
- Alfred J. Fletcher, 1887–1979 (Zeta Psi Honorary 1961, Alpha Alpha 1966; Founder, Capital Broadcasting Company; Founder, National Opera Company; namesake of music building at East Carolina University; mentor to U.S. Senator Jesse Helms; namesake of Fletcher Opera Theater at Progress Energy Performing Arts Center)
- Major Henry Lee Higginson, 1834–1919 (Alpha Honorary 1915, Alpha Alpha; Survivor of the Battle of Aldie, Extraordinary Philanthropist, served as President of the Boston Music Hall and as trustee of the New England Conservatory of Music; Founder of the Boston Symphony Orchestra, 1881; Founder, Boston's bohemianistic Tavern Club). By virtue of his birthdate, he was the "first Sinfonian to be born".
- Eben D. Jordan II (Alpha Alpha 1912; Trustee, New England Conservatory, namesake of Jordan Hall at the Conservatory, affiliated with the Boston based Jordan Marsh department stores)
- Otto H. Kahn, 1867–1934 (Alpha 1917; Investment Banker, Collector, Philanthropist, and Patron of the Arts)
- David A. Klingshirn (Alpha Alpha 2003; Founder, American Classical Music Hall of Fame)
- Wallace Kuralt, 19??-2003 (Alpha Rho 1957; Businessman & brother of CBS news personality Charles Kuralt)
- Charles M. Schwab, 1862–1939 (Alpha Honorary 1917, industrialist, no relation to Charles R. Schwab)
- Henry E. Steinway (Alpha Alpha 1962; Philanthropist, heir to Steinway piano manufacturing legacy)
- Galen L. Stone, 1862–1926 (Alpha Honorary 1917; American financier and philanthropist; largest benefactor of Charlotte Hawkins Brown's Palmer Institute in Sedalia, North Carolina)

[edit] Cellists

- Pablo Casals, 1876–1973‡ (Epsilon Iota Honorary 1963; cellist, conductor)
- Leonard Rose, 1918–1964 (Principal cellist of the Cleveland Orchestra and New York Philharmonic)

[edit] Composers

- Samuel Adler, 1928–present (Gamma Theta Honorary 1960; German-born)
- Leroy Anderson, 1908–1975* (Composer, noted for "Bugler's Holiday", "Syncopated Clock", and the holiday classic "Sleigh Ride")
- Percy Lee Atherton, 1871–1944 (Alpha Honorary 1916)
- Samuel Barber, 1910–1981 p (Known for compositions Adagio for Strings and Knoxville: Summer of 1915)
- Warren Barker, 1923–2006 (Beta Psi 1942; Wrote theme songs for Bewitched, 77 Sunset Strip, That Girl, and the Donny and Marie Osmond Show)
- Robert Russell Bennett, 1894–1981 (composer, arranger, orchestrator)
- Warren F. Benson, 1924–2005 (Epsilon Honorary 1946; Composer)
- Felix Borowski, 1872–1956 (Alpha Honorary 1917, Alpha Alpha 1920; British/American composer and teacher)
- Charles Wakefield Cadman, 1881–1946 (Alpha Alpha 1915; Composer)
- John Alden Carpenter, 1876–1951 (Alpha Honorary 1917; noted for 1914 work Adventures in a Perambulator)
- Roland Carter (composer, conductor, and pianist)
- George W. Chadwick, 1854–1931 (Alpha Honorary 1898?, Alpha Alpha 1909; Director of the New England Conservatory of Music, 1897–1930, member of "Boston Six").

- Ernest Charles, 1895–1984 (Upsilon Honorary 1941)
- David N Childs (Pi Delta Honorary, Choral Conductor and composer in Residence, Vanderbilt University)
- Joseph W. Clokey, 1890–1960 (Alpha Theta 1923; Stepfather of Art Clokey(1921–present), the creator of the character Gumby2;
- Gilbert Raynolds Combs, 1873-1934 (Beta 1900), Second Supreme President of [[Phi Mu Alpha Sinfonia], 1902-1903]
- Bill Conti, 1942–present* (Beta Omega 1960; Film and television composer, including Rocky, the James Bond film For Your Eyes Only, Dynasty, Falcon Crest, Cagney & Lacey, and the ABC Evening News)
- Frederick S. Converse, 1871–1940 (Alpha Alpha 1913, Composer)
- Aaron Copland, 1900–1990 (Alpha Upsilon 1961; Known for the compositions Appalachian Spring, Fanfare for the Common Man, and choral works Stomp Your Foot and The Promise of Living from The Tender Land opera)
- Paul Creston, 1906–1985 (Alpha Alpha 1972)
- George Crumb, 1929–present (Known for composition Ancient Voices of Children)
- Archibald T. Davison (Alpha 1916; musicologist, conductor, and music educator)
- Reginald de Koven, 1859–1920 (Alpha Honorary 1917; Music Critic and Composer)
- Norman Dello Joio, 1913-2008 (Epsilon Nu 1971)
- Eric Ewazen, 1954–present (composer)
- Percy Faith, 1908–1976 (Band Leader, known for arrangements of "easy listening" music)
- Carlisle Floyd, 1926–present (Theta; composer)
- Arthur Foote, 1853–1937 (Alpha Alpha; member of "Boston Six")
- Lukas Foss, 1922–present (Alpha Alpha)
- Arthur R. Frackenpohl, 1924–present (Theta Iota Honorary 1968; Composer)
- Hallate Gilberte, 1872–???? (Alpha 1917)
- Don Gillis, 1912-1978 (Gamma Theta Honorary 1941, Alpha Alpha 1958)
- Richard Franko Goldman (Band Director; son of Edwin Franko Goldman, founder of the American Bandmasters Association)
- Percy A. Grainger, 1882–1961 (Alpha Honorary 1917, Beta Omicron Honorary 1939; Australian-born pianist, champion of the saxophone & concert band)
- Donald Grantham, 1947–present (Rho Tau Honorary 1995)
- Ferde Grofe, 1892–1972 (Beta Epsilon Honorary 1939, Alpha Alpha 1958, noted for "Grand Canyon Suite")
- Dave Grusin, 1934–present (Beta Chi 1956; composer and producer; known for composing theme songs of Maude, Good Times, Baretta, and St. Elsewhere)
- Howard Hanson, 1896–1981 (Iota 1916, Alpha Nu Honorary 1928, Alpha Alpha 1930; Director of the Eastman School of Music, 1924–1964; Recipient of the 1944 Pulitzer Prize for his Symphony No. 2; Known for the choral work Song of Democracy, based on Walt Whitman poem of the same name)
- Roy Harris, 1898–1979 (Alpha Chi, Alpha Alpha 1956; Composer)
• Victor Herbert, 1859–1924 (Alpha Alpha 1913, Tin Pan Alley composer; Co-founder & vice-president of ASCAP)
• Edward Burlingame Hill, 1872–1960 (Composer; teacher of Leonard Bernstein and Walter Piston; Harvard music faculty, 1908–1940)
• Moses Hogan, 1957–2003 (Arranger of African-American spirituals; Founder of Moses Hogan Chorale and Moses Hogan Singers)
• Alan Hovhaness, 1911–2000 (composer)
• David Holsinger, 1945–present (Beta Mu 1964)

• Rupert Hughes, 1872–1956 (Alpha Honorary 1917; historian, novelist, film director, composer, uncle of Howard Hughes)
• Bruno Huhn (Alpha Honorary 1917; Sacred music composer)
• Karel Husa, 1921–present (Alpha Alpha 1977; composer)
• Martin Mailman (Zeta Psi 1961; Composer)
• Ulysses Kay, 1917–1995 (Alpha Upsilon 1937)
• Gail T. Kubik, 1914–1984 (Alpha Nu 1934, Alpha Alpha 1958, Composer)
• Robert Jager, 1939–present (Composer)
• Normand Lockwood, 1906–2002 (Nu Rho Honorary 1967, Alpha Alpha; Composer)
• Austin C. Lovelace, 1919–1995 (Alpha Upsilon 1937)
• Otto C. Luening, 1900–1996 (German-American composer, early pioneer of electronic music)
• David Maslanka, 1943–present (Rho Tau Honorary 2008; Best known for his wind band works including A Child's Garden of Dreams)
• Daniel Gregory Mason, 1873–1953 (Alpha 1914; Columbia University music faculty, 1905–1942; Grandson of pioneer American music educator Lowell Mason)
• Henry L. Mason (Alpha Honorary 1916; associated with Mason & Hamlin piano manufacturing company; Grandson of pioneer American music educator Lowell Mason)
• W. Francis McBeth, 1933–present (Composer Laureate of Arkansas, 1975–????)
• Daniel T. Moe, 1926–present (Epsilon Zeta Honorary 1957)
• Václav Nelhýbel, 1919–1996 (Iota Kappa Honorary 1966; Czech-American composer)
• Roger A. Nixon (Composer)

• Horatio Parker (Alpha Honorary 1916(?); Teacher, Member of "Boston Six")
• Krzysztof Penderecki (Epsilon Iota Honorary 1975; Composer)
• Vincent Persichetti, 1915–1987 (Delta Eta Honorary 1961; Composer)
• Lloyd Pfautch (Director, Dallas Civic Chorale)
• Daniel Pinkham, 1923–2006 (Alpha Honorary 1959; Composer)
• William Presser, 1916–2004 (Rho Tau Honorary)
• Arthur Pryor (Composer, Band Director, Soloist with the Sousa Band)
• Buryl Red (Gamma Iota 1954; Executive Producer of Silver Burdett's educational music programs)
• Alfred Reed, 1921–2005 (Gamma Iota 1954; Conductor, Baylor Symphony Orchestra; Developed repertoire material for schools; Director of the Music Industry Program at the University of Miami)
• Nelson S. Riddle, Jr., 1921–1985 (Bandleader, Arranger, Orchestrator; Noted for the soundtrack of the 1960s Batman television series and movie)
• George Rochberg, 1918–2005 (Alpha Alpha 1977)

• David Rose* (Wrote music for The Red Skelton Show and Bonanza; Known for 1962 Billboard #1 hit The Stripper; Married to actress Judy Garland)
• Louis Victor Saar, 1868–1937 (Alpha Alpha 1917; Composer and Arranger)
• P. Peter Sacco (Composer)
• R. Murray Schafer, 1932–present (Composer and Music Educator)
• Lalo Schifrin, 1932- (Composer of Madrigals for the Space Age and Mission Impossible)
• Peter Schickele, 1935–present (Composer and creator of P.D.Q. Bach)

• Arnold Schoenberg, 1874–1951 (Alpha Epsilon Honorary 1935, developed the twelve-tone technique of composition)
• Gunther Schuller, 1925–present p (Horn Player; President, New England Conservatory of Music, 1967–1977)
• David Stanley Smith, 1877–1949 (Alpha Honorary 1917?; Conductor, New Haven Symphony Orchestra; Dean, Yale School of Music, 1920–1940)

• John Philip Sousa, 1854–1932 (Alpha Xi Honorary 1925; known as the "March King"; Composer of over 100 marches, including the national march "The Stars and Stripes Forever")
• Leo Sowerby, 1895–1968 p (Composer, Informally known as "Dean of American church music", Winner of the 1946 Pulitzer Prize for music)
• Robert Starer, 1924–2001 (Alpha Alpha 1982; Initiated at 1982 national convention at the University of Illinois in Champaign)
• Halsey Stevens, 1908–1989 (Theta 1931; Composer)
• Edgar Stillman Kelley, 1857–1944 (Alpha Alpha 1917; known for two symphonies, Gulliver (1913-37) and New England (1913), and oratorio, The Pilgrim's Progress (1918).)
• Frederick Stock, 1872–1942 (Composer; Director, Chicago Symphony Orchestra, 1905–1942)
• James Swearingen (Iota Omicron 1968; Composer)
• Randall Thompson, 1899–1984 (Rho Tau Honorary 1972, Noted for choral compositions Alleluia and Testament of Freedom)
• Frank Ticheli, 1958-present (Alpha Alpha 2009; Composer; Initiated at 2009 national convention in Orlando, Florida)
• Fisher Tull, 1934–1994 (Gamma Theta 1955; composer)
• Robert Washburn, 1928–present (Theta Iota 1967; Composer)
• Jim Webb (Composer)
• Peter J. Wilhousky, 1902–1978 (Carpatho-Rusyn-American composer; Conductor; Noted for arrangement of Battle Hymn of the Republic and English lyrics of Carol of the Bells)
• J. Clifton Williams, 1923–1976 (Beta Omega 1946; Known for concert march The Sinfonian which incorporates the fraternity song Hail Sinfonia)
• Harry R. Wilson (Tau Honorary 1924, Alpha Alpha 1956; Charter member of the American Choral Directors Association, President of Phi Mu Alpha, 1964–1967)
- William H. Zinn (Alpha Alpha 1926)

**Conductors**

- John Alexander ("Honorary Omicron Pi"; Pacific Chorale Artistic Director)
- Harry Begian (Gamma Omicron 1941; Conductor & Composer)
- George Bragg, 1926-2007 (Gamma Theta Honorary 1946, Alpha Alpha; Founder of the Grammy Award winning Texas Boys Choir)
- Sir Karl Busch, Danish born conductor
- Lt. Col. John C. Clanton (Gamma Eta 1979; Dep. Com. of U.S. Army Band "Pershing's Own"; Dir. of U.S. Army Chorus; Conductor, Armed Forces Chorus which performed at the funerals of Presidents Ronald Reagan and Gerald Ford)
- Walter Damrosch, 1862–1950 (Alpha Honorary 1917; American Symphony Conductor)
- Robert De Cormier (Alpha Nu Honorary 1977)
- Allan Dennis (educator & conductor)
- Raymond F. Dvorak, 1900-1982 (Alpha Xi 1925, Alpha Alpha 1966; Composer and Band Director)
- Leonard Falcone (Conductor)
- Frederick Fennell, 1914–2004 (Alpha Nu 1934; Widely regarded as the leader of the wind ensemble movement in the United States)
- Arthur Fiedler (Conductor, Boston Pops Orchestra, 1930–1979)
- Sir Eugène Aynsley Goossens, 1893–1962 (British Conductor & Composer; Director, Cincinnati Symphony Orchestra, 1931–1947))
- Henry Hadley, 1871-1937 (Alpha Alpha 1913, Conductor of the Seattle Symphony Orchestra, 1909-1911; Founder, San Francisco Symphony, 1911; guiding spirit of the Boston Symphony Orchestra, and particularly in establishing the Berkshire Music Festival at Tanglewood, Massachusetts in 1934)
- Michael Haithcock (Conductor)
- Joseph Hermann (Conductor/Educator, ABA President)
- Claire Fox Hillard (Rho Delta 2008)(Served 20 years as the conductor/music director of the Albany Symphony Orchestra in Albany, Georgia)
- Lara Hoggard, 1915–2007 (Alpha Alpha 19??; Conductor and choral arranger; Founder of the Carolina Choir at the University of North Carolina at Chapel Hill; served 31 years as the director of the North Carolina Summer Institute of Choral Art)
- Lee Kjelson (Upsilon 1944)
- James Levine, 1943–present (Alpha Alpha 1979; Music Director of the Metropolitan Opera, 1976–present; Director, Boston Symphony Orchestra, 2004–present)
• Keith Lockhart (Gamma Eta 1978; Music Director of the Boston Pops Orchestra, 1995–present; Artistic Director, Brevard Music Center, 2008–present)
• Jesus Lopez-Cobos (Alpha Alpha; Director, Cincinnati Symphony Orchestra, 1986–2001)
• Norman Luboff, 1917–1987* (Founder and Director of the Norman Luboff Choir)
• Dimitri Mitropoulos, 1896–1960 (Music Director, Minneapolis Symphony Orchestra, 1937–1949)
• Karl Muck, 1859–1940 3 (Alpha Alpha 1915 – Along with one other German conductor, was expelled in 1919 due to sympathizing with the Axis forces during World War I; German-born conductor; Has been considered the greatest interpreter of the work of Richard Wagner; Director, Boston Symphony Orchestra, 1906–1908, 1912–1918)

• Peter Nero, 1934–present (artistic director and conductor of Peter Nero and the Philly Pops)
• Weston Noble, 1922–present (Alpha Alpha 1975; Conductor of Luther College Nordic Choir, 1948–2005)
• Emil Oberhoffer (Alpha Alpha 1916; Conductor, Minneapolis Symphony Orchestra, 1903–1922)
• George N. Parks (Director: UMass Minuteman Marching Band. founder of GNP Drum Major Academy)
• William Revelli I (Conductor)
• Max Rudolf (Conductor)
• Ernest Schelling, 1876–1939 (Alpha Honorary 1917; First conductor of the New York Philharmonic’s Young People’s Concerts made popular by Leonard Bernstein)
• Kurt Schindler, 1882–1935 (Alpha Honorary 1917; German-born conductor and composer who may have been the second German-born conductor to be expelled in 1919 along with Karl Muck)
• Robert Shaw, 1916–1999 k (conductor)
• Gregg Smith (Founder of the Gregg Smith Singers)
• Leonard Slatkin, 1944–presental (Alpha Alpha 1987; Music Director of National Symphony Orchestra, 1996–2008)

• Josef Stranksy, 1872–1936 (Czech conductor)
• Howard S. Swan, 1906–1995 (Alpha Alpha 1959, considered the "Dean of American Choral Directors)
• Michael Tilson Thomas, 1944–present (Alpha Epsilon 1963; Conductor)
• Theodore Thomas (conductor), 1835–1905 (Alpha Honorary 1917?: American violinist and conductor). By virtue of his birthdate, the "second Sinfonian to be born" after Major Henry Lee Higginson in 1834.
• Henri Verbruggen, 1873–1934 (Alpha Alpha 1928, Belgian born conductor of the Minneapolis Symphony Orchestra, 1922–1931?)
- Ernö von Dohnányi (Composer, pianist and conductor)
- Roger Wagner (Director of Roger Wagner Chorale and Los Angeles Master Chorale)

[edit] Dramatists and Playwrights

- Percy Jewett Burrell, 1877–1964 (Alpha 1899; Dramatist and Playwright; Sixth supreme president of the Fraternity, 1907–1914)

[edit] Educational administrators

- John W. Bardo (Omicron Epsilon Honorary 1996; Chancellor, Western Carolina University, 1995–present)
- Francis T. Borkowski (Epsilon Sigma 1963; President, University of South Florida, 1988–1993; Chancellor, Appalachian State University, 1993–2003)
- Richard H. Dana III, 1851–1931 (Alpha Honorary 1917; President of Board of Trustees, New England Conservatory of Music, 1891–1899; Civil service reformer; son-in-law of Henry Wadsworth Longfellow)
- Diether H. Haenicke, (Delta Iota Honorary 1993; President, Western Michigan University, 1985–1998)
- Alan F. Harre (Kappa Sigma Honorary 2007; President, Valparaiso University, 1988–Present)
- Albert Ross Hill (Zeta; President of the University of Missouri, 1908–1921)
- Bryce Jordan, 1924–present (Alpha Iota 1946; Musicologist; President, Penn State University, 1983–1990)
- Harrison Keller (Alpha 1922; Director, New England Conservatory, 1946–1958)
- Otto Paul Kretzmann (Kappa Sigma Honorary 1963; President, Valparaiso University 1940–1968)
- John M. Lilley (Gamma Iota 1958; President, Baylor University 2006–Present; President, University of Nevada; President, Penn State - Erie)
- Dr. Stephen C. MacDonald (Iota Kappa honorary; President, Lebanon Valley College 2004–present)
- John D. Messick (Zeta Psi Honorary 1957; President of East Carolina University, 1947–1959);
- James Moeser (Alpha Iota 1958; Chancellor, The University of North Carolina at Chapel Hill, 2000–2008; Organist)
- Kenneth E. Peacock (Rho Tau Honorary 2008; Chancellor, Appalachian State University, 2004–present)
- William Schuman, 1910–1992 (Beta Gamma 1930; President, The Juilliard School, 1945–1962);
- Graham Spanier (Alpha Zeta Honorary 1998; President, Penn State University, 1995–Present)
- John E. Thomas (Rho Tau Honorary 1981; Chancellor, Appalachian State University, 1979–1993)
- Herbert W. Wey (Rho Tau Honorary 1971; President–Chancellor, Appalachian State University, 1969–1979)
- Herbert Witherspoon, 1873–1935 (Alpha Alpha 1932; President, Chicago Musical College, 1925-19??; President, Cincinnati Conservatory; General Manager, Metropolitan Opera, 1935)
- Florenz Ziegfeld, Sr. (Alpha Honorary 1917, Director, Chicago Musical College; father of Florenz Ziegfeld, Jr. of Broadway Ziegfeld Follies fame)

[edit] Folk Singers

- Burl Ives, 1909–1995 (Portrayed Sam the Snowman in the Rudolph the Red-Nosed Reindeer TV special and the narrator in the Star Wars film Caravan of Courage: An Ewok Adventure)

  Josh Goforth, 1981–present (Lambda Sigma), Bluegrass performer, known to easily sell out shows in the Appalachian region; youngest known person presently on the list)

[edit] Gospel Artists

- Cedric Dent (Omicron Phi 1986, Member of Take 6)
- Vernard Johnson (Minister, Recording Artist, and Saxophonist)
- Mervyn Warren, 1964–present (Omicron Phi 1986, Member of Take 6)
- Daniel Doss, ?–present (Sigma Psi 1997, Leader of The Daniel Doss Band)

[edit] Government Leaders

- Oliver Ames, 1831–1895 (Alpha Posthumous Honorary 1917; Lieutenant Colonel in the Massachusetts Militia prior to the Civil War; Member of Massachusetts state senate; elected 1880; Lieutenant Governor of Massachusetts, 1883-87; Governor of Massachusetts, 1887–1890)
- George B. Cortelyou, 1862–1940 (Alpha Alpha 1903; First United States Secretary of Commerce and Labor, 1903–1904; United States Postmaster General, 1905–1907; United States Secretary of the Treasury, 1907–1909)
- Thomas Dewey, 1902–1971 (Epsilon 1920, Alpha Alpha 1946; Governor of New York, 1943–1955; Republican nominee for President of the United States, 1944 and 1948; Author of Journey to the Far Pacific (1952) and Thomas E. Dewey on the Two Party System (1966))
- Fiorello La Guardia, 1882–1947 (Beta Gamma 1941; Congressman from New York, 1917–1919, 1923–1933; New York City Councilman, 1920–1921; Mayor of New York City, 1934–1945; Inspired the Broadway musical Fiorello!).

[edit] Instrumentalists

- Maurice Andre, 1933–present (Delta Honorary 1970; French-born trumpeter)
- Georges Barrère, 1876–1944 (Alpha Honorary 1917; French born flutist; Solo flutist, Paris Opera, 1897–1905; First flutist, New York Symphony, 1905-19??; Institute of Musical Art/Juilliard faculty, 1905–1944?; Teacher of Meredith Willson
- Philip Farkas (honorary), former principal horn, Chicago Symphony, Boston Symphony, Cleveland Orchestra, Kansas City Philharmonic. Professor Emeritus, Indiana University.
- Sigurd Rascher, 1907–2001 (Delta Honorary 1951, German-born pioneering Classical Saxophonist)
- Carlos Montoya, 1903–1993 (Alpha Alpha 1975; Spanish-born flamenco guitarist)
- Nolan Miller (Iota Kappa Chapter) (former principal horn, Philadelphia Orchestra)
- Pete Bienkowski - Drummer

[edit] Jazz Artists

- Julian "Cannonball" Adderley, 1928–1975 (saxophonist & band leader)
- Jamey Aebersold, 1939–present (Jazz saxophonist & music educator)
- Count Basie, 1904–1984 *‡ k (Mu Nu 1970; jazz musician & band leader)
- Alvin Batiste, 1932–2007 (Mu Psi Jazz clarinetist)
- Louie Bellson, 1924–2009 (American jazz drummer, Once married to American singer & actress Pearl Bailey, inventor of the double bass drum at 15)
- Henry Butler, 1949–present ("Mu Psi 69"Jazz pianist)
- Wilbur Campbell, 1926–1999 (Alpha Zeta Honorary 1957; Chicago area jazz drummer)
- Duke Ellington, 1899–1974 *‡ f (Gamma Delta 1969; Alpha Alpha; jazz musician & band leader)
- Bill Evans, 1929-1980 ‡ (Delta Omega 1949; Jazz Pianist)
- Maynard Ferguson, 1928–2006 l (Xi Chi 1976; jazz trumpeter & band leader)
- Donald Harrison Jr., (b. June 23, 1960, New Orleans, Louisiana) ("Mu Psi") is an American jazz saxophonist.
- Stan Kenton, 1911–1979 (Jazz Pianist and Band Leader)
• Chuck Mangione (Alpha Nu Honorary 1971; jazz musician & band leader)
• Ellis Marsalis, Jr., 1934–present (jazz musician)
• Branford Marsalis, 1960–present ("Mu Psi" jazz musician; Music Director of The Tonight Show band, 1992–1995; only Sinfonian known to perform at 1985 Live Aid concert)
• Mike Metheny, 1949–present (Upsilon Phi 1974 Jazz trumpeter, best known for playing with the Pat Metheny Trio)
• Buddy Rich, 1917-1987 (Jazz drummer, known as "The world's greatest drummer")
• Carl "Doc" Severinsen, 1927–present (American pop and jazz trumpeter, best known for leading the NBC Orchestra in the Johnny Carson era)

• Clark Terry, 1920–present (jazz trumpeter)
• Vaughn Wiester (Epsilon Phi Honorary 1992)
• Kirk Whalum (Jazz saxophonist & Song-writer)

[edit] Music Critics and Editors

• Henry Finck, 1854–1926 (Music Editor for New York Evening Post, 1881–1910)
• Daniel E. Gawthrop, 1949–present (Composer, Music Critic for The Washington Post)
• Scott Heisel, 1982–present (Zeta Beta 2000; music editor, Alternative Press)
• James Gibbons Huneker, 1860–1921 (Alpha 1917; Music Writer, Music Critic for the New York Sun)
• Henry E. Krehbiel, 1854–1923 (Music Editor, New York Tribune; Musicologist)

[edit] Music Educators

• Edward B. Birge, 1868–1952 (Pioneer Music Educator; President of MENC, 1910–1911; Author of the classic The History of Public School Music in the United States)
• O. Richard Bundy (Director of the Penn State Blue Band)
• Don Campbell (Author of The Mozart Effect)
• Frank Damrosch, 1859–1937 (Alpha Honorary 1917; Chorusmaster at Metropolitan Opera, Director of Juilliard, namesake of Damrosch Park at the Met)
• Hollis Ellsworth Dann, 1863–1939 (Beta Epsilon 1934; Director Cornell University Glee Club, 1889–1921; President of MENC, 1919–1920; Author of Hollis Dann Music Course)
• Peter W. Dykema, 1873–1951 (Alpha Honorary 1917, Phi 1921; President of MENC, 1916–1917; Supreme President of Phi Mu Alpha, 1922–1928)
• Will Earhart, 1871–1960 (Iota Honorary 1923; Pioneer American music educator; President of MENC, 1915–1916)
- Lawrence P. Fogelberg (Delta Nu 1951, father of singer Dan Fogelberg, inspiration for the song Leader of the Band)
- Charles A. Fullerton, 1861–1945 (President of MENC, 1911–1912)
- Thaddeus P. Giddings, 1868–1954 (Music Educator; Co-founder of Interlochen Arts Camp)
- Edwin E. Gordon (Music Educator and Developer of "Gordon Music Learning Theory")
- Will James (Music Educator)
- Tim Lautzenheiser ("Delta Lambda" Author, Music Educator, Motivational Speaker; Inaugural recipient of the Mr. Holland's Opus Award)
- Charles H. Leonard (Music Educator)
- Peter Christian Lutkin, 1858–1931 (Alpha Alpha 1912; Founder and namesake of Pi Kappa Lambda music honorary society)
- Joseph E. Maddy, 1891–1966 (Founder of Interlochen Arts Camp; President of MENC, 1936–1938)
- James K. McCully, (Mu Omicron; National Endowment for the Arts, Opera-Musical Theater On-Site Evaluator; Chairman, National Opera Association Convention; General Director, Marjorie Lawrence International Vocal Competition & President, Opera Music Theater International, Washington, D. C.
- W. Otto Miessner, 1880–? (Pioneer Music Educator; President of MENC, 1923–1924)
- Earl V. Moore (Alpha Alpha 1912)
- James Christian Pfohl, 1913–19?? (Alpha Rho 1931; Founder of Brevard Music Center)
- Winthrop S. Sterling (Founder of Mu Phi Epsilon Music Fraternity; Supreme President of Phi Mu Alpha)
- Al G. Wright, 1916– (Director of Bands Emeritus at Purdue University; board chairman of the John Philip Sousa Foundation)
- Alex H. Zimmerman (Alpha Alpha 19??; President of MENC, 1962–1964)

[edit] Organists

- Joseph Bonnet, 1884–1944 (Alpha Alpha Honorary 1917; French-born composer, Founded organ dept at Eastman Sch of Music, 1921)
- Virgil Keel Fox, 1912–1980 (Concert Organist known for concerts with light shows)

[edit] Peace Activists

- Thomas W. Fox, 1951–2006 (kidnapped in November 2005 in Baghdad, leading to a widely publicized hostage crisis. His body was found in March 2006)

[edit] Percussionists

- Everett Firth, 1930–present (Alpha 1950; Founder of Vic Firth drum stick company; Timpanist, Boston Symphony Orchestra, 1951–2001)
- Ed Shaughnessy, 1929–present (Percussionist and drummer for The Tonight Show Starring Johnny Carson)

[edit] Pianists

- Harold E. Bauer, 1873-1951 (Pianist)
- Coenraad van Bos, 1875–1955 (Alpha Honorary 1917)
- Van Cliburn, 1934–present (Alpha Chi 1958, Alpha Alpha 1962; pianist)
- Carl Friedberg, 1872–1955 (Alpha 1917; German pianist and teacher)
- Leopold Godowsky, 1870–1938 (Polish-American concert pianist)
- Ernest Hutcheson, 1871–1951 (Australian pianist)
- Józef Kazimierz Hofmann, 1876–1957 (Alpha 1917; Child prodigy, Polish-American virtuoso pianist and composer)
- André Previn, KBE, 1930–present (pianist & conductor; appointed an honorary Knight of the Order of British Empire in 1996)
- Roger Williams, 1924–present (Alpha Beta 1943; Concert Pianist)

[edit] Publishers

- Clarence C. Birchard, 1866–1946 (Known for quote "We are teaching music not to make musicians but to make Americans")
- Hal G. Davis (Publisher)
- Leonard Feist (Beta Gamma Honorary 1958; Music publisher, copyright expert, & advocate for the music publishing industry)
- Donald G. Hinshaw, 1934–1996 (Gamma Kappa 1953; Founded Hinshaw Music in 1975, one of nation's largest religious music publishers)
- Neil Kjos, Jr. (Beta Gamma 1958)
- Neil Kjos, Sr. (Alpha ___ 1930, Co-founder MidWest Band & Orchestra Clinic)
- Theodore Presser, 1848–1945 (Alpha Honorary 1917; Founder of The Etude magazine, namesake of the Presser Scholarships)
- Rudolph E. Schirmer (Alpha Honorary 1917; Son of Gustav Schirmer; President of G. Schirmer Publishers, 1893-?)

[edit] Radio, Film, & Television Personalities

- Pat Cronin, ?-present (Lambda Sigma Honorary 2006, Drama professor at East Tennessee State University, known from small roles in TV shows such as Seinfeld, Home Improvement, Star Trek: The Next Generation and Just Shoot Me!)
- Nelson Eddy, 1901–1967* (Baritone & Actor, performed at 1941 inauguration of Franklin Delano Roosevelt)
- Art Gilmore, 1912-present (Chi 1934; Radio Personality; T.V. Announcer for The Waltons, The Amazing Howard Hughes, The Red Skelton Show, Garner Ted Armstrong
& The World Tomorrow; Actor, Moonbeams, Mary Tyler Moore Show, Adam-12, Dragnet)

- Lyle Russell Cedric "Skitch" Henderson, 1918–2005 (Original conductor for The Tonight Show and The Today Show)
- Sy Mann (Pianist & Arranger for the Arthur Godfrey Show)
- Mitch Miller, 1911–present ‡ (Record producer, host of 1960s show Sing Along With Mitch of "follow the bouncing ball" fame)
- Fred Rogers, 1928–2003* f (Xi Psi Honorary 1987; Creator and host of Mister Rogers' Neighborhood, 1968–2001)
- Sigmund Spaeth, 1885–1965 l (Iota 1910; Musicologist)

[edit] Rock and/or Pop Musicians

- Joe Bouchard, 1948–present (Delta 1967; bassist, former member of Blue Öyster Cult)
- Bo Diddley, 1928–2008 ‡ (Eta Omega Honorary 1999; Rock & Roll pioneer, Member Rock and Roll Hall of Fame)
- Lee Loughnane, 1946–present (Kappa Phi 1965; founding member of Chicago rock band)
- James Pankow, 1947–present (Kappa Phi 1966; founding member of Chicago rock band)
- Walter Parazaider, 1945–present (Kappa Phi 1964; founding member of Chicago rock band)
- Glenn Hughes (singer), 1950–2001 (Kappa Pi 1970; founding member of The Village People, 1970s gay iconic pop band)
- Ruben Studdard, 1978–present (Omicron Delta 1997; pop singer, [2003 American Idol winner])
- Shay Watson (Iota Nu 1994, founding member of Watson and Nash)
- Bobby H. Black (Iota Nu 1993, founding member of The Las Vegas Tenors)

[edit] Scientists

- Bruce Maccabee, 1942–present (Chi Psi 1968; Navy Physicist and UFOlogist)
- Capt. Winston Scott, 1950–present (Epsilon Iota 1970; Member of Space Shuttle Endeavor crew; VP of Student Affairs, Florida State University)

[edit] Sports Personalities

- Wayne Messmer (The "Voice of Wrigley Field")
[edit] Violinists

- Mischa Elman, 1891–1967 (Alpha Honorary 1917; Ukrainian born violinist)
- Sidney Harth, 1925–present (Zeta Kappa 1958, Alpha Alpha 1966)
- Jascha Heifetz, 1901–1987*‡ (Alpha Honorary 1917; Lithuanian-born Violinist, elected to honorary membership at age 16 (youngest known honorary member)
- Jan Kubelik, 1880–1940 (Alpha Honorary 1917; Czech-born Violinist)
- Albert Spalding, 1888–1953 (Alpha Alpha 1916; Violinist)
- Eugène Ysaÿe, 1858–1931 (Alpha Honorary 1917; Belgian violinist; Composer; Director, Cincinnati Symphony Orchestra, 1918–1922; Known as "King of the Violin")
- Efrem Zimbalist, 1889–1985 (Alpha Honorary 1917; Russian-born violinist; Father of actor Efrem Zimbalist, Jr; Grandfather of actress Stephanie Zimbalist)

[edit] Vocalists

- Pasquale Amato, 1878–1942 (Beta Omega Honorary 1939; Italian-born baritone)
- David Bispham, 1857–1921 (Epsilon Honorary, Alpha Alpha Honorary 1908, first American–born operatic baritone to win an international reputation)
- Enrico Caruso, 1873–1921 ‡ (Alpha Honorary 1917; Italian-born tenor; important pioneer of recorded music)
- Francois Clemmons, 1945–present (Alpha Omega 1968; Tenor; Founder, Harlem Spiritual Ensemble; Portrayed Officer Clemmons on Mister Rogers' Neighborhood)
- Eugene T. Conley (Gamma Theta Honorary 1961; Tenor)
- Florencio Constantino, 1869–1919 (Alpha Honorary 1917, Spanish-born tenor)
- Richard A. Crooks (Tenor)
- Emilio de Gogorza, 1872–1949 (Epsilon Honorary 1905, Alpha Alpha 1908; Baritone, Early recording artist for the Victor Company; had several Billboard top singles between 1901 and 1919)
- Jerry Hadley, 1952–2007 (Delta Nu, Operatic Tenor)
- Jerome Hines, 1921–2003 (Bass)
- Frederick W. Jagel (Tenor)
- Edward Johnson, 1878–1959 (Canadian born opera singer; General Manager of Metropolitan Opera, 1935–1950)
- Robert Merrill, 1917–2004 (Baritone)
- Sherill Milnes, 1935–present 1 (Baritone)
- Luciano Pavarotti, 1935–2007 k (Beta Tau Honorary 1978; Italian-born tenor, Humanitarian, known for bridging gap between popular and classical music, most notably through his collaboration with Bono and U2; First opera singer to appear on Saturday Night Live)
- Titta Ruffo (Alpha Honorary 1917; Baritone)
- Antonio Scotti, 1866–1936 (Alpha Honorary 1917; Principal baritone at the Metropolitan Opera)
- George Shirley, 1934–present (Gamma Omicron 1953; Tenor)
- Jacques Urlus, 1867–1935 (Alpha Honorary 1917; Dutch-born dramatic tenor)
Music For All
http://www.musicforall.org/Programs/Symposium/stu_dm.aspx
Illinois State University, Normal, IL
June 21 - 26, 2010  |  Leadership Weekend Experience: June 19 - 21

Students: George N. Parks Drum Major Academy
Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when choosing their drum majors and band leaders. And there’s no better place to begin your education in becoming a supportive asset to your band director than at George N. Parks Drum Major Academy.

The “DMA” gives you not only the incredible experience of George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Symposium. It’s the ultimate training for drum majors and student leaders!

“George Parks is not only THE expert in the world of drum major training, but he is a MASTER TEACHER who inspires his students to a new level of excellence that transfers to each and every part of their lives,” says Tim Lautzenheiser, Attitude Concepts for Today, who presents motivational, education and leadership sessions across the nation. “Simply put, he is the best."

What you will learn
The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The philosophy behind the program is to provide drum major students and band leaders with a foundation in all these areas so they may return to their schools as a valuable supportive asset to their band directors. Students work closely with both Professor Parks and his staff. Each individual’s marching and conducting is evaluated through the use of video tape.

Students do not learn “conducting routines.” Emphasis is placed upon a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive “how to teach” approach.
Those who are a part of the DMA program realize they must lead themselves to excellence before they can lead their band to an exemplary level of performance.

DMA students come home enthusiastic and ready to work! “I won’t deny, it was work, hard work,” says one DMA student. “We marched, commanded, marched, directed, marched some more, and worked up a sweat. But, the memories that came to my mind after are not those of the work or heat or sweat, but of the awesome friends I made, the good times we had, and what we learned. You better believe, it was SO worth it!”

Who should enroll?
Whether current drum major or desiring to pick up the necessary skills, all drum majors - actual or aspiring - should enroll in this leading drum major training ground. The leaders of tomorrow are the drum majors of today.

Download the Drum Major Academy Flyer

Drum Corps Hall of Fame

http://www.worlddrumcorpshof.org/biographies.htm

INDUCTED 1993
PHILIP J. CERIMELI
Phil Ceremili played in the horn lines of several junior and senior corps, spending 18 years with Syracuse Brigadiers. He also served as the Brigadiers’ director for 10 years, and was business manager for three years. He served as the drill coordinator of the Cicero-North Syracuse Northstars marching band and color guard for 15 years. He was also associated with the All American and New York State Federation of Judges.

CLIFFORD M. FISHER
Cliff Fisher was a drummer and drum instructor with the Old Doremus Post drum and bugle corps, the Princemen and the Milton Post corps for 11 years. He also served as the combination drum and drill instructor for such well-known corps as Most Precious Blood Crusaders, St. Kevin’s Emerald Knights, Immaculate Conception Reveries, Herald and Andrew Post and the Marlboro drum corps. He was a member of the Princemen’s executive board for 35 years, and a judge with the All American and Bay States judging associations for 20 years. He was named National Legionnaire of the Year in 1960.

PHILIP GENTILE
St. Andrew’s of Baltimore was the initial stop for Mr. Gentile on a drum corps life which would span 6 decades. He began there as a soprano horn in 1949. He was also a soprano in St. James Cadets before joining the Dundalk Cadets as their Drum Major. As a senior he joined Archer
Epler as their drum major in 1960. The Yankee Rebels was his next stop in 1962 and there he remains. He has served as a soprano horn, drill and horn instructor, Drum Major, Program Coordinator, Assistant Director, and Director.

GEORGE PARKS
George Parks served in a number of roles with Reading Buccaneers, including horn player, head drill instructor and show coordinator, from 1975 until 1987. He is the founder and president of the George N. Parks Drum Major Academy, an Applied Tuba professor, director of the Minutemen Marching Band and a music professor at the University of Massachusetts. Known as the “Mace-Bearing Professor,” he revolutionized the art of drum majoring. He dazzled audiences for many years with his high levels of showmanship, professionalism and his actions as a field general.

The following evidence shows websites which list the George Parks Drum Major Academy as a business resource for the band industry.

http://musicmoz.org/Styles/Marching/Equipment_and_Resources/

Links: Top » Styles » Marching » Equipment and Resources

- American Band - Supplier of marching band uniforms and supplies.
- American Baton Company - Manufacturer and supplier of twirling batons and supplier of special equipment for drum majors, majorettes, and the world of pageantry.
- American Screen Designs - Tennessee based company specializing in Drillmaster and Speedster, silk screen printing, embroidery, ad specialties, graphics, logo design, digitizing for embroidery, caps, cups, mugs, spirit wear, and jackets. All work on site.
- BVP Marching Videos - Providing video tapes of marching band performances.
- Band Camps and Show Design - Brings marching band camps directly to high schools, allowing for more flexibility in dates and eliminating travel. Show design is also available.
- Band Shoppe - Supplier of marching band supplies and uniforms.
- Band Towers Unlimited - Marching band and drill corps directors deserve a safe vantage point from which to clean drill. Choose your new band tower: fixed or portable, with ladder or stairs. Custom design and installation services are available. These towers would also make great football coaching stands.
- BandNerd.com -- Shirts and gifts for marching band enthusiasts - BandNerd.com has shirts and gifts with an irreverant twist for marching band enthusiasts
- BandUSA Music Store - Large database of wind and percussion instruments, instrument accessories, and instrument information.
- Bayly, Inc - Manufacturer of quality uniform head-wear since 1865 selling to dealers only.
- Blazer Badges - Manufacturer of badges and uniform accessories for pipe bands. Includes product listing and contact information.
- Custom Click Tracks - Adds a metronome to your MIDI music and makes an audio CD whose tracks correspond to your drill moves. The CD includes cues, count-in beats, and meter and tempo changes.
- DeMoulin - Provides uniforms and formal wear to high school and college marching bands, drum corps, drum majors, concert bands and color guard.
- Designs By King - Delivers custom sabres as well as other products related to the world of pageantry arts.
- Director's Showcase - Marching band supply company with supplies ranging from uniforms to electronics.
- Drillmaster Corporation - Marching shoes featuring the Rolled-Heel. Worn by the Blue Devils and Santa Clara Vanguard.
- EARcandy Productions - Audio CD recording for marching bands.
- Earl C. Benson & Associates - Earl C. Benson & Associates is one the nations' largest distributors of accessories and footwear for marching band, drum corps, guard, and showchoirs.
- Encore Photo - A worldwide photography company specializing in group photography for Special Events and Festivals.
- Express Band Products - Distributor to the marching arts for marching bands, winter guards and dance ensembles. Complete lines of equipment, fabric, footwear and uniforms.
- Fear Nothing Music Gear - Apparel and accessories for today's music students, teachers and parents!
- Fred J. Miller Inc. - Supplies for Marching Bands, Color Guards, Drum Corps and other pageantry units
- Fruhauf Uniforms - Manufacturer of band uniforms and accessories.
- Galapagos Studios - Galapagos specializes in customizing sportswear for marching bands and other groups.
- Ictus Limited - Marching band and military school equipment and supplies.
- Instrument Repair Stuff - Instrument repair supplies, tools, pads, springs, cork, sax, flute, clarinet, trumpet, tuba, trombone, piccolo, bassoon, oboe, cleaning, used instruments.
- Jarvis Industries, Inc. - Specializing in marching band equipment ranging from percussion carts to drum major podiums.
- Jay C. Rees Arrangements - Contemporary music arrangements by Jay C. Rees for high school and university marching/pep bands.
- Jolesch Photography - Nationwide photographic service for special events and large groups. Specialties include music festivals and marching band competitions.
- K12 Outfitters - Offers custom T-shirts, jackets and other sportswear to middle and high school marching bands and music departments.
- Marching Band Fantasy Camp - A three day camp that allows you to relive your high school or college band camp days.
- Marching Band Music Arrangements - Custom marching band music arrangements and publishing for high school, college, drum and bugle corps, including MIDI file of finished arrangement.
- Marching Band Videos - An Arizona company creating custom videos of high school marching bands, concerts, choir, and graduations.
- McCormick's Enterprises, Inc. - A leading supplier of marching equipment and music. In Arlington Heights, IL
- MusicAir.com - Audio services for marching bands, drum corps, dance and flag teams, indoor percussion, and band directors.
- MusicResults.com - Results from school band, choir, and orchestra contests, marching competitions, and festivals.
- North Music Custom Marching Arrangements - North Music provides custom marching band arrangements designed to fit your program's strengths and philosophy.
- Northeast Band Supply Company - Supplier of marching band uniforms, colorguard and drum corps uniforms, footwear, headwear, colorguard equipment and accessories.
- Notable Productions - Notable Productions is your one-stop company for color guard and marching band supplies and services. Costumes, choreography, musical arrangements and drill design are a few of the services that we provide.
- Peacock Marching World - Supplies for all aspects of marching band. Colorguard, percussion, directors, drum majors, uniforms, equipment, and drill instruction.
- Pipe Bands Uniform Accessories, Kilts, Bagpipes, Tartans - the manufacturers and wholesale exporters of pipe band uniform accessories, tartan kilts, skene dhun, hand or machine embroidered or metal badges, Scottish or Highland Bagpipes, Minipipes or Toy Bagpipes, Carrying Cases, Pipe or Practice Chanter, Reeds, Drums, Bags, Braids, Buttons, Covers and Cords, Scottish and Irish Dirks, Sgian Dubhs, Bugles, Flutes, Trumpets, Banners, Waist and Cross Belts, Glengarries, Balmorals, Kitchener Pith Helmets, Feather Hackles, Spats, Sporrans, Kilts, Plaids, Doublets, Tunics or Jackets, Drum Major Maces, Sashes, Guantlets, Scottish, Irish and Masonic Jewellery and many more products.
- Shirt Shop of Mountain Home - Screen printing business specializing in band and marching band shirts and music posters.
- Smith Walbridge - Marching band summer camps and clinics. Also, online catalog of accessories for band, orchestra and choir.
- Stanbury Uniforms - Uniforms for band, drum majors, and colorguard.
- The Ashley Company - Manufacturers marching band headware. Includes product descriptions, ordering details, and links.
- The Band Hall - The Band Hall is an industry leader in custom flags, uniforms, and accessories.
- The Bandmans Company - Uniforms and accessories for marching bands and front line units.
- The George N. Parks Drum Major Academy - Helping young leaders in band and D&BC develop conducting and marching skills, teaching techniques, communication and leadership ability.
- The Guard Room - A consignment and resale service for specializing in used color guard equipment such as flags, rifles, and uniforms. Also includes band and drum corps marching accessories.
- The New Era Marching Band Store - Custom music arranging, drill writing, and classical. Offers NECMB videos, and CD's.
- Tote Unlimited - Manufacturer of soft sided travel bags. Product line includes garment bags, tote bags, accessory bags, hat buckets, ponchos, and bleacher covers.
- Walters Photography Online - Specializing in marching arts photography at competitions, events, or in private sessions.
- Warren Creative Design - Serving bands, drum corps, indoor guard & and percussion with show design, accessories, and uniforms.
- World of Pageantry - Newspaper for Marching Bands, Drill Teams, Dance Teams, Drum and Bugle Corps, Color Guards and Flag Units, Cheerleaders and Pep Squads, Parade and Contest Sponsors, Boosters, Judges and Fans!

Fairhope Band Resource List

http://web.mac.com/fairhopeband/Fairhope_Band/links.html

Music Educators National Conference
Music For All/Bands of America
Drum Corps International
Winter Guard International
Smart Music
Midwest Band and Orchestra Clinic
Gulf Coast ColorGuard and Percussion Circuit
Alabama Bandmasters Association
Auburn University
University of Alabama
University of South Alabama
Mississippi State University
University of Mississippi
University of Southern Mississippi
Mobile Symphony Orchestra
Pensacola Symphony Orchestra

Baldwin Pops Band

George N. Parks Drum Major Academy

Support Music.Com

Daphne HS Band

Robertsdale HS Band

Foley HS Band

Spanish Fort HS Band

Gulf Shores HS Band

--------------------------------------------------------

Lafayette Band Resource List

http://www.lafayetteband.org/node/47

Quick Links - External Resources
- Lafayette High School
- Lafayette HS Fine Arts Calendar
- Lafayette Choral Department
- Fayette County Public Schools

- Smart Music
- Finale Notepad 2006
- Music Theory
- Good Ear
- Metronome Online
- Morehead State University Summer Music Academy
- New Grove Dictionary of Music and Musicians
  Note: requires the Lafayette username and password, which can be obtained from the LHS Library or a teacher in the Music Department at LHS.
- Stephen Collins Foster Music Camps
- Kentucky Music Educators Association (KMEA)
- Kentucky Band
- Wikipedia on Marching Band
- Bands of America (BOA)
- Marching Arts
- Drum Corps International (DCI)
- Winter Guard International (WGI)
- TriState Circuit for the Pagentry Arts (TSC)

- Percussive Arts Society
- National Flute Association
- International Double Reed Society
- International Clarinet Association
- International Saxophone Association
- International Trumpet Guild
- International Trombone Association
- International Horn Society
- International Tuba Euphonium Association
- George Parks Drum Major Academy
How to Become a Better Drum Major

http://www.mahalo.com/how-to-become-a-better-drum-major

- **Introduction**
  - Becoming a better drum major involves understanding the music, your band members, and your role as the second in command of the best darn band in the world—or at least in your town.

- **Step 1: Learn to March Better**
  - Since you are the leader of the band, your marching should be crisp and lively
    1. Practice marching backwards
    2. Find an official army reference on hand salutes and practice
    3. Practice holding a glass of water in an outstretched hand while marching. Don't spill a drop!
    4. Do not advertise your errors

- **Step 2: Improve Your Instrument Skills**
  - To lead the band, you have to be intimately aware of the music and how it needs to be played.
    1. Pay special attention to the dynamics and timing
    2. Know how each part fits into the rest of the music
    3. Be humble about your abilities

- **Step 3: Be a Better Conductor**
  - You should be familiar enough with the music and with leading the band to look comfortable as you conduct them
    1. Practice two and four beat marches
    2. Practice three beat tempos for the Star Spangled Banner
    3. Practice other beats as the music dictates
    4. Watch Lt. Ryker on Star Trek, the Next Generation for tips on being Second in Command

- **Step 4: Learn the Show by Heart**
  - Be the leader of your show by knowing the important moments of the performance
    1. Memorize the entrance, cuts and dynamics cues
    2. Memorize the changes in meter
    3. Practice with a recording and learn to read a score

- **Step 5: Take a Class**
  - There are several classes taught every summer which you can join and get some real practice and learn from the pros.
    - How to Become a Drum Major -- powered by ExpertVillage.com
    1. United Spirit Association: Drum Major and Band Leadership Camps 09 (pdf)
    2. George N. Parks Drum Major Academy: Curriculum
    3. Smith Walbridge Clinics: Drum Major Clinics
**Conclusion**

Improving your skills as a drum major takes one thing, done right: Practice, practice, practice, practice, practice!

Onlinedrummajor.com

http://onlinedrummajor.com/

http://onlinedrummajor.com/resources.html (this site shows that others are drum major camps, but dma is the academy)

Musicians Network


<table>
<thead>
<tr>
<th>Shirt Shop of Mountain Home</th>
<th>Screen printing business specializing in band and marching band shirts and music posters.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fully Customized Marching Services</td>
<td>S&amp;S ELITE works with talented writers and designers from the nations finest drum corps and high school marching bands to develop to meet all your customized marching show needs.</td>
</tr>
<tr>
<td>Fear Nothing Music Gear</td>
<td>Apparel and accessories for today's music students, teachers and parents!</td>
</tr>
<tr>
<td>Superior Marching Band Drill Design</td>
<td>Quality Drill Design With A Personal Touch!</td>
</tr>
<tr>
<td>Marching Solutions Inc.</td>
<td>Offers custom music arranging, original drill design, color guard design, and drum and front line percussion arrangements. Includes staff profiles and details services.</td>
</tr>
<tr>
<td>Company</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>DeMoulin</td>
<td>Provides uniforms and formal wear to high school and college marching bands, drum corps, drum majors, concert bands and color guard.</td>
</tr>
<tr>
<td>Jay C. Rees Arrangements</td>
<td>Contemporary music arrangements by Jay C. Rees for high school and university marching/pep bands.</td>
</tr>
<tr>
<td>RMS Visual Designs</td>
<td>Offers marching band drills for high school and college bands of all sizes that are easy to teach.</td>
</tr>
<tr>
<td>Drillcomp</td>
<td>Marching band drill designs for competitive and non-competitive bands.</td>
</tr>
<tr>
<td>Dan Ryder Field Drills</td>
<td>This company has been designing drills for bands and selling books about designing your own drills since 1976.</td>
</tr>
<tr>
<td>Nikk Nakks Music</td>
<td>Custom Music Arranging and Drill Design.</td>
</tr>
<tr>
<td>The Ashley Company</td>
<td>Manufactures marching band headwear. Includes product descriptions, ordering details, and links.</td>
</tr>
<tr>
<td>Band Camps and Show Design</td>
<td>Brings marching band camps directly to high schools, allowing for more flexibility in dates and eliminating travel. Show design is also available.</td>
</tr>
<tr>
<td>Northeast Band Supply Company</td>
<td>Offers marching band, colorguard and drum corps uniforms, footwear, headwear, auxiliary unit equipment and accessories.</td>
</tr>
<tr>
<td>Jericho Show Design</td>
<td>Custom marching band drill design since 1988. Specializing in &quot;Stress Relief&quot; for band directors.</td>
</tr>
<tr>
<td>Marching Solutions Inc.</td>
<td>Marching Solutions Inc. provides resources including custom wind and percussion arrangements, street and field drill design, color guard choreography, flag design, leadership/drum major training, and pre-performance critique.</td>
</tr>
<tr>
<td>Field Artist Drill Design</td>
<td>Field Artist is a full-featured software solution that lets you design marching shows on your PC and animate them to MIDI music.</td>
</tr>
<tr>
<td>Band Tek</td>
<td>Custom show and drill design by Victor Neves. Includes collections of links to bands, booster bylaws, handbooks, and music education resources.</td>
</tr>
<tr>
<td>World of Pageantry</td>
<td>Newspaper for Marching Bands, Drill Teams, Dance Teams, Drum and Bugle Corps, Color Guards and Flag Units, Cheerleaders and Pep Squads, Parade and Contest Sponsors, Boosters, Judges and Fans!</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Warren Creative Design</td>
<td>Serving bands, drum corps, indoor guard &amp; and percussion with show design, accessories, and uniforms.</td>
</tr>
<tr>
<td>Fruhauf Uniforms</td>
<td>Manufacturer of band uniforms and accessories.</td>
</tr>
<tr>
<td>Contemporary Drill Designs for Marching Band</td>
<td>Custom drill designs in MAC or PC format using Pyware 3D.</td>
</tr>
<tr>
<td>Fred J. Miller Inc.</td>
<td>Supplies for Marching Bands, Color Guards, Drum Corps and other pageantry units</td>
</tr>
<tr>
<td>Creative Solutions</td>
<td>Custom and pre-packaged drill design and music.</td>
</tr>
<tr>
<td>Drill Quest</td>
<td>Computerized Charting Software for Marching Bands, Winter Guards, and Drum Corps. Site includes product demos and design tips.</td>
</tr>
<tr>
<td>American Baton Company</td>
<td>Manufacturer and supplier of twirling batons and supplier of special equipment for drum majors, majorettes, and the world of pageantry.</td>
</tr>
<tr>
<td>The George N. Parks Drum Major Academy</td>
<td>Helping young leaders in band and D&amp;BC develop conducting and marching skills, teaching techniques, communication and leadership ability</td>
</tr>
<tr>
<td>Custom Click Tracks</td>
<td>Adds a metronome to your MIDI music and makes an audio CD whose tracks correspond to your drill moves. The CD includes cues, count-in beats, and meter and tempo changes.</td>
</tr>
<tr>
<td>BVP Marching Videos</td>
<td>Providing video tapes of marching band performances.</td>
</tr>
<tr>
<td>BandNerd.com -- Shirts and gifts for marching band enthusiasts</td>
<td>BandNerd.com has shirts and gifts with an irreverant twist for marching band enthusiasts</td>
</tr>
</tbody>
</table>
This United Kingdom/Great Britain Drum Major Site shows that the Drum Major Academy has gained International Recognition.

http://www.pether.pwp.blueyonder.co.uk/DrumMajor/pages/contacts.html

www.drummajor.co.uk

The Drum Majors' on-line resource

<table>
<thead>
<tr>
<th>History</th>
<th>Contacts &amp; links</th>
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<tbody>
<tr>
<td>Maces</td>
<td>The Army School of Ceremonial (UK)</td>
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<tr>
<td></td>
<td>Parade Shine (WUSPBA, USA)</td>
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<tr>
<td>Uniform</td>
<td>Drum Majors (André du Bois, Netherlands)</td>
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<tr>
<td></td>
<td>Regimental Drum Major Association (San Francisco, USA)</td>
</tr>
<tr>
<td>Sashes</td>
<td>George N Parks Drum Major Academy (Marching Band style, USA)</td>
</tr>
<tr>
<td></td>
<td>Drum Majors.com (Marching Band style, USA)</td>
</tr>
<tr>
<td>Drill</td>
<td>The Royal Air Force</td>
</tr>
</tbody>
</table>

| Competing | The Royal Air Force - Home Page |
| Courses   | The Royal Air Forces Association |
| Shopping  | Royal Air Force Community Support |
| Drum Majors | The Royal Air Force Museum, Hendon |
|           | Royal Air Force Halton |
| Contacts & links | Royal Air Force Careers |
|              | Royal Auxiliary Air Force Recruitment |
|              | The Royal Air Force Tartan & Kirriemuir Aviation Museum |
|              | Royal Air Force Club |
|              | The RAF News |
- RAF Halton Aircraft Apprentices Assn.
- RAF Armourers (Bombheads World)
- 95th Entry RAF Halton
- 613 Volunteer Gliding School
- Aerospaceweb

**Music**

- Edinburgh Military Tattoo Webcam
- BBC Radio Scotland - Pipeline
- BBC Radio Scotland - Celtic Roots
- BBC Radio 2 - Folk & Acoustic
- Pipewriter - Bagpipe music publishing for the highland bagpipe
- Ardlie Enterprises - Music for Pipes and Drums
- Lismor Recordings - Traditional Scottish & Celtic Music
- Music in Scotland
- 10th Finchley Scouts
- Viper Piper
- Traditional Youth Marching Band Association
- Euroband Rotterdam
- The Heritage of Military Bands

**Piping**

- The Royal Scottish Pipe Band Association
- The Royal Scottish Pipe Band Association - London and South of England Branch
- The National Piping Centre
- The College of Piping
- The Scottish Piping Society of London
- The Netherlands Pipe Band Association
- The Western United States Pipe Band Association
- The College of Piping and Celtic Performing Arts of Canada
- Coeur d'Alene Summer School of Piping and Drumming
- pipes|drums the world's only independent publication for pipers and drummers
- Andrew Lenz's bagpipe journey
- Montie's List of Pipe Band Web Pages
- Bagpiper.com
- Pipers' Memorial (Somme)
- Pipeband.com
- Bagpipers.com
- Bob Dunshire's Bagpipe Web Directory
- Chris Eyre's NW England Bagpipe Web
• Swedish bagpipes

Drumming

• Andante Percussion - Kincaid Special Order
• Ardle Enterprises - Scottish Beatings
• DrumBeater
• Drums Around The World At Your Finger Tips...
• Drummers Web - on drums and percussion
• The Highland Drumming Index
• Premier Percussion Ltd (UK)
• Humes and Berg Manufacturing Co (drum cases)
• Where To Stick It!

Suppliers

• Janet Eagleton and Son (bespoke sporrans)
• David Chesney - Warnock Reeds
• Iain Macey - Route to the Highlands
• David Naill and Co
• Kinloch Anderson - makers and retailers since 1868.
• M Hand and Company
• A Maclachlan Highland Supplies
• Mcintosh Highland Supplies (Canada)
• Piob Mhor - Highland and Pipe Band Products
• Scottish gifts direct from Scotland
• Shepherd Bagpipes
• Shop.Co.Uk: Kilts and Tartans
• Tartantown Bagpipes and Scottish Store
• UK Instruments & Accessories catalogue

Miscellaneous

• The bagpipes go to the movies
• BBC History - Scotland
• Real Men Wear Kilts
• 42nd Royal Highlanders, Inc., of Lafayette, Indiana
• 25 Military Police Platoon
• Calgary, Alberta, Canada - Highland Community Spirit!
• Central Florida Highland games
• The Edinburgh Tattoo - Main Menu
• The Clan MacDuff
• The Gathering of the Clans Home Page
• US Scots
• Brigadoonery and the Tartan Police
• The Quiet Men
• Electric Scotland: Clans
• Scotsmart Scottish Directory
• Nerdworld

Other Pipe Bands

• RAF Waddington Pipe Band
• 400 Tactical Helicopter Sqn. Pipes and Drums (Canada)
• Band of the US Air Force Reserve
• Aarhus Pipes & Drums
• Field Marshal Montgomery Pipe Band
• The Pride of Murray Pipe Band
• Simon Fraser University
• 78th Fraser Highlanders
• Alberta Caledonia
• Wellington Scottish
• 5th and 6th Royal Victorian Regt.
• Mesa Caledonian Pipe Band
• Warrington Pipe Band
• LA Scots
• Central New York (CNY) Scots
• Penn-York Highlanders
• Stirling Bridge Pipe Band
• 2RCR Pipes and Drums.
• Ringwood Pipe Band
• White Peaks Pipe Band
• 5th/7th (Mechanized) Royal Australian Regt.
• 10th Finchley Scouts
• Nottinghamshire Police Pipe Band
• Bagad Ker Vourdel (Breton band from Bordeaux)

The Royal Air Force, RAF Halton Pipes and Drums and Alastair Pether are not responsible for the content of linked sites. To submit information for links contact Alastair Pether
The Drum Corps Europe Website also shows that the Drum Major Academy has gained International Recognition.

------------------------------------------------------------------

Mighty St. Joe's Alumni Corps
Links To Other Drum Corps Web Sites
Last update: Tuesday, April 28, 2009

http://www.mightystjoes.org/MSJ/DC-Links/DC-Links.htm

Google News Groups

- RAMD articles about Mighty St. Joe's
- RAMD articles about Ghost Riders
- RAMD articles about the Classic

Other Lists of Links

- Drum Corps One Stop Links

Drum Corps

- Ancient Mariners Connecticut
- Archer-Epler Musketeers
- Bayou City Blues
- Blue Devils
- Bluecoats
- Boston Crusaders
- Bridgemen
- Bushwackers
- Cavaliers
- Chicago Royal Airs
- Chops, Inc.
- Colts
- CorpsVets Atlanta, GA
- De La Salle Oaklands
- Empire Statesmen
- Erie Thunderbirds
- General Butler Vagabonds
- Hawthorne Caballeros
- Holy Trinity Cadets Alumni
- Jubal (Holland)
- Kilties
- Kingston Grenadiers
- Lake Erie Regiment
- Light Brigade
- Madison Scouts
- Mandarins
- Mighty St. Joe's
- Minnesota Brass, Inc
- Pacific Crest
- Park City Pride
- Phantom Regiment
- Pioneer
- Preston Scout House
- Reilly Raiders
- Rochester Crusaders
- San Francisco Renegades
- Santa Clara Vanguard (and SCV Cadets)
- Skyliners Alumni
- Southwind
- Spirit of Atlanta
- St. Joseph's Patron Cadets
- St. Rita's Brassmen
- St. Rocco's Cadets
- Steel City Ambasadors
- Sunrisers
- Syracuse Brigadiers Alumni Corps
- The Brigadiers
- Toronto Signals Band
- Troopers
- U.S. Naval Academy Drum & Bugle Corps
- Vagabonds
- White Sabers Drum & Bugle Corps

Organizations

- DCA - Drum Corps Associates
- DCI - Drum Corps International
- MCA - Mini Corps Associates
- World Drum Corps Hall of Fame

Miscellaneous
• CorpsReps
• DCA Tribute
• Drum Corps World
• Drum Major Academy
• Drumcorps FAQ
• Hip Pickles
• Five Star Productions

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Sunrisers Drum and Bugle Corps

http://www.sunrisers.com/fra/links_profit.shtml

Drum Corps Businesses

<table>
<thead>
<tr>
<th>Avedis Zildjian Co.</th>
</tr>
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<tbody>
<tr>
<td>Blue Devils Entertainment</td>
</tr>
<tr>
<td>Band Shoppe</td>
</tr>
<tr>
<td>Billy Cobham</td>
</tr>
<tr>
<td>Cymbal Technique 101</td>
</tr>
<tr>
<td>DrillPro for Windows</td>
</tr>
<tr>
<td>Drum Major Academy</td>
</tr>
<tr>
<td>Fleetwood Sounds</td>
</tr>
<tr>
<td>Company Name</td>
</tr>
<tr>
<td>---------------------------------------</td>
</tr>
<tr>
<td>J.C. Video Productions</td>
</tr>
<tr>
<td>Kanstul, Inc.</td>
</tr>
<tr>
<td>Masters of the Marching Arts</td>
</tr>
<tr>
<td>Patrick O'Toole - Drum Corps Photos</td>
</tr>
<tr>
<td>Pearl Drum Co.</td>
</tr>
<tr>
<td>Premier Drums</td>
</tr>
<tr>
<td>Pro-Mark Drumsticks</td>
</tr>
<tr>
<td>Sabian Ltd.</td>
</tr>
<tr>
<td>World of Pageantry</td>
</tr>
<tr>
<td>Drum Corps Heritage Magazine</td>
</tr>
</tbody>
</table>

Bay Area Christian School
BRONCO BAND
Band Motto: "Play Like A Champion Today"

http://www.broncoband.us/band_camps_tx.asp

Summer Music Camps

Summer Band, Choir, and Orchestra Camps are a great way to keep your skills
Most major universities offer a 1 or 2 week camp during the months of June and July. The information generally comes in January. Most of the schools listed have both instrumental and voice camps. Check each link for specific information about each camp. I will list the universities as I get them, with a link to their specific pages of information. If a camp has been left off of this list, or if you would like to see your university's camp listed here, please email me and I will be sure to include it. If you have specific questions about the camps, please contact the university directly.

<table>
<thead>
<tr>
<th>University</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angelo State University</td>
<td><a href="http://www.angelo.edu/dept/artmusic/camps.html">http://www.angelo.edu/dept/artmusic/camps.html</a></td>
</tr>
<tr>
<td>Baylor University</td>
<td><a href="http://www.baylor.edu/busmc/">http://www.baylor.edu/busmc/</a></td>
</tr>
<tr>
<td>Fred J. Miller Colorguard and Drill Camps</td>
<td><a href="http://fjmclinics.com/">http://fjmclinics.com/</a></td>
</tr>
<tr>
<td>George N. Parks Drum Major Academy</td>
<td><a href="http://www.drummajor.org">http://www.drummajor.org</a></td>
</tr>
<tr>
<td>Hardin Simmons University</td>
<td><a href="http://www.hsutx.edu/asmf/index.htm">http://www.hsutx.edu/asmf/index.htm</a></td>
</tr>
<tr>
<td>Howard Payne University</td>
<td><a href="http://orgs.hputx.edu/bandcamp/">http://orgs.hputx.edu/bandcamp/</a></td>
</tr>
<tr>
<td>Lamar University</td>
<td><a href="http://dept.lamar.edu/cofac/deptmusic/summercamps.asp">http://dept.lamar.edu/cofac/deptmusic/summercamps.asp</a></td>
</tr>
<tr>
<td>Louisiana State University</td>
<td><a href="http://www.bands.lsu.edu/">http://www.bands.lsu.edu/</a></td>
</tr>
<tr>
<td>Loyola University</td>
<td><a href="http://www.lajelouisiana.org/LoyolaCamp.html">http://www.lajelouisiana.org/LoyolaCamp.html</a></td>
</tr>
<tr>
<td>Marching Auxiliaries</td>
<td><a href="http://www.maux.com">http://www.maux.com</a></td>
</tr>
<tr>
<td>Northwestern State University (LA)</td>
<td><a href="http://demonband.nsula.edu/summer-music-camps/">http://demonband.nsula.edu/summer-music-camps/</a></td>
</tr>
<tr>
<td>Sam Houston State University</td>
<td><a href="http://www.shsu.edu/~music/camps/">http://www.shsu.edu/~music/camps/</a></td>
</tr>
<tr>
<td>University Name</td>
<td>Website</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>SASI Student Leadership</td>
<td><a href="http://www.drummajors.org">http://www.drummajors.org</a></td>
</tr>
<tr>
<td>Southeastern Louisiana University</td>
<td><a href="http://www2.selu.edu/orgs/cms/SMC/band.htm">http://www2.selu.edu/orgs/cms/SMC/band.htm</a></td>
</tr>
<tr>
<td>Southern Methodist University Blast of Brass</td>
<td><a href="http://www.blastofbrass.com">http://www.blastofbrass.com</a></td>
</tr>
<tr>
<td>Stephen F. Austin University</td>
<td><a href="http://www.music.sfasu.edu/campsmenu.html">http://www.music.sfasu.edu/campsmenu.html</a></td>
</tr>
<tr>
<td>Texas A&amp;M Commerce</td>
<td><a href="http://www7.tamuccommerce.edu/music/SummerCamps/">http://www7.tamuccommerce.edu/music/SummerCamps/</a></td>
</tr>
<tr>
<td>Texas A&amp;M Corpus Christi</td>
<td><a href="http://music.tamucc.edu/new/bandcamp.htm">http://music.tamucc.edu/new/bandcamp.htm</a></td>
</tr>
<tr>
<td>Texas A&amp;M Kingsville</td>
<td><a href="http://www.tamuk.edu/music/bandcamp/">http://www.tamuk.edu/music/bandcamp/</a></td>
</tr>
<tr>
<td>Texas Christian University</td>
<td><a href="http://www.band.tcu.edu/bandcamp2.htm">http://www.band.tcu.edu/bandcamp2.htm</a></td>
</tr>
<tr>
<td>Texas Lutheran University Summer Music Academy</td>
<td><a href="http://www.tlu.edu/music_sma">http://www.tlu.edu/music_sma</a></td>
</tr>
<tr>
<td>Texas State University at San Marcos</td>
<td><a href="http://www.txstate.edu/bobcatband/band_camps.html">http://www.txstate.edu/bobcatband/band_camps.html</a></td>
</tr>
<tr>
<td>Texas Tech University</td>
<td><a href="http://www.depts.ttu.edu/music/ttuboc/">http://www.depts.ttu.edu/music/ttuboc/</a></td>
</tr>
<tr>
<td>University of Houston</td>
<td><a href="http://www.music.uh.edu/cougarbandcamp/">http://www.music.uh.edu/cougarbandcamp/</a></td>
</tr>
<tr>
<td>University of Houston - Texas Music Festival</td>
<td><a href="http://www.uh.edu/tmf">http://www.uh.edu/tmf</a></td>
</tr>
<tr>
<td>University of Mary Hardin Baylor</td>
<td><a href="http://www.umhbconservatory.org/summer.html">http://www.umhbconservatory.org/summer.html</a></td>
</tr>
<tr>
<td>University of North Texas College of Music</td>
<td><a href="http://www.music.unt.edu/about/workshops">http://www.music.unt.edu/about/workshops</a></td>
</tr>
</tbody>
</table>
Outreach Activities

The College of Humanities and Fine Arts has a number of outreach programs that enrich the lives of our students, the University of Massachusetts Community and impact the greater Pioneer Valley region. In addition the College and our departments sponsor hundreds of symposiums, lectures, events and workshops that are open to the community each year. The following are several examples of our ongoing outreach programs:

Minuteman Marching Band: [www.umass.edu/band](http://www.umass.edu/band)

The Minuteman Marching Band has long been a source of great
pride for the University of Massachusetts and the surrounding region. Under the leadership of George N. Parks, founder of the George N. Parks Drum Major Academy, and assisted by DCI Hall of Famer Thomas Hannum (Cadets of Bergen County, Star of Indiana and Blast!) and musical arranger, Michael Klesch (Cadets, Crossmen and Phantom Regiment), the Minuteman Marching Band has emerged as one of the nation's outstanding band programs. Each week at home football games, the "Power and Class" performs its traditional Post Game show for thousands of enthusiastic, dedicated fans who don't leave the stadium until the last note.


In 1998, the Minuteman Marching Band received the most prestigious honor bestowed upon college bands, the Louis C. Sudler Trophy, which is awarded in recognition of "the highest of musical standards and innovative marching routines and ideas, and which has made important contributions to the advancement of the performance standards of college marching bands over a period of several years."

SANKOFA Dance Project: www.sankofadanceproject.com
The SANKOFA Dance Project celebrates African Roots in American Dance through intensive summer study, choreographic residencies at UMass Amherst along with performances and events celebrating dance and the diversity of the world in which we live. With a strong passion for expanding the diversity of arts programming and dance education in the area, The SANKOFA Project is partnering with The UMass Amherst Department of Music and Dance, Springfield Technical Community College and other organizations to generate exciting programs for our communities. By focusing on the African influence on American dance forms, SANKOFA offers an opportunity unique in our region. Each year features a master choreographer and dance educator to influence and oversee the summer curriculum. Unique to our program, this master choreographer will return in the fall to choreograph a work for University Dancers, the UMass Amherst's touring dance company. Distinguished dance masters George Faison and Chuck Davis will be in residence in 2008 and 2009, teaching the summer curriculum and choreographing a work for University Dancers. Additional
events include performances, speakers, a film series and a dance party. Springfield Technical Community College, SANKOFA’s sister home to UMass Amherst, will serve as a primary venue for many of the exciting events to come!

Translation Center: www.umasstranslation.com

The Translation Center at the University of Massachusetts at Amherst is a unique enterprise that combines business services with academics. By keeping up with the latest in training and research, we find that we can offer higher quality translations to our clients.

In sum, the Translation Center blends academics and service in a dynamic fashion that keeps the Center on the cutting edge of the field. Research influences training, which in turn impacts service, and vice versa. All combine to improve the skills of our translators, who then can better serve our clients and meet your communication needs.
International and National Advertising

Conferences

The Midwest Clinic

An International Band and Orchestra Conference

At the Midwest Clinic, the Drum Major Academy has bought a full page color ad each year for the 2006, 2007, and 2008 conferences. Each page cost $1100, for a total advertising cost of $3300. The information on the conference below shows that this advertising exposure reaches 15,000 attendees, who come from all 50 US states and 30 countries. In past years, the Drum Major Academy has also had an exhibition booth at the clinic. The conference meets each December in Chicago.

Who Attends

- School Band and Orchestra Teachers
- Instrumental Music Administrators
- Professional Musicians
- Military Musicians and Conductors
- College and University Teachers, Students and Administrators
- Music Industry Representatives
- Composers and Arrangers
- Grade School and High School Music Students

The Numbers

- 15,000 annual Attendance
- 350 Exhibitors
- 565 Booths
- 30 Concerts
- 90 Clinics
- All 50 states represented in attendance
- Representatives from more than thirty countries

Concert Performances
Performances are given by thirty organizations from around the world. Grade school, middle school, high school, college, military, adult, and professional groups all present concerts.

Clinics
More than seventy clinicians offer guidance and inspiration covering all facets of instrumental music.

Association Meetings
Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official conference program. Request a Meeting Room

These organizations include:

- American Bandmasters Association
- American Music Conference
- American School Band Directors Association
- ASTA with NSOA
- Association of Concert Bands
- Atlantic Coast Conference
- Band Directors Association
- Big East Band Directors Association
- Big Ten Band Directors Association
- Big Ten/Pac Ten Athletic Band Directors
- Big Twelve Band Directors Association
- Christian Instrumentalists and Directors Association
- College Band Directors National Association
- Fischoff National Chamber Music Association
- International Percy Grainger Society
- Kappa Kappa Psi and Tau Beta Sigma
- Mid-America Competing Band Directors Association
- Mid American Conference Band Directors Association
- Music Industry Conference
- National Association of School Music Dealers
- National Band Association
- National Catholic Band Association
- Phi Beta Mu International Bandmasters Fraternity
- Phi Mu Alpha Sinfonia Fraternity
- John Philip Sousa Foundation
- Southeastern Conference Band Directors Association
- Western Athletic Conference/Mountain West Band Directors Association
- Women Band Directors International
- World Association of Marching Show Bands
- World Association for Symphonic Band and

Exhibits

- Music Publishers
- Uniform Companies
- Instrument Manufacturers
- Photographers
- Stage Equipment Manufacturers
- Music Journals
- Colleges and Universities
- Fund Raising Companies
- Festivals, Travel, and Competitions
- Music Accessory Companies
- Recording Companies

- Software and Video Tape Manufacturers and Distributors
- Military Services
- Performing Organizations
- Music Camps
- Instrumental Music Associations
NATIONAL ADVERTISING

Direct and Bulk Mail

Since 1978, the Drum Major Academy has advertised directly to all high schools in the country that have an instrumental music program grades 8-12, including charter, regional, and district schools. Each year, the program has sent out an average of 10,000 brochures to these schools. Estimated mailing costs since 1988 = .30 (average brochure postage) x 10,000 (pieces) x 21 (years) = $63,000 for a 21 year period.

In addition, in the last three years (2006, 2007, and 2008), the Drum Major Academy has also sent out 10,000 pieces of the below postcard (2008 version) in January of the corresponding year, as well as a 10,000 piece mailing of the below brochure (1993 version) in April. Mailing costs for the last three summers have been 10,000 brochures and 10,000 postcards each summer times bulk rate = postcards are .28 cents x 10,000 = $2800, brochures are .44 x 10,000 = $4400. Each summer mailing costs are approximately $7200 x 3 years = $21,600 in advertising costs for the last three years.
George N. Parks
Drum Major Academy 1993

Including Colorguard, Brass, Woodwinds & Percussion!

Attend the most successful Drum Major Training programs in the Nation!

Drum Major Academy conducted by renowned instructors from colleges of

Registration Form

Name: __________________________
Address: _________________________
City, State, Zip: ________________
Phone: _________________________
Age: ________________
T-shirt Size: S M L XL

Drum Major Academy

School: _________________________
Teacher: _________________________
Grade: ________________

Check the box for the option you prefer:

[ ] Marching Band
[ ] Colorguard
[ ] Percussion
[ ] Woodwinds
[ ] Brass

Mail to: Drum Major Academy

[ ] Registration Fee: $200 (Due by 11/15/93)
[ ] Registration Fee: $250 (Due by 11/15/93)
[ ] Registration Fee: $300 (Due by 11/15/93)
[ ] Registration Fee: $350 (Due by 11/15/93)

Bands: [ ] Marching Band [ ] Colorguard [ ] Percussion [ ] Woodwinds [ ] Brass [ ] Watermarked

Drum Major Academy

School: _________________________
Teacher: _________________________
Grade: ________________

Check the box for the option you prefer:

[ ] Marching Band
[ ] Colorguard
[ ] Percussion
[ ] Woodwinds
[ ] Brass

Mail to: Drum Major Academy

[ ] Registration Fee: $200 (Due by 11/15/93)
[ ] Registration Fee: $250 (Due by 11/15/93)
[ ] Registration Fee: $300 (Due by 11/15/93)
[ ] Registration Fee: $350 (Due by 11/15/93)
ONLINE ADVERTISING

www.drummajor.org

The Drum Major Academy has been maintaining a website since the 2001-02 season. All student registration is run through this site. The current website at drummajor.org has been operational since 2005. In addition, plans are in the works to expand to the drummajoracademy.biz and the drummajoracademy.us sites.

http://www.sharpervideo.com/page17.html

Marching Excellence DVD Package 1
$118.00

NEW Lower prices - 2 Separate Packages
"One-Minute Method“ with George Parks
Teaching marching to the band has typically been a long, drawn out and often unpleasant part of being a band director. Now, master teacher George Parks, founder of the George Parks Drum Major Academy, is sharing his secrets of training marching leaders using extremely fast and concise techniques to produce marching and uniformity. This system will produce “instant” improvements in the quality of your band. George has been the outstanding trainer of thousands of America’s drum majors for over 15 years. He is Professor of music and director of the Univ. of Massachusetts Minuteman Band.

Package 1, Parts 1 & 2

The MARCHING BASICS


PERFECTING MOVEMENT

Forward March, Teaching & Cleaning, Role Models, Specific Corrections, Guiding, High Mark Time, Timing & Phasing, Problems, Dress Right & Left, Group Exercises, 8 to 5 Marching, Flanks, Pivots, Squad Evaluation, Techniques, and March Off.
Marching Excellence Drum Majors Package 2
$118.00

MARCHING EXCELLENCE SERIES

Package 2, Parts 3 & 4

BASIC SKILLS for DRUM MAJORS & LEADERS

Examples, the Selection Process, Key Ingredients & Responsibilities, 4 Rules for Conducting, Conducting Evaluation, Basics of Leadership, Downbeats, Rebounds, Patterns, Videotaped evaluations

ADVANCED SKILLS for DRUM MAJORS & LEADERS

Parade Turns, Commands, Signals, Whistles, Drum Major Responsibilities, Conducting Odd Meters, Key Points, Multiple Drum Majors, Showmanship, Mace Techniques, Tosses, Spins, Double Time, Ground Jab, Salutes, Behind the Back Somersault.

1 hour each. Marching Excellence 2 DVD package.

New Low Price $118 #4849D

http://store.creativevideostore.com/georgeparksdma.html

George N. Parks Drum Major Academy and Marching Band Workshops
2009 West Chester Marching Band Workshop and Drum Major Academy

2009 George Parks Drum Major Academy @UMass featuring Thom Hannum Mobile Percussion Seminar

!NEW! Best of DMA Mace Techniques

"History of the Trumpet in Sight and Sound" Band Leadership Training Series (5-Disc Set)


West Chester Band Leadership Training Souvenir Video (Individual Years) 2000 Thom Hannum's Mobile Percussion Seminar
This print magazine is sent to all high school music programs in the United States. Their circulation is approximately 27,468 and the magazine is published 12 times a year. Since 2005, the Drum Major Academy has placed ads in the Instrumentalist magazine at the following rates.

2006 March/April edition, 1/6 page ad, $350

2007 March/May edition, 1/6 page color ad, $235 x 2 = $470

2008 March/May edition, ¼ page ad, $425 x 2 = $850

The Instrumentalist also publishes a Summer Camp Directory, which the Drum Major Academy has been included in since the Spring of 2007.

The Instrumentalist  2009 Guide to Summer Camps and Clinics

March 2009


Programs for Students

Alabama
George N. Parks Drum Major Academy, Tuscaloosa, is for current and aspiring drum majors. June 10-14. www.drummajor.org

Alaska
Fairbanks Summer Arts Festival, Fairbanks, provides an opportunity for high school graduates to participate with adults in two weeks of workshops, masterclasses, rehearsals, and concerts in all areas of instrumental and vocal music. The festival is a multi-discipline event, offering classes in creative writing, healing arts, visual arts, and Shakespeare. Tuition with housing $900, tuition alone $550. July 19-August 2. 850 students, 90 teachers. Contact: 907-474-8869, festival@alaska.net www.fsaf.org

Sitka Fine Arts Camp, Sitka, offers over 60 classes in music (classical, jazz,
vocals, and composition), theater, dance, visual arts, writing, and Alaska Native arts. Students focus on one art form or further their skills in several. Nightly performances by faculty and students. Tuition with housing $965-$995, tuition alone $695-$735. Middle school, June 14-27; high school, June 28-July 12. 180 students, 40 teachers. Contact: 907-747-3085, rschmidt@fineartscamp.org.

Arizona
FJM Clinics, Flagstaff, offers an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. July 19-22. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.com. www.fjminc.com/clinics

George N. Parks Drum Major Academy, Tempe, is for current and aspiring drum majors. June 8-12. www.drummajor.org

Arkansas
FJM Clinics, Arkadelphia, offers an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. June 28-July 1. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.com. www.fjminc.com/clinics

George N. Parks Drum Major Academy, Fayetteville, is for current and aspiring drum majors. June 18-22. www.drummajor.org

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California
Alto and Bass Flute Retreat, Asilomar, is an adult program that focuses on the repertoire and special problems of playing alto and bass flute. Workshop topics include vibrato, tone development, air management, and intonation. Ensembles and soloists will perform on a recital, and four people will perform in a masterclass. Adult amateurs are welcome. Tuition with housing $615, tuition alone $225. June 7-11. 14 students, 1 teacher. Contact: 303-443-3330, cspotter@altoflute.net.

Band at the Beach, San Diego, is a non-profit organization offering a camp experience to students in grades 7-12 with two years of playing experience. The organization is also an advocate group for Music In Our Schools. Rehearsals each day from 12-4 p.m. lead to an end-of-week community
performance. Tuition alone $160. August 3-7. 75 students, 19 teachers. Contact: 619-222-3065, mizdell@pccbell.net.

Brubeck Institute Jazz Camp, Stockton, is hosted by the University of the Pacific. Campers receive instruction in all facets of jazz, including improvisation, history, and theory. Students in grades 8-12 are eligible to apply; auditions are not required but participants should have a minimum of two full years of experience. Tuition with housing $625, without housing $525. June 14-20. 100 students, 15 teachers. 209-946-2416.

California Summer Music, Rohnert Park, offers young musicians and composers a thriving environment to learn, grow, and achieve their goals through the experience of music making. Each musician receives individualized, quality musical training and mentoring with CSM faculty and internationally renowned guest artists. For students ages 11-26. Tuition with housing $3,800, tuition only $1,900. July 4-27. 70 students, 13 teachers. Contact: 415-753-8920, csm@csmusic.org.

California State University Summer Arts, Fresno, provides two-week master courses for three transferrable units of college credit. Courses are for undergraduate and graduate students, talented high school seniors, and professionals. Some courses include a Guitar and Flute Workshop, The Summer Arts Symphony Orchestra with international guest artists, and the Complete Singer-Actor, with experience in the craft of singing for opera and musical theater. Tuition with housing $1,500 undergraduate, $1,700 graduate; tuition alone $900 undergraduate, $1,104 graduate. June 28-July 25. 250-300 students, 75 teachers. Contact: 562-951-4060, summerarts@calstate.edu.

George N. Parks Drum Major Academy, Riverside, is for current and aspiring drum majors. July 17-21. www.drummajor.org

Idyllwild Arts Summer Program, Idyllwild, offers a variety of two-week programs for music students: symphonic band and symphony orchestra, ages 12-18; festival choir, orchestra, and wind ensemble, ages 15-25; instrumental jazz, ages 14-18; piano performance workshop, ages 13-18. Tuition with housing $2,350/two weeks, tuition alone $1,950/two weeks. July 12-25, July 26-August 8, August 9-23. 400-500 students, 110 teachers. Contact: 951-659-2171, summer@idyllwildarts.org. www.idyllwildarts.org

Music Academy of the West, Santa Barbara, is for talented students who are
planning a career in music. The eight-week summer program for string, wind, brass, and percussion students includes performance opportunities in solo and chamber recitals, orchestra concerts, and opera productions. Plan ahead; application deadline for summer 2010 is mid-January 2010. Academy Fellows receive a full scholarship for tuition, room, and board plus a stipend to defray travel-related expenses. 135 students, 69 faculty, visiting artists, and guest conductors. Merit Program 2009 gives students ages 12-18 a two-week musical experience at the Academy’s Summer School and Festival. Participants take part in masterclasses, rehearsals, perform in chamber ensembles, and receive personal training. Application deadline March 16, 2009. July 6-17. Contact: 805-969-4726, festival@musicacademy.org.

Northern California Flute Camp, Carmel Valley, is for flutists ages 12-18 with at least two years of private lessons. Students participate in private lessons, solo performances, masterclasses, flute choirs, chamber music, seminar, and elective classes. Tuition with housing $1,100. 50 students, 7 teachers in 2008. Contact: 408-978-5101, flutecamp@hotmail.com.

Pacific Music Camp, Stockton, is now in its 64th year. Offerings include a wide variety of ensembles, electives, and social activities for junior and senior high school musicians. This past summer the camp attracted over 500 student musicians from across the western United States. Tuition with housing $595, tuition alone $495. June 14-20, July 5-11, July 12-18. 100, 150, 250 students per session; 70 teachers. Contact: 209-946-2416, musiccamp@pacific.ed.

Stanford Jazz Workshop, Stanford, welcomes students of all skill levels, beginning to advanced. Jazz Camp is for instrumentalists and vocalists ages 12-17. Tuition with housing $1,395-$1,865, tuition alone $995-$1,095. July 19-24 and July 26-31. 220 students, 60 teachers. Contact: lgt@stanford jazz.org. Jazz Residency is for adults in addition to advanced youth by audition. The program offers intensive personal interaction with jazz professionals and educators. Past faculty include Jimmy Cobb, Jimmy Heath, Josh Redman, and Rufus Reid. Tuition with housing $1,395-$1,510, tuition alone $1,095. August 2-7. 220 students, 60 teachers. Contact: 650-736-0324, registrar@stanfordjazz.org.

Summer Music West, San Francisco, offers weekday nonresidential programs and classes for music students ages 9-18. Auditions required for all programs; three to four years private instruction recommended. Conservatory faculty and guest artists teach courses in musicianship, chamber music, Gilbert & Sullivan scenes, and composition. Tuition alone ranges from $370-$835. Five sessions,
July 15-31. 30-45 students per session, 140 total enrollment; 13 teachers. Contact: 415-503-6254, smw@sfcm.edu.

Wildwood Summer Music Institute, Irvine, offers two seven-day sessions for band, orchestra, string orchestra, and small chamber ensembles. Daily recreation/evening activities. Concert presented at the end of each session. $490 per week. August 2-9. 100+ students, 16 teachers. Intermediate students entering grades 6-9, July 26-August 2; senior high students. Contact: 949-551-2877, kwjnelson@aol.com.

Youth Music Outreach Summer Camp, Costa Mesa, features music, ministry, and worship for intermediate and advanced musicians, ages 12-18. Wind ensemble, jazz band, and small ensemble rehearsals make up most of the day. Also included are classes in aural and written theory and intense Bible studies. The second week of camp includes a variety of concerts in retirement homes, hospitals, or homeless shelters. Tuition with housing $950. July 5-18. 30 students, 3 teachers. Contact: 562-315-3824, christelerondeau@cox.net.

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Colorado

Alexander Technique Summer Workshop, Boulder, focuses on the philosophical concepts of this practical approach, which music teachers have found to be extremely beneficial in their teaching and performing lives. Tuition alone $350, $300 music educators and students; July 13-17. $80/4-hour intensive program, limited to 20 participants; July 18. 4 teachers. Contact: 303-492-1641, brody@colorado.edu.


George N. Parks Drum Major Academy, Greeley, is for current and aspiring drum majors. July 21-25. www.drummajor.org

The Panoramic Flutist, Boulder, will delve into the practice, study, and performance of the flute with creative workshops and sessions that address the
entire musician: body, mind, and artistry. The program offers yoga classes, warm-up class, repertoire masterclasses, orchestra excerpts class, creative practicing seminar, Mozart interpretation class, performance issues panel, recitals. Tuition alone performers $500, participants $400; one-day events pass $125. June 2-5. Up to 20 performers and an unlimited number of participants accepted, 4 teachers. Contact: 303-492-6352, christina.jennings@colorado.edu.

Rafael Méndez Brass Institute, Denver, is the world’s leading performance and career development seminar for brass musicians and educators age 16 and older. All participants perform in brass ensembles and masterclasses coached by some of the foremost brass artists in the nation. No audition CD required with a teacher’s recommendation. Auditors welcome. Tuition with housing $425, tuition only $225. July 12-18. 160 students, 21 teachers. Contact: 303-587-7590, ahood@du.edu.

Rocky Ridge Music Center, Estes Park, offers programs for students of various ages and levels in addition to seminars for adults. Under the guidance of world-class faculty and guest artists, students broaden their skills in areas of strings, woodwinds, brass, piano, and voice through solo, chamber, orchestra, and theory/composition studies. They create and perform new music, participate in masterclasses, attend Music in the Mountains faculty concerts, and listen to radio broadcasts of faculty recitals. Recreational activities include hiking, swimming, fishing, and horseback riding. 100 students, 20 teachers. For tuition and program dates contact 970-586-4031, info@rockyridge.org.

University of Denver, Lamont School of Music Summer Pre-College Academy, Denver, is for music students 14-18 who are interested in a broad spectrum of music study. Curriculum includes private lessons, masterclasses, chamber music, orchestra, wind ensemble, choir, musical theater, and theory as well as workshops in conducting, improvisation, computer composition, and world music. Recreational activities in DU’s athletic complex and off-campus trips. Tuition with housing $1,800, tuition alone $1,300. June 21-July 5. 80 students, 32 teachers. Contact: 812-336-4779, cglen@indiana.edu.

Western Chamber Music Institute, Gunnison, is for students ages 14-19 and offers instrumental ensemble coaching, private lessons, classes in performance practice, music theory, and music history; faculty and student recitals. For brass, woodwinds, strings, percussion, and piano; recording required with application. Tuition with housing $475, tuition alone $275. June 14-20. 21
students, 12 teachers. Contact: 970-943-2329, jwacker@western.edu.

Connecticut
Julius Baker Flute Masterclasses, Danbury, features ten three-hour masterclasses plus ensemble classes with Vanita Jones. The event will conclude with a concert. Yamaha prizes will be awarded to the top players in each session. Tuition with housing $715, tuition only $525. August 4-9. 40 students, 10 teachers. Contact: 203-837-8614, piechotal@wcsu.edu.

Western Connecticut State University Summer Band and Jazz Camp and Summer String Camp, Danbury, are one-week residential camps for instrumentalists and string players in grades 5-12. Students audition and are placed in level-appropriate ensembles with sectional coaching from teachers who specialize in an instrument. There are daily masterclasses and performances, with the week culminating in a student concert. Tuition with housing $715, tuition alone $525. Band and jazz camp July 19-25; 200 students, 20 teachers. String camp July 12-18; 100 students, 6 teachers. Contact: 203-837-8614, piechotal@wcsu.edu.

Florida
Florida State University Summer Music Camps, Tallahassee, offers 12 different camps for a variety of instruments and skill levels. Camps include workshops for Double Reeds, June 16-19; Guitar, June 17-20; Jazz Ensemble, June 21-27; Tuba and Euphonium, June 24-27; Double Bass, June 24-27; Senior High Band, String Orchestra, and Honors Chamber Winds, June 28-July 11; Marching Band Leadership, July 12-17; Middle School Band, July 12-18; Honors Piano, June 10-21. Tuition with housing ranges from $277-$752, tuition alone ranges from free-$400. 60 teachers. Contact: 850-644-9934, musiccamps@fsu.edu.

George N. Parks Drum Major Academy, Leesburg, is for current and aspiring drum majors. June 16-20. www.drummajor.org

Penny’s Band & Auxiliary Camp, Largo, offers its 37th year of instruction at Eckerd College. The camp gives instruction in marching band leadership, drum majoring, auxiliaries, and percussion. Students ages 12-18 are encouraged to take advantage of this educational experience. Tuition with housing $310, tuition alone $175. June 14-17. 200-300 students, 35 teachers. Contact: 727-584-6952, jimj316@aol.com.
Third Horn Ensemble Workshop, Daytona Beach, includes masterclasses, group lessons, ensembles, and concerts at Daytona Beach College and around town. The workshop is open to all hornists. Ensembles are formed based on experience and individual abilities. Instructors are David Johnson and Charles Putnam of the American Horn Quartet, Kazimierz Machala of the University of Illinois, and Paul Basler of the University of Florida; guest conductors may be added. Tuition with housing $825, without housing $525. 30 students, 5 teachers. Contact: 386-767-4234, hephorn@yahoo.com.

Georgia

Georgia College and State University Camps, Milledgeville. The Jazz Band Camp is for 9th – 12th graders and offers big band, jazz combos, jazz theory, jazz history, and clinics on improvisation. June 7-11. 40 students, 8 teachers. Symphonic Band Camp is for 9th – 12th graders and includes masterclasses, sectionals, small ensembles, and theory classes. June 14-18. 100 students, 20 teachers. Drum Major/Leadership Camp prepares drum majors, band officers, and section leaders with classes in conducting, voice commands, marching band techniques, marching pedagogy, competition procedures, rehearsal techniques, and discipline. June 14-18. 100 students, 20 teachers. Middle School Band Camp is for 7th-9th graders and includes small ensembles, symphonic band, participation in masterclasses. June 21-25. 100 students, 20 teachers. Each camp, tuition with housing $375, tuition only $250. Contact: 478-445-4226, todd.shiver@gcsu.edu.

Mercer University Band and Orchestra Camp, Macon, is for middle and high school students with a desire to grow as well-rounded musicians. Private instrumental lessons, masterclasses on all instruments, and student concert performances. Accepted participants receive free camp room and board. Tuition $250. June 21-27. 50 students, 13 teachers. Contact: 478-301-2752, hill.dn@mercer.edu www2.mercer.edu/Music/BandOrchestraCamp.htm

University of Georgia Summer Music Institute, Athens, is for serious musicians in 10-12 grade. Students participate in a chamber ensemble, attend lectures and laboratory exercises for advanced musicians, and receive a free one-hour private lesson with UGS music faculty. Open to string, wind, brass, piano, percussion, and guitar students. Tuition with housing $495, tuition only $395. June 7-11. 50 students, 15 teachers. Summer Music Camp is for students
in sixth through 12 grade who have studied an instrument for at least one year. Students rehearse, take private lessons, attend musicianship classes, perform, and have daily masterclasses. Open to wind, brass, percussion, string, vocal, piano, and guitar students. Tuition with housing $495, tuition only $395. June 7-11. 600 students, 60 teachers. Marching Band Camp is for students in grades 9-12 who wish to develop techniques and practices in the various areas of marching band, including drum major, marching percussion, twirlers, dancers, color guard, and band leadership. The camp staff includes award-winning specialists in each area, drum corps instructors, and University of Georgia Redcoat Band members and faculty. Tuition with housing $480, tuition only $380. June 14-18. 600 students, 100 teachers. Contact: 706-542-2061, smbc@uga.edu.

Illinois
FJM Clinics, Eureka, offers an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. June 28-July 1. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.com. www.fjminc.com/clinics

Illinois Summer Youth Music, Urbana, offers a variety of seven-day camps on the Big Ten campus of the University of Illinois at Urbana-Champaign for students in grades 6-12. First session, June 14-20, includes senior bands, chorus, and orchestras, advanced piano, organ, and musical theatre; second session, June 21-27, includes junior bands, orchestra and strings, cello, double reeds, flute, intermediate piano, trombone, percussion, saxophone, and violin; third session, July 5-11, includes junior bands, chorus, piano, and junior and senior jazz. Tuition with housing $595 ($645 for pre-college camps), tuition alone $375 ($425 for pre-college camps). 400 students, 100 teachers. Contact: 217-244-3404 or 217-333-1580, ISYM@music.uiuc.ed.

Music for All Summer Symposium, Bloomington, is for every student who loves to play. Concentrations include concert, jazz, marching band, orchestra, percussion, color guard, drum major, and leadership. Tuition with housing $239-$639, tuition alone $319-$449. June 20-27. Contact: 317-636-2263, info@musicforall.org.

Northwestern University Masterclasses and Symposia, Evanston. Trumpet with Barbara Butler and Charles Geyer, June 15-19; Flute and Piccolo with Walfrid Kujala, June 22-26; Conducting and Wind Music Symposium with Mallory
Thompson and Jerry Junkin, July 5-10; Tuba with Rex Martin and Gene Pokorny, July 13-17, Trombone masterclass with Charlie Vernon, July 20-24; Percussion with She-e Wu and guests, August 2-8. Tuition with housing $815, tuition alone $600. Contact: 847-491-7485, d-wyandt@northwestern.edu.

Sherwood Conservatory Summer Programs, Chicago. The Chamber Music Workshop, $365, July 6-17, is for students 11-18 years old who play piano, string, or woodwind instruments. The Flute Institute, $285, July 20-25, is an intensive program for flute players ages 8-18, and the Opera Camp, $350, July 27-August 6, is for children ages 8-13 who are interested in singing and musical theater. 20-30 students. Contact: 312-369-3100, sherwood@colum.edu.

Smith-Walbridge Clinics, Charleston, are open to middle school through college-age students, sponsors, and directors. Clinics are for colorguards, drum majors, marching percussion, marching band, student leadership; Pyware Drill Design workshop. Tuition with housing $200-$445, tuition alone $170-$330. 300 students, 40 teachers. Contact: 800-285-1487, swclinics@swclinics.com. www.swclinics.com

Summer Music Camps, Macomb, offers a variety of programs for students in grades 7 through first year of college. Senior High Specialty Camps, June 11-14; Senior High Concert Band, Vocal/Choral, Orchestra, and Piano Camps, June 14-20; Junior High Concert Band and Vocal/Choral Camps, June 21-27; Junior-Senior High Jazz and Senior High Drum Major Camps, June 28-July 3. Scholarships available. Tuition with housing $310-$485, tuition alone $260-$360. 37 teachers. Contact: 309-298-1505, SM-Camps@wiu.edu.

Summer Flute Retreat at Illinois Valley Community College, Oglesby, is for flutists of all ages and ability levels. The 11th annual retreat features uparm-up class, ensembles, masterclasses (select students based on audition), flute choir, and some night activities. Catered lunches, faculty recital, and summer flute showcase for participants at Starved Rock Lodge, Utica, Illinois. Housing available on written request with host families, $275; or reasonable accommodations nearby. Tuition alone $275. June 21-27. 5 teachers. Contact: 815-224-3838, phloot1@aol.com.

VanderCook College of Music, Chicago, The school offers a leadership workshop, Seven Steps to a Better Band, during which directors and students collectively set goals and prepare for the school year. Tuition with housing $75,
tuition alone $40. Booster Shots is a free, motivational session for parent organizations. Tim Lautzenheiser and Charles T. Menghini headline this two-day event. Participants are high school bands, marching band students, directors, and parent organization members. July 31-August 1. Contact: 312-225-6288, ctovar@vandercook.edu. www.vandercook.edu/about/clinics.asp

Indiana

Indiana University Summer Music Clinic, for high school string, brass, woodwind, and percussions students. The program features large ensemble performances in addition to music theory, conducting, chamber music, leadership or woodwind/brass pedagogy. Tuition with housing $475, June 7-13. 175-200 students, 22 teachers. Contact: 812-855-1372, iusmc@indiana.edu. www.music.indiana.edu/som/hsclinic/

The MasterWorks Festival, Winona Lake, is a classical performing arts training program that offers to advanced students of music, dance, and theater the opportunity to learn from professional Christian performing artists in their respective fields. What sets this program apart from other summer festivals is the integration of faith with the performing arts, creating an environment unlike any other. Tuition with housing $2,750. June 21-July 19. 250 students, 90 teachers. Contact: 574-267-5973, MWFadministrator@christianperformingart.org.

Valparaiso Chamber Music Intensive, Valparaiso, is for high school and college musicians. Chamber Music and Chamber Orchestra with Dennis Friesen-Carper, conductor, June 14-21. Chamber Music, Masterclasses, and Private Lessons with violinist Gregory Maytan, Valparaiso faculty member; violinist June DeForest of the American Chamber Trio; cellist Daniel Morganstern, principal of the Lyric Opera of Chicago, June 21-27. Tuition with housing $1,200 (both sessions), tuition alone $850 (both sessions). Contact: 219-464-5454, music@valpo.edu. www.Valpo.edu/music

Iowa

FJM Clinics, Dubuque, offers an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. July 26-29. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.com. www.fjminc.com/clinics
Iowa Summer Music Camps, Iowa City, offer students opportunities to interact with nationally recognized and respected teachers, including University of Iowa School of Music faculty. Masterclasses and additional music classes supplement ensemble performance experiences. Concert Band and Orchestra-week one. Tuition with housing $520; June 7-13; 200 students. Total Percussion and Piano-week two. Tuition with housing $490; June 14-19; 60 students. Jazz-week three. Tuition with housing $490; June 21-26; 80 students. Contact 319-335-1635, rita-schmidt@uiowa.edu.

Lutheran Summer Music, Decorah, is a four-week residential music-training program with professional instruction offered on all standard band and orchestra instruments, keyboard, and voice. Students in grades 8 to 12 of all faiths are welcome. The camp offers a comprehensive program of training and performance: individual lessons; coached chamber ensembles; jazz and early music ensembles; musicianship classes, concert orchestra, choir and/or band; electives ranging from conducting to jazz improvisation, recitals by the faculty; and a festival of concerts. Tuition with housing $2,995. June 21-July 19. 150 students, 35 teachers. Contact: 888-635-6583, lsm@lutheransummermusic.org.

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Kansas

Kansas State University Music Camp, Manhattan, is for instrumental music students in grades 5 through 12. Guest conductors are Jay Gilbert, of Crete, Nebraska and Larry Blocher of Troy, Alabama. Students will participate in one of two large concert bands, small ensembles, and a jazz improvisation, conducting, or theory class. Tuition with housing $360, tuition alone $195. June 14-18. 80-100 students. The Leadership & Auxiliary Camp is for students in grades 9-12 who are interested in participating as a drum major, section leader, percussionist, color guard or dance team. Tuition with housing $250, tuition alone $160. July 12-15. 80-100 students. Contact: 785-532-3816, band1@ksu.edu.
Kentucky
Jamey Aebersold’s Summer Jazz Workshops, Louisville, is open to students of all ages and abilities. Theory, ear training, combo performances, and masterclass sessions in addition to improvisation and faculty concerts. Tuition with housing $720, tuition only $495. June 28-July 3, July 5-10. 400 students, 60 teachers. Contact: 800-456-1388, jason@jazzbooks.co.

George N. Parks Drum Major Academy, Richmond, is for current and aspiring drum majors. June 13-17. www.drummajor.org

Louisiana
George N. Parks Drum Major Academy, Monroe, is for current and aspiring drum majors. Date TBA. www.drummajor.org

Maine
Bowdoin International Music Festival, Brunswick, is a conservatory-level program for string, harp, piano, guitar, and composition students ages 13-30. Solo and chamber study with renowned faculty, multiple performance opportunities in world-class recital hall, and a premier concert series with guest and resident artists. Financial assistance available. Tuition with housing $5,200 (full), $2,900 (half); tuition alone $2,800 (full), $1,600 (half). June 27-August 8. 200 students, 55 teachers. Contact: 207-373-1400, info@bowdoinfestival.org.

Camp Encore-Coda, Sweden, offers daily instruction in classical, popular, and jazz styles in private lessons, small and large ensembles, theory classes, and additional electives for students ages 9-17. The program includes orchestras, jazz bands, wind ensembles, rock bands, jazz combos, chamber music, chorus, jazz choir, madrigal choir, musical theater, and additional music classes. Students and staff perform together in many concerts. Included are sports, swimming, boating, arts and crafts, cookouts, and campfires. Tuition with housing $4,400 or $3,850. June 24-July 19, July 19-August 9. 130-150 students, 25 teachers. Contact: 617-325-1541, jamie@encore-coda.com. www.encore-coda.com

Maine Summer Youth Music, Orono, is a commuter and residential program offering programs in the instrumental (band, string ensemble) and vocal (choral) fields. Junior camp (grades 5-8) and a senior camp (grades 9-12). Students can participate in symphonic band, concert band, and chorus; ensembles include jazz ensembles, music theater, and show choir (junior camp
Summerkeys, Lubec, offers adults a Maine coast music vacation; no audition, no requirements. Come as you are to enjoy expert individual instruction and loads of scheduled practice time with optional coached ensemble also available. Strings, winds, brass, voice, composition, guitar, mandolin, Celtic harp, piano, and jazz piano. Gorgeous cool weather. Tuition with housing $950 per week, tuition alone $550. June 22-August 4. 250-300 participants, 28 teachers. Contact: 207-733-2316, sksmail@summerkeys.com. www.summerkeys.com

Maryland
Marina Piccinini International Flute Masterclasses, Baltimore, includes masterclasses with Marina Piccinini, warm-up with Kristin Bacchiocchi-Stewart, control your breath and relaxation classes with Oluwafemi Oladeji, as well as lecture and question-and-answer sessions. Individual sessions for high school participants with Kristin Bacchiocchi-Stewart. Open to all ages, this class focuses on advanced to professional level flautists in different stages of their careers and studies. Housing $50 per night single occupancy, $35 per night double occupancy. Tuition $900. June 5-9. 3 teachers. Contact: 410-659-8100, clidard2@peabody.jhu.edu

University of Maryland Summer Youth Music Camp, College Park, is a week-long day camp for band, string, and vocal musicians entering grades 6-10. Elective classes include composition, improvisation, and world music; students can explore other band and orchestra instruments in a beginning instrument laboratory. Daily performances by professional musicians. Tuition with housing $275, tuition only $275. Band, July 19-24; strings and vocal, July 26-31. 200 students, 40 teachers. Contact: 301-314-2490, symc@umd.edu

Massachusetts
Berklee Summer Music Programs, Boston. Percussion Festival is for students at least 15 years of age. The festival emphasizes practical playing experiences through in-class performances, ensembles, masterclasses, and concerts for all percussionists and educators. Tuition with housing $1,675, tuition alone $995. June 22-26. Business of Music focuses on the music business for bands and artists with emphasis on the recording industry and music entrepreneurship.
Tuition with housing $785, tuition alone $540. June 19-20. Guitar Sessions is for students 15 years of age by August 16. Applicants are required to have two years of playing experience. Tuition with housing $1,675, tuition alone $995. August 16-21, 1,000 students. Performance Program emphasizes the mastery of playing or singing skills in such styles as jazz, pop/rock, funk/fusion, and pop/r&b. Tuition with housing $7,215, tuition alone $4,090. July 11-August 14. 900 students. Contact: 617-747-2245, summer@berklee.ed.

Five-Week Summer Performance Program, Boston, emphasizes the mastery of playing or singing skills in a chosen style of contemporary music: jazz, pop/rock, funk/fusion, or pop/r&b. You will learn through individual studies and through your work with other musicians of similar training and ability. Tuition with housing $7,215, tuition alone $4,090. July 11-August 14. 950 students. Contact: 617-747-2245, summer@berklee.ed.

FJM Clinics, Worcester, offers an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. July 12-15. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.com. www.fjminc.com/clinics

George N. Parks Drum Major Academy, Amherst, is for current and aspiring drum majors. August 1-5; MACE Workshop August 5-6. www.drummajor.org

New England Conservatory-Festival Youth Orchestra and Chorus, Boston, is an intensive chamber music and orchestral program, this year with chorus, for intermediate to advanced string, brass, wind, piano, and percussion students ages 13-17. Tuition alone $1,885 ($300 early-bird discount for applications submitted by April 1). July 6-24. Orchestra of 45 players, 8 teachers. Vocal Vacation – An Urban Choral Arts Festival, offers programs for students entering grades 2-12, including group music classes, choral rehearsals, folk dance, recorder, and visual arts sessions at a local museum. Grades 2-4 and grades 9-12 are half-day programs, $435 (early-bird price $365). Grades 5-8 is a full-day program, $785 ($685 early-bird special). July 6-17. 80-90 students, 17 teachers. Go for Baroque is for high school students interested in Baroque repertoire and principles of performance practice in the context of chamber music coaching, instrument classes, and sessions on music history and dance. $750/week (early bird enrollment is $650); discounted tuition for session one and two together is $575. Session one July 20-24; session two July 27-31. 10-
20 students; 4 teachers. Summer Metropolitan Flute Festival Orchestra is for students and teachers at the intermediate and advanced levels. Director Paige Long will bring her flute collection, including a Kotato double contrabass flute. Tuition alone $195 (early-bird rate $175); alto/bass flutists receive a $50 discount. July 23-26. Renaissance Chamber Music Institute. CD credit $525; noncredit $375 (early-bird discounts available). June 11, 16, 18, 20, 21. 20-35 students, 3 teachers. Summer Piano Institute features Mendelssohn and His Circle. Opportunities for close study, practice, and exposure to the range of Mendelssohn’s works. CD credit $525; noncredit $520 (2.5 days) and $415 (2 days); observers $280. Early-bird discounts. July 10-12. 20-35 attendance per session, 7 teachers. Contact: 617-585-1135, sum sch@newenglandconservatory.edu.

Michigan

Amy Porter’s Anatomy of Sound, Workshop for Flutists, Ann Arbor, includes masterclasses and in-depth discussions about the study of flute tone, breathing, and body awareness in both flute practice and performance for flutists ages 18 and older. Students, amateurs, semi-professional, and professional players are encouraged to apply. Fifteen performers will be selected by taped audition. Tuition with housing $625, tuition alone $600/performers, $400/ participants. June 6-9. 30 students, 5 teachers. Contact: 734-764-5429, rcferg@umich.edu. www.music.umich.edu/special_programs/adult/anatomyofsound.htm

Blue Lake Fine Arts Camp, Twin Lake, The camp allows students in grades 5-12 to choose from nine majors in areas of instrumental or choral music, art, dance, and drama over four two-week sessions. Students may also enroll in one of 29 minor courses, including world music, private voice lessons, and creative writing, which are new courses for 2009. Scholarships are limited and are awarded based on audition or portfolio, arts instructor recommendations, and in some cases financial need. Tuition with housing $1,025. Session one, July 1-12; session two, July 15-26; session three, July 29-August 9; session four, August 12-23. 5,000 students, 230 teachers. Contact: 800-221-3796. www.bluelake.org

FJM Clinics, Midland, offers an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. June 21-24, July 5-8. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.co. www.fjminc.com/clinics
Interlochen Arts Camp, Interlochen, offers programs for young students, including exploratory programs, and opportunities tailored to more advanced musicians. Students are challenged by their peers, faculty, and guest performers. Tuition varies by program: $880-$6,795 with housing. Program lengths vary by age division: one to six weeks, June 13-August 3. Contact: 231-276-7472, admission@interlochen.org.

Interlochen College of Creative Arts-Adult Chamber Music Camp, Interlochen, offers a varied and comprehensive collection of arts programs for adults, who rehearse and perform great works of chamber music in the company of music lovers and leading performers and teachers. Chamber music devotees immerse themselves in six days of instruction and performances by a notable string, keyboard, and wind faculty member of leading musicians. The dynamic Enso String Quartet returns as the artists-in-residence. August 12-18. 2009 Adult Band Camp offers repertoire tailored to the ensemble led by artistic director Tom Riccobone. Faculty will teach masterclasses, coach daily chamber music sessions, and play in the full ensemble. The experience ends with a public performance. Register by June 1. August 4-9. Contact: 231-276-7441, college@interlochen.org

Knollcrest Music Camp at Calvin College, Grand Rapids, offers concert band, jazz band, orchestra, choir, and musical theater. A variety of classes in dance, fiddling, handbells, piano, guitar, and world music are available. Tuition alone is $150 before June 30; $165 after June 30. Senior camp, grades 9-12, August 3-7; junior camp, grades 6-8, August 10-14. 150 students, 30 teachers. Contact: 616-526-7145, musiccamp@calvin.edu.

Western Michigan University Seminar 2009, Kalamazoo, is a high school program in woodwind, brass, percussion, string, voice, and piano featuring chamber music experiences for all instrumentalists as well as large ensembles, private lessons, music theory, and electives. Most instructors are from WMU. Tuition with housing $1,085, tuition alone $885. July 12-25. 125 students, 35 teachers. Contact: 269-387-4678, carl.doubleday@wmich.edu.

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Minnesota
University of St. Thomas Children's Choral Camp, St. Paul, This day camp is for children ages 9-13 with unchanged voices. Students develop musicianship, vocal, and listening skills through choral singing under the direction of Barb Sletto. The schedule includes choral rehearsals, sight-singing, musical games,

Missouri
Summer Music Camp of Excellence, Maryville, offers junior high and high school sessions with concert choirs and bands, show choirs, jazz bands, private lessons, choral tone/choreography, general musicianship, including rhythm reading, and a talent show. Tuition with housing $340, tuition alone $210. Junior high is June 15-20; high school is June 8-13. 325 students, 30 teachers. Contact: 660-562-1315, muscamp@nwmissouri.edu.

University of Central Missouri Music Camp, Warrensburg, is for students in grades 7-12. The program features four concert bands, three jazz ensembles, symphony orchestra, two mixed choirs, women’s choir, show choir, enrichment classes, and much more. The camp offers numerous scholarships and credits for students of all ages. Tuition with housing $375, tuition alone $200. June 7-12. 200 students, 30 teachers. Contact: 660-543-4680, slubaroff@ucmo.edu. www.ucmo.edu/musiccamp

University of Missouri Kansas City. The Kansas City Cello Clinic is directed by Carter Enyeart for students ages 14-22. Includes small ensembles, cello orchestra, recitals, seminars, practice, and recreation. Audition required. Tuition with housing $1,120, tuition only $750. June 12-21. 30 students, 4 teachers. Duff Timpani Masterclass, presented by Cloyd Duff since 1982, covers fundamentals of technique through advanced orchestral repertoire. New sessions include instrument maintenance, stick making, calf head tucking, and changing and clearing heads. Tuition with housing $550, tuition alone $395. June 8-12. 25 students 2 teachers. Wind Band Teaching Symposium will include sessions on pedagogy, gesture, rehearsal techniques, chamber music coaching, and historical context. Tuition with housing $580, tuition alone $395. July 12-17. 40-50 participants, 9 teachers. Jazz Camp is for instrumentalists from middle school through to adults. Bassist and bandleader Jim Widner is featured. The camp offers masterclasses, ensemble work, theory, improvisation training, and concerts. Tuition with housing $585, tuition alone $400, June 21-26. 40-50 participants, 8 teachers. Chamber Music Festival offers junior and advanced divisions; students participate in full orchestra or chamber orchestra. Apply by audition; for musicians ages 8-20 who play flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, piano, harp, violin, viola, or
Windswept Music Conference, Liberty, brings your musicianship to life as you strengthen the mind/body connection and explore the connection between energy and music in a unique intergenerational format. For music students ages 12 and older; classes include experimental movement sessions, masterclasses, choral classes, applied area (voice, piano, instrumental, independent studies) and expressive arts. Private and small group lessons available for an additional fee. Three hours graduate credit available for $225. Tuition with housing $400, tuition alone $300. July 19-25. 45 students, 13 teachers. Contact: 314-628-9862, director@creativemotion.org.

Montana
Flathead Lake Music Camp, Rollins, is a band and choir camp for students entering grades 10-12, and a band camp for students entering grades 7-9. Campers stay in cabins on beautiful Flathead Lake. Tuition with housing $375 before 5/15, $395 after 5/15. High school week is July 12-18, middle school week is July 19-25. 50-75 students, 21 teachers. Contact: 406-212-3939, info@flatheadlakemusiccamp.org.

Nebraska
Schoolhouse Fiddle Camp for Beginners, Avoca, is led by Deborah Greenblatt, championship fiddler and author of many fiddle collections. The course of study is designed specifically for each camper. Tuition only $200. Beginners June 8-12; intermediate and advanced students July 13-17. Enrollment limited to 10 fiddlers. 1 teacher. Schoolhouse Twin Fiddling Workshop is for fiddlers of any age and experience level. Championship fiddler Deborah Greenblatt will share some tunes and hints about arranging for two fiddles and playing back-up. Fee is $20 per fiddler. March 21. Contact: 402-275-3221, g+s@alltel.net,

New Hampshire
Heifetz International Music Institute, Wolfeboro, is a six-week program for young musicians on violin, viola, cello, and piano. In addition to the intensity of two private lessons each week and five hours of practice time per day, students take a series of one-hour classes each afternoon (one per day) in public speaking, voice, drama, movement, and freedom of expression. This innovative, comprehensive, and cross-disciplinary curriculum can enhance anyone’s ability to become a more expressive and communicative person.

New Jersey
ASTA/New Jersey Chamber Music Institute at Kean University, Union, focuses on chamber music performance. Students work with a trio, quartet, or quintet throughout the week. Each group meets twice daily for coaching sessions with Chamber Music Institute artist faculty, and each session culminates in a concert featuring student ensembles. Tuition with housing $800 per session (with early-bird discount available). Session one, July 26-August 1; session two, August 2-8. 40 students each session; 12 teachers. Contact: 908-656-1548, cmkgtr@yahoo.com. www.astanj.com/chambermusic.php

Rutgers Summer Band and Orchestra Camp, New Brunswick, The camp is for students entering grades 8-12 and offers large ensemble rehearsals, group lessons, clinics, and sectional rehearsals taught by master artists. Evening activities include faculty recitals and recreational/social activities. Tuition with housing $650, tuition alone $350; members of the All-State Band or Orchestra qualify for a 50% tuition discount. July 19-24. 99 students, 23 teachers. Contact: 732-932-8618, summercamp@ma songross.rutgers.edu. The Jazz Institute is a comprehensive workshop for high school and college-age musicians offering masterclasses, large ensembles, small group rehearsals with faculty of Rutgers University Mason Gross School of the Arts faculty. Application deadline is June 1. Tuition with housing $850, tuition alone $500. July 26-31. 50 students, 7 teachers. Contact: 732-932-8618, summerjazz@masongross.rutgers.edu. www.masongross.rutgers.edu/extension/summer.html

New Mexico
Taos School of Music, Taos, is an intensive chamber music school for advanced string and piano students 18 and older. Students work closely with professional pianists and members of well-known string quartets. Application deadline is March 15; audition required. Housing $700; successful applicants receive a full scholarship covering all other costs. June 15-August 10. 575-776-2388, tsofm@newmex.com.

New York
Chautauqua Music Festival, Chautauqua, accepts students ages 17-25 by audition only. The program is akin to a professional experience, with
opportunities to play in orchestra, perform solo works and chamber music, and attend masterclasses. Students are encouraged to attend opera, symphony, and theater performances as well as visit galleries. Chautauqua’s new $8 million music facility includes 24 teaching studios, 40 air-conditioned practice studios, and two state-of-the-art recital halls. Tuition with housing $3,650, tuition alone $1,945. June 27-August 18. 81 students. Contact: 716-357-6233, music@ciweb.org.

Crane Youth Music, Potsdam, is celebrating its 37th session this summer. The program continues a heritage of outstanding and cost-effective musical training for young musicians, ages 12-18. The staff includes Crane School of Music faculty and additional guest artist/teachers. Students attend masterclasses, perform in large ensembles, and receive training in music theory and aural skills. Tuition with housing $940, tuition alone $650. June 28-July 11. 341 students, 40 teachers. Contact: 315-267-2167, cym@potsdam.edu. www.potsdam.edu/academics/Crane/cym/

Eastern U.S. Music Camp at Colgate University, Hamilton, offers students ages 10-18 a wide range of activities. Programs include jazz ensembles and combos, symphony orchestra, chamber ensemble, bands, wind and woodwind ensembles, choirs, small ensembles, private lessons, theory, harmony, composition/arranging, conducting, and jazz improvisation. Program choices are string, brass, woodwind, percussion, voice, guitar, piano, organ, and harp. Tuition with housing $1,999/two weeks, $2,998/three weeks, $3,923/four weeks; tuition alone $799/two weeks, $1,198/three weeks, $1,598/four weeks. Two-week sessions: June 28-July 12, July 5-19, July 12-25. Three-week sessions: June 28-July 19, July 5-25. Four-week session: June 28-July 25. 200 students/two-week session. Contact: 866-777-7841, summer@EasternUSMusicCamp.com. www.easternUSMusicCamp.com

Eastman School of Music Summer Programs, Rochester, Summer Jazz Studies for students in grades 9-12. Tuition with housing $1,810, tuition alone $1,060. June 28-July 10. 60 students, 15 teachers. World Music Performance Studies features a Mbira Workshop with Glenn West and a South Indian Percussion Institute with Rohan Krishnamurthy. Tuition with housing each course $1,410 with 1 credit, $720 noncredit; tuition alone each course $1,050 with 1 credit, $360 noncredit. July 13-17. 15 students. Viola Technique Workshop with George Taylor and Katie Dey. Tuition with housing $1,470 with 1 credit, $1,045 noncredit; tuition alone $1,050 with 1 credit, $625 noncredit. June 29-July 5. 12 students. Orchestra Conducting Fundamentals for new conducting
students. Tuition with housing $1,580 with 1 credit, tuition alone $1,400 with 1 credit. July 14-16. 10 students 1 teacher. Interpretive Skills for String Players focuses on sensory awareness, physical relaxation, concentration, and imagination. Tuition with housing $1,410 with 1 credit, $985 noncredit; tuition alone $1,050 with 1 credit, $625 noncredit. July 5-10. 12 students, 4 teachers. Trumpet Institute taught by Douglas Prosser and Wesley Nance of the Rochester Philharmonic Orchestra. Tuition with housing $1,290 with 1 credit, $750 noncredit; tuition alone $1,050 with 1 credit, $510 noncredit. August 2-6. 15 students. Double Reed Institute reed making workshop. Tuition with housing $1,230 with 1 credit, $555 noncredit; tuition alone $1,050 with 1 credit, $375 noncredit. July 8-11. 8 students, 1 teacher. Trombone Institute with Mark Kellogg, Jim Martin, Lisa Albrecht, Chris Azzara, and Mark Scatterday. Tuition with housing $1,290 with 1 credit, $750 noncredit; tuition alone $1,050 with 1 credit, $510 noncredit. August 2-6. 20 students. Percussion Institute with Michael Burritt, professor at the Eastman School of Music, and guests. Tuition with housing $1,350 with 1 credit, $810 noncredit; tuition alone $1,050 with 1 credit, $510 noncredit. July 5-10, 15 students, 5 teachers. Music Horizons is for students in grades 9-12 who are seriously considering a career in music. Emphasis is on solo performance for all orchestral instruments, piano, organ, voice, and composition. Tuition with housing $2,900, tuition alone $1,640. July 11-August 1. 65 students. 20 teachers. Contact: 800-246-4706; summer@esm.rochester.edu. www.esm.rochester.edu/summer

Eastman Summers Only Music Ed Degree, Rochester, is for graduate students enrolled in the Master of Music in Music Education and Master of Arts in Music Education degree programs who have full-time jobs during the academic year. June 29-August 7. Contact: 800-388-9695, admissions@esm.rochester.edu. www.esm.rochester.edu/summer

Luverne Music Center, Lake Luzerne, is a performing arts center and summer camp for talented students, ages 11-18, who are taught by members of the Philadelphia Orchestra. Held in the Adirondacks, the camp’s curriculum includes full orchestra, large ensembles, chamber ensembles, and individual lessons in piano, strings, woodwinds, brass, percussion, voice, and jazz as well as conducting, theory, and composition. The center puts on two student performances and one faculty concert. Such recreational activities as swimming, sailing, hiking, and white water rafting are available. Tuition with housing $3,250/4 weeks or $1,700/2 weeks. Junior session (ages 11-14): four weeks, June 28-July 24; two weeks, June 28-July 12 and July 12-24. Senior session (ages 15-18): four weeks only, July 27-August 23. 80-90 students, 25
Magic Mountain Music Farm, Morris, is a two-week retreat in which participants receive six one-hour private lessons, two workshops daily, and extraordinary gourmet meals. Session topics include how to manage your practice time to increase productivity, create efficient muscle use and technical coordination, create your own interpretation, choose the best strategy for success from moment to moment, and improve your sightreading. Tuition with housing $1,825. May 23-June 7; June 28-July 13; August 1-August 16 (Orchestral Excerpts Retreat); August 22-September 6 (Performance Power Retreat). 12 participants per session, 1 teacher. Contact: 212-662-6634, musicfarm@mindspring.com. www.magicmountainmusic.org

Meadowmount School of Music, Westport, is a seven-week summer music program for accomplished students ages 13 to 30 on violin, viola, cello, and piano. The program specializes in solo performance and chamber music, offering private lessons, masterclasses, concerts, and the chance to meet musicians from around the world. Tuition with housing $5,700, tuition alone $3,00. June 27-August 15. 200 students, 17 teachers. Contact: 518-962-2400, admissions@meadowmount.com.

Performance Anxiety from Inside Out, New York, is a six-hour small group experience held on the day before the National Flute Association convention. It is open to all instrumentalists, singers, speakers, actors, and dancers. Helen Spielman has had enormous success in helping performers to overcome their fears and finding freedom, concentration, joy, and confidence on stage. Tuition alone $125. August 12. Contact: 919-929-4520, Helen@PerformConfidently.com.

Signature Music Camp, Ithaca, offers a youth camp for students in grades 7-9 in which participants elect to take part in either band and choir sessions or vocal and piano studies. A teen camp for students in grades 10-12 offers an emphasis in either band and choir, vocal and piano, or jazz studies. Youth camp tuition with housing $1,050. July 5-11. Teen camp tuition with housing $2,100. June 28-July 11. 100 students, 20 teachers. Contact: 315-478-7840, contact@signaturemusic.org. www.signaturemusic.org

Skidmore Flute Institute, Saratoga Springs, is open to flutists of intermediate to professional levels and welcomes high school, college, and adult students. The program features masterclasses led by Jan Vinci, Jeffrey Khaner, and Mark
Vinci as well as ensemble rehearsals, private lessons, and recitals. Field trips provided to an orchestra performance at the Saratoga Performing Arts Center and breakfast at historic Saratoga Race Course. Tuition with housing $1,025, tuition alone $675. August 2-8. 40-45 students, 7 teachers. Contact: 518-580-5591, dmadden@skidmore.edu.

Summit Music Festival, Purchase, offers individual study programs for one-three weeks for violin, viola, cello, piano, and some woodwinds for students in high school through post college. Includes chamber music study, masterclasses, and performance opportunities in addition to a concerto competition. Tuition with housing $3,000/3 weeks, tuition only $1,500/3 weeks. July 24-August 13. 100 students, 45 teachers. Contact: 914-747-2020, info@summitmusicfestival.org. www.summitmusicfestival.com

Trevor Wye Masterclass, New York, is a one day preconvention class at the convention hotel. August 12. Contact: Francesca. Arnone@mail.wvu.edu.

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North Carolina


Brevard Music Center Summer Institute and Festival, Brevard, provides young musicians ages 14 to post-college with the opportunity to develop their talents through more than 80 public performances involving students, faculty, and visiting guest artists. Includes private music study, orchestra, band, chamber music, opera, voice, and piano. Tuition with housing $4,900 (scholarships available). June 26-August 9. 400 students, 65 teachers. Contact: 828-862-2100, admissions@brevardmusic.org.

Cannon Music Camp, Boone, is now in its 41st year of offering comprehensive music courses with intensive college preparatory work in performance and theory. Ensemble performance is stressed; experiences in orchestra, band, jazz, chamber music, and choirs are provided. Tuition with housing $1,825-1,897. June 27-July 25. 200 students. Contact: 828-262-4091, coffeykp@appstate.edu.
Eastern Music Festival, Greensboro, is a five-week training program for orchestral students ages 14-22. Program includes chamber music, private lessons, masterclasses with visiting artists, and concerts. Auditions are held nationwide. Scholarships available. Tuition with housing $4,700. June 27-August 1. 200 students, 75 teachers. Contact: 877-833-6753, admissions@easternmusicfestival.org.

FJM Clinics, Greensboro is an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. June 28-July 1. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc. www.fjminc.com/clinics

George N. Parks Drum Major Academy, Charlotte, is for current and aspiring drum majors. July 5-9. www.drummajor.org

University of North Carolina-Greensboro Summer Music Camp, Greensboro, offers two one-week camps for over 1,800 musicians with programs in band, mixed chorus, orchestra, and piano. Ensemble performance in band, chorus, or orchestra will be stressed; each camp concludes with a concert for parents, relatives, friends, and area residents. Classes in basic musicianship, recital performances, and sectional rehearsals will be offered by the camp staff. A private lesson on your instrument is an available option to all campers. Tuition with housing $405, tuition alone $315. Week one: July 12-17; week two: July 19-24. 900 students per session, 150 teachers. Contact: 800-999-2869, lockej@uncg.edu.

University of North Carolina-Wilmington Summer Music Camps, Wilmington, are for students in grades 9-12. The program offers band, orchestra, chorus/voice, and piano in an intensive musical experience culminating in a large final concert. Daily activities include private lessons with UNCW faculty, masterclasses, chamber music, large ensembles, and also music theory, history, and technology classes. Evening performances feature UNCW faculty, camp staff, camper honors recital, and a talent show. Tuition with housing $475, tuition alone $350. June 14-19. 50-75 students, 10 teachers. Contact: 910-962-3390, johnsc@uncw.edu. www.uncw.edu/music

University of North Carolina School of the Arts Summer Music Programs, Winston-Salem, offers inspiring workshops by distinguished artist/teachers.
Topics include Musica Piccola, Chamber Music Institute, Vocal Workshop, Piano Workshop, Composition/Technology Workshop, and Guitar Workshop. Tuition varies. June 21-July 24. 45 teachers. Contact: 336-770-3290, summermusic@ncarts.edu.

Wildacres Flute Retreat, Little Switzerland, offers masterclasses with Swedish flutist Göran Marcusson, English flutist Stephen Preston, and Bradley Garner, covering flute technique, solo literature, and orchestral excerpts. Afternoon sessions on body mapping, performance anxiety, beginning flute repair, traverso and extended techniques. Ages 10 to 97 accepted. Love of playing the flute is essential. Enjoy great musical experiences on a gorgeous mountaintop just off the Blue Rige Parkway. Tuition with housing $665-$790, tuition only $385-$510. June 20-27. 60 students, 8 teachers. Contact: 478-237-4464, wildacres flute@bellsouth.net. www.wildacresflute.com

North Dakota
International Music Camp, Dunseith, is a summer school of fine arts with programs for middle school, high school, and university students as well as adults. Eight one-week programs are offered in band, orchestra, choir, jazz, piano, guitar, handbell, organ, world percussion, marching percussion, garage band, musical theater, marimba/vibe, and chamber music. The camp is located at the International Peace Garden on the US/Canadian border between Dunseith and Boissevain, Manitoba. Tuition with housing $340/week. June 7-July 28. 350 students/session, 150 teachers. Contact: 701-263-4211, info@internationalmusiccamp.com. www.internationalmusiccamp.com

Ohio
Baldwin-Wallace College Summer Music Institute, Berea, is for serious high school musicians in strings, voice, and winds; audition recording required. Includes private lessons, chamber music, theory, solfege, institute singers, chamber orchestra, and visits to the Cleveland Museum of Art and Blossom Music Center to hear the Cleveland Orchestra, Tuition with housing $1,400, with housing $1,000. July 12-24. 50 students 20 teachers. Music Theater Intensive, for high school juniors (graduation year 2010) interested in theater audition preparation; audition tape required. Training includes private voice lessons, daily music theater workshop, monologue and dance classes; meet the cast and artistic staff of Cain Paek’s Pippin and attend the national tour of Mary Poppins. Tuition with housing $1,000, tuition alone $850. July 19-24. 15 students, 8 teachers. Band, String, and Choir Camps are for students in grades 4-9. Tuition with housing $450, tuition alone $375. Band is June 21-26. 150
students, 35 teachers. String is June 14-19. 200 students, 32 teachers. Choir is June 21-26. 50 students; 10 teachers. Contact: 440-826-2365, conreach@bw.edu.


Cleveland Institute of Music Summer Chamber Music is for piano, string, and wind players ages 12-18 interested in exploring music outside of their solo venues. The program combines coachings, supervised rehearsals, ear training, chamber music literature classes, rehearsal techniques, movement classes, masterclasses, and a final performance. Tuition alone $825 plus $35 application fee. June 15-26. Summer Sonata is a two-week program for pianists ages 10-18. It includes private lessons, masterclasses, supervised practice sessions, group classes in music theory, Dalcroze Eurhythmics, ear-training, improvisation, and exploring piano literature. Tuition alone $825 plus $35 application fee. June 15-26. Young Composers Program is a one-week experience that gives composition students ages 14-19 the opportunity to immerse themselves in the world of contemporary music. The week includes
private composition lessons, a course in the craft of composition, daily listening sessions, and workshops on notating musical ideas. Performance of student compositions will take place at the final concert. Tuition alone $650 plus $35 application fee. June 14-20. Additional cost for room and board. Contact: 216-707-4517, mag52@case.edu.

FJM Clinics, various locations, This is an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. In addition, a strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. Dayton, June 21-24, July 19-22; Granville, July 5-8; and Canton, July 12-15. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.com. www.fjminc.com/clinics

George N. Parks Drum Major Academy, Ohio Wesleyan University, is for current and aspiring drum majors. July 14-18. www.drummajor.org

Kent/Blossom Music Festival, Kent, was founded in 1968 by Kent State University in cooperation with The Cleveland Orchestra and Blossom Music Center. It is a professional training ground for young musicians embarking on professional careers. Emphasis is on chamber music and orchestra audition preparation. Faculty includes principals and other musicians of The Cleveland Orchestra, the Miami String Quartet, and visiting artists. Scholarships awarded to all, including housing. June 28-August 9. 44 participants, 25 teachers. Contact: 330-672-2613, kbm@kent.ed. http://dept.kent.edu/blossom

Oberlin Trumpet Workshop, Oberlin, with Roy Poper and Arto Hoornweg includes technique workshops, masterclasses, lessons, and performances with in-depth instruction in the methods of James Stamp and Roy Poper. Tuition with housing $1,225-$1,275, tuition alone $650. June 23-July 3. 25 participants, 2 teachers. Contact: anna.hoffmann@oberlin.edu. The Flute Institute offers masterclasses, lessons, and performance classes for high school and college students, teachers, and professionals. Faculty is Michel Debost and Kathleen Chastin. Tuition with housing $1,025-$1,175, tuition only $500. June 28-July 5. 28 students, 2 teachers. Contact: ocflute@oberlin.edu. The Percussion Institute, directed by Michael Rose, invites students to attend a stimulating and exciting week of masterclasses, clinics, hands-on workshops, recitals, and lectures in a relaxed, productive environment. Tuition with housing $900-$930, tuition alone $500. July 19-25. 28 participants, 4 teachers. For all programs 440-775-8044 or contact: anna.hoffmann@oberlin.edu. http://oberlin.edu/con/summer

University of Toledo Summer Jazz Institute, Toledo, offers lectures, masterclasses, jam sessions, performances, and a recording session. Participants study improvisation, performance, arranging, and pedagogy with established professional jazz musician/educators as well as jazz masters, including UT’s professor of jazz and multi-Grammy winning jazz artist, Jon Hendricks. Students ages 14 years and up may participate. Audition CD or mp3 file requested. Tuition with housing TBA, tuition alone $450. June 14-20. 10-20 students, 8 teachers. Contact: 419-530-2448, jazz@utoledo.edu.

Oklahoma
Red River Drum and Auxiliary Camp, Ardmore, is for drumline, color guard, and drum major students in grades 7-12. The camp is held at beautiful Lake Murry State Park and features a clinic and exhibition performance by a Division 1 DCI Drum & Bugle Corps (last summer is was the Phantom Regiment). Tuition with housing $225. July 13-17. 18 teachers. Contact: 580-745-2014, mwhite@se.ed.

Oregon
Brass at Wallowa Lake and Woodwinds at Wallowa Lake, Joseph, offers middle and high school students a week of intense performance-oriented chamber music instruction. The camps includes masterclasses, mixed ensembles, music history and theory, solfege, and eurythmics. Tuition with housing $400. Brass camp is June 14-20. 85 students, 7 teachers. Woodwind camp is July 26-August 1. 85 students, 9 teachers. Contact: 541-805-8683 or jimhowell2@verizon.net.

Northwest Band Camps, Twin Rocks, include training in concert band, jazz band, and smaller ensembles in beautiful Rockaway Beach. There are professional recreational directors on staff. For students in grades 7-10. Tuition
Oregon Summer Music Camps, Eugene. The Concert Band Camp, July 5-11, gives woodwind, brass, and percussion players the experience of an exciting week of music instruction and performance, including concert band, masterclasses, elective courses, and the All-Star Jazz Ensemble. The Marching and Leadership Camp, July 12-18, offers independent instruction to high school students in drum major, section leader, color guard, and marching percussion specialties. The Jazz Improvisation Camp, July 19-24, is for junior high and high school instrumentalists wishing to develop improvisation skills; an audition tape is required for this camp. Tuition with housing $545, tuition alone $385. Student attendance varies, 15 teachers. Contact: 541-346-5670, band adm@uoregon.edu. http://osmc.uoregon.edu

Pennsylvania
FJM Clinics, two locations, offers an all-inclusive program for auxiliary units, including flag, rifle, sabre, drum major, student leader, dance, majorette, and baton twirlers. A strong leadership program is part of the curriculum. Tuition with housing $290, tuition alone $190. Greensburg, July 19-22; Edinboro, July 26-29. 10 teachers. Contact: 800-444-3524, lauren.tucker@fjminc.com. www.fjminc.com/clinics

George N. Parks Drum Major Academy, Kutztown and West Chester, is for current and aspiring drum majors. Kutztown July 9-12; West Chester July 28-31. www.drummajor.org

High School Wind Ensemble Institute, Selinsgrove, at Susquehanna University offers a unique summer performance experience for high school students. The university reviews audition recordings and invites 55 gifted woodwind, brass, and percussion players to campus for the Wind Ensemble Institute. This week-long residential program focuses on chamber music and symphonic wind ensemble performance. Students work with director of bands Eric Hinton as well as other Susquehanna University faculty members. Tuition with housing $515. June 21-27. 55 students, 10 teachers. 570-372-4296, hinton@susqu.edu. www.susqu.edu/music

Marching Band Workshop, West Chester, includes sessions for brass and woodwind players, marching and pit percussionists, color guard members, and drum majors (the George N. Parks Drum Major Academy). Open to high
school and college-level students. Clinicians include Tim Lautzerheiser, George Parks, Jay Bocook, Thom Hannum, Will Rapp, and others. Tuition with housing $460, tuition alone $300. July 28-31. 600 students. Contact: 800-264-1121, info@vivaceproductions.com; for more information visit www.vivaceproductions.com.

The Performing Arts Institute, Kingston, is an international summer program for serious music students from ages 12-18 that includes an orchestra, wind ensemble, two choirs, jazz band, small combos, chamber music, classes, fully staged musical theater, and dance productions. Tuition with housing $2,625/3weeks, $4,975/6 weeks; tuition only $975/3 weeks, $1,950/6 weeks. June 28-August 8. Contact: 570-270-2186, on stage@wyomingseminary.org.

Pre-College Music Program, Pittsburgh, hosted by the Carnegie Mellon University School of Music, provides a stimulating conservatory environment where prospective performers, composers, conductors, and teachers prepare for professional careers in music. Students ages 16 and older may apply. Tuition with housing $6,169, tuition only $4,315. June 27-August 7. 40 students per session. Contact: 412-268-2082, precollege@cmu.edu.

Summer Music at Penn State, University Park, is a camp of approximately 250 students with a specific piano camp component of a maximum of 24 pianists. Faculty Enrico Elisi, Timothy Shafer, and Steven H. Smith offer lessons, masterclasses, and special topics classes to pianists from 9th to 12th grades. Applicants are admitted through a recorded audition of two contrasting classical repertoire selections. All students are taught by major faculty. Tuition with housing $595, tuition alone $425. July 12-18. 24 students per session, 3 teachers. Contact: 814-863-4413, tps1@psu.edu. www.outreach.psu.edu/programs/music-camps/piano.html

Summertrios Regular Program, Bryn Mawr, is an enriched program with an opportunity to play in an ensemble with professional musicians. Performance optional; tape required for placement. Tuition with housing $1,050-$1,430. June 21-28 for strings and piano; includes novice string program and sightreading classes. June 28-July 5 for strings, woodwinds, piano; no novice program. Premium Week is a week-long chamber music program for amateurs or professionals to play your choice of repertoire (mostly string and piano; some woodwind possibility) in an ensemble of all professional musicians. Faculty/student ratio is 1:1. Fee determined by size of the ensemble needed for your choice of repertoire. Tuition with housing $2,430. June 7-14. Concerto
Program is open to amateurs and professionals who may play all or part of a concerto (piano, strings, woodwind, brass) with a professional orchestra. Conductors and composers for a demo are also welcome. Includes rehearsal with pianist, conductor, orchestra, and final performance with orchestra plus a CD. Fee determined by choice of concerto and size of orchestra. For a 29-piece orchestra tuition with housing $3,525. June 15-19. Contact: 212-222-1289, summertrios@summertrios.org.

West Chester University High School Summer Camp, West Chester, includes private lessons, small and large ensembles, music theory, and masterclass experiences for high school students. Tuition with housing $595 (early registration $550), tuition alone $540 (early registration $500). June 28-July 2. 70-100 students, 12-15 teachers. At the Jazz Workshop students explore the pedagogy of jazz improvisation, arranging, orchestration, jazz history, and performance techniques. All participants will need a knowledge of scales, be able to read music, transpose, and be proficient on an instrument. Tuition with housing $750, tuition alone $375. July 12-17. 75 students, 8 teachers. Contact: 610-436-2678, musicinfo@wcupa.edu.

South Carolina
Summer Arts Academy for Music, Conway, is open to string orchestra, choral, and band students in grades 6-12. Private lessons are available for a minimal additional cost. June 6-13, 2009. Tuition with housing $425 in 2008. Contact: 843-349-2665, BiddleCenter@coastal.edu.

Tennessee
C-N Summer Music Camp, Jefferson City, is for grades 4-12 and offers beginning, junior, and senior bands; and junior and senior choruses. Campers enjoy a nonstop mix of ensemble rehearsals, masterclass and sectional rehearsals, structured and free-time recreation, and evening entertainment and social activities. A half-hour or hour private lesson is available, if desired. Tuition with housing $340, tuition alone $280. June 15-20. 200 students, 30 teachers. Contact: 865-471-3331, musiccamp@cn.edu.

Lee University Music Camp. The camp is for students entering grades 9 through 12 as well as rising college freshmen. Offering choir, string orchestra, band, piano, guitar, and jazz, the camp provides an outstanding musical experience for those with outstanding desire. Three tracks are offered: Music Lovers Track, College Prep Track, Jazz Track. Students play in ensembles and
have private study in addition to classes in music theory, history, and elective subjects. Tuition with housing $445. June 8-13. 100 students, 35 teachers. Contact: 423-614-8263, wholsinger@leeuniversity.edu. www.leeuniversity.edu/events/


Texas
American Festival for the Arts Summer Music Conservatory, Houston, offers high-quality music education to young musicians from ages 8-18 in southeast Texas. The curriculum includes both large and small ensembles and programs in orchestra/chamber music, choral and vocal studies, jazz, piano, and composition. Programs range from one-and-a-half weeks to five weeks in length. Scholarships available for qualified students. Tuition alone $395-$875. June 8-July 17. 350 students, 70 teachers. Contact: 713-522-9699, music@afatexas.org.

Baylor University Summer Music Camps, Waco, offers nine camps for students in grades 9-12, including High School and Middle School Band and Orchestra Camps, All-State Choir Camp, Piano and Piano Teacher Institute, Band and Orchestra Directors Clinic, String Quartet Camp, and the Pipe Organ Encounter and Institute. Camps offer a week of individual attention, experience with chamber ensembles, choirs, concert bands, orchestras, jazz ensembles, and many opportunities to meet and perform with other outstanding music students. Tuition with housing $495, tuition alone $335. One-week sessions between June 1 and July 11. 250-300 students, 25 teachers. Contact: 254-710-7411, Lori_Banas@baylor.edu.

Classical Minds Institute and Competition, Houston, is for guitar students of all ages and playing abilities. Attend masterclasses and private lessons with University of Houston faculty members, including Randall Avers, Valerie Hartzell, William Yelverton, Douglas James, Mark Cruz, and Jonathan Dotson. There will be two Guitar Orchestras, one for advanced students and adults directed by Sabina Madriguera and the other a Kindermusik Guitar Orchestra directed by Olga Amelkina-Vera. Parts will be mailed to students in advanced of the festival. Tuition with housing $500-$550, tuition only $250-$300. June
26-July 2. 45 students, 14 teachers. Contact: 713-743-3167, valerie
hartzell@consolidated.net.

Del Mar College Viking Band Camp, Corpus Christi, offers middle school and
high school students performance opportunities in concert band, jazz band,
mariachi, and chamber music as well as percussion ensembles and drumline.
There are recreational activities to encourage camaraderie. The camp
culminates in performances on two nights. Tuition alone $100. July 6-10. 15
teachers. Contact: 361-698-1608. dbrown20@delmar.edu.

FJM Clinics is an all-inclusive program for auxiliary units, including flag, rifle,
sabre, drum major, student leader, dance, majorette, and baton twirlers. A
leadership program is part of the curriculum. Tuition with housing $290, tuition
10 teachers. Contact: 800-444-3524, lauren.tucker@ fjminc.com.
www.fjminc.com/clinics

George N. Parks Drum Major Academy, Tyler, is for current and aspiring drum
majors. www.drummajor.org

The International Festival-Institute at Round Top, Round Top, is a professional
summer institute for orchestra, chamber music, and solo performance study.
Minimum age is 18 in 2009. Six-week program without absence. Tuition with
housing $600. May 31-July 13. 85 students, 40 teachers. Contact: 979-249-3129, info@ festivalhill.org.

Longhorn Music Camp, Austin, offers a Middle School Band Camp, June 7-
13; High School Band Camp, June 21-27; High School Harp Solo and
Ensemble Workshop, June 21-27; Middle School String Orchestra Camp, June
14-20; High School All-State String Workshop, June 17-20; High School All-
State Choir, June 17-20; High School Jazz Improvisation, June 28-July 2; High
School Audio Recording, June 28-July 2. Tuition with housing $350-$545,
tuition alone $200-$375. 14-350 students per session, 50 teachers. Contact:
512-232-2080, LMC@

Texas State University Summer Band Camps, San Marcos, offers music
experiences for middle school and high school students through concert bands,
jazz bands, a salsa band, elective courses, private lessons, and a variety of
social activities. Scott Weiss of the University of Kansas is the featured high
UTA Summer Band Camps, Arlington, offers two weeks of summer music camps for students entering grades 7-12 in fall 2009. The Concert Band Camp offers five concert bands, jazz band, and electives in jazz improvisation, conducting, all levels of music theory, and jazz history. The Marching Band Camp offers specialized sections for drum majors, students leadership, color guard, and marching drumline. Tuition with housing $390, tuition alone $195. June 14-18 and June 21-25. 380 students, 30 teachers. Contact 817-272-2533, band ofc@uta.edu.

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Utah
George N. Parks Drum Major Academy, Ogden, is for current and aspiring drum majors. Dates TBA. www.drummajor.org

Vermont
Kinhaven Music School, Weston, has a two-week junior session for students in grades 4-7 and a six-week senior session for students ages 13-18. Both offer classical musical experiences with an emphasis on chamber music. Daily schedule may include private lessons, chamber groups, practice time, choral singing, larger ensembles, and full symphony performances as well as afternoon recreation, arts and crafts, folk dancing, and special events. Tuition with housing $2,600 (jr.), $6,150 (sr.). August 15-30 (jr.), June 26-August 9 (sr.). 70 jr. students, 90 sr. students; 20 teachers. Contact: 610-868-9200, kinhavenmusic@aol.com.


Point CounterPoint Chamber Music Camp, Leicester, is for talented string and piano students ages 11-17 who wish to perform and relax in an intimate, closely knit community of fellow musicians. We emphasize music, and we also focus on social sustainability. Tuition with housing $1,225 per week. June 21-July 11; July 12-August 1; August 2-15. 45 students, 8 teachers. Contact: 267-886-5359, pointcp@gmail.com.
Virginia
Potomac Arts Academy at George Mason University, Fairfax, offers a variety of programs, including Guitar Rendezvous, Jazz Connection, Ovation Summer Chamber Camp for Strings, Summer Woodwind Camp, Drumline/Colorguard, and Acting for Young People. Tuition and dates vary; check website. 703-993-9889, ecurtis@gmu.edu.

Shenandoah University Performing Arts Camp, Winchester, provides middle and high school students with the opportunity to hone their artistic skills through participation in a variety of small and large ensembles and receive instruction from world-class faculty and concert performers. Campers participate in band, choir, creative writing, dance, harp, orchestra, percussion, and piano. Tuition with housing $1,600, tuition alone $1,000. July 5-19. 150-300 students, 30 teachers. Contact: 540-545-7210, pac@su.edu

Washington
Marrowstone Summer Music Festival, Bellingham, offers talented musicians ages 13-23 the opportunity to study with international guest artists and faculty. The program includes three orchestras, public performances, chamber music recitals, and masterclasses. Tuition with housing $1,750, tuition alone $1,350. July 26-August 9. 170 students, 23 teachers. Contact: 206-362-2300, marrowstone@sy30.org  www.marrowstone.org
The George N. Parks Drum Major Academy continues to shape students into leaders who truly contribute to the growth of their band. This program is intended for drum majors or students interested in becoming a drum major in the future.

2005 Leadership Training: A Winning Formula for Success

Virginia Beach, VA July 7
with Tim Lautzenheiser

Birmingham, AL
July 19
with Tim Lautzenheiser

Azle, TX
July 20
with Tim Lautzenheiser

Ankeny, IA
July 21
with Tim Lautzenheiser

Greeley, CO
July 22-23
with Tim Lautzenheiser & George Parks
West Chester, PA
August 1-2
with Tim Lautzenheiser & George Parks
Leading the Way
2005 Marching Band Workshops
Director & Student tracks available for percussion, color guard, marching band & twirling
Kutztown, PA • July 8-11
West Chester, PA • August 3-6

AMERICA’S MOST RESPECTED BAND STUDENT LEADERSHIP TRAINING WORKSHOPS

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ALABAMA

Alabama Music Educators Association

The Drum Major Academy placed full page ads in the Alabama music educator newsletter for the fall 2006 and spring 2007. Costs were $300 x 2 = $600.

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MASSACHUSETTS

Massachusetts Music Educators' Association

MMEA - Massachusetts Music Educators Association

In 2006 and years since, the Drum Major Academy had an exhibition booth at the MMEA convention in Massachusetts. Costs are $375.00 (per six foot table) x 4 = $1500.
In 2006, the Drum Major Academy took out a half page ad at the Kentucky State Marching Band Contest for a cost of $190. The program also sponsored the contest trophy.

In 2007, the program took out a ½ page black and white ad for $250 and advertised in the Bluegrass Music News. Ads were also taken out at the State Marching Band competition, and the Drum Major Academy again sponsored the championship trophy.

KMEA states “Place an ad in the State Marching Band Championship Program and you will reach approximately 19,000 people who participate, teach or support music in the state of Kentucky. Young and old come together for this awesome and exciting event! Become a title sponsor of the State Marching Band Championship and you will see your name appear on all SMBC promotional material. Hear your company announced at least 5 times to approximately 10,000 people during the event. Receive a full page color ad in the Program and much more! Become an award sponsor and your company name is placed on the award you sponsor, you receive a 1/2 page black and white ad for free, you may present your award, and your name will be announced as an award sponsor at the beginning of the awards ceremony!”

AWARD SPONSORSHIP
- Your company name on the award plaque that will remain on display at the awarded school
- The opportunity to help present your award
- 5 Jumbotron Ad spots (10 secs each) ($250 value)
- PA recognition of your sponsorship to over 8,000 audience members
- Two VIP tickets to attend the event ($40 value)
• Your company logo, contact information and link on our website for one year following the event ($600 value)
• 1/2 page BW program ad (4,000 programs produced) ($250.00 value)
• Your company logo appears on the jumbotron during your sponsored class’ performances
• The value of the items in this package if purchased separately equals $1140 (tickets, web ad, Jumbotron ad, and program ad).

AWARD SPONSORSHIP
 TICKET SPONSORSHIP
❑ One Finalist Band ...................... $575.00
❑ Two Finalist Bands ...................... $1,100.00
❑ Three Finalist Bands ..................... $1,650.00
❑ Four Finalist Bands ...................... $2,000.00

In 2008, the program took out a half page full color ad in the Bluegrass Music News for a cost of $340.

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CONNECTICUT

The Drum Major Academy placed a 1/4 page ad in the CMEA News in 2006 for a cost of $125.

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Texas Music Educators Association
promoting excellence in music education since 1920

In 2007 April/May, the Drum Major Academy took out 1/6 page black and white ads for $300 x 2 = $600.

In 2008, the program took out a ½ page black and white ad in the TMEA journal at a rate of $285.
The Drum Major Academy began its first program in Arizona in 2007 and advertised extensively in high schools and through the Music Educators Association.

The Drum Major Academy began its first program in Utah in 2008 and advertised extensively in high schools and through the Music Educators Association.

VIRGINIA

The Drum Major Academy began its first program in Virginia in 2009 and advertised extensively in high schools and through the Music Educators Association.
The TTAB has noted “that Internet evidence is “generally admissible and may be considered for purposes of evaluating a trademark.” In re IP Carrier Consulting Group, 84 USPQ2d 1028 (TTAB 2007)

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UrbanDictionary.com


DMA 15 up, 5 down 👏👏

"The George N. Parks Drum Major Academy"

A camp that takes place all across the United States every summer. This camp is the "Academy" for High School and College Drum Majors, where they learn about leadership, conducting, and marching.

George N. Parks, with his staff, is the mastermind behind this Academy, and with 30 years of teaching/"Drum Majoring", he teaches over 3,000 Drum Majors every year.

"I learned how to conduct at DMA"
"DMA taught me so much about being a Drum Major"

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Wikipedia.com


Drum Major Academy

From Wikipedia, the free encyclopedia

JThe Drum Major Academy was founded in 1978 at Hampshire College in Amherst, Massachusetts. Since its inception, nearly 70,000 high school and college students have attended its summer programs and received instruction on how to be more effective drum majors and student leaders. Founded by George N. Parks, the current director of the University of Massachusetts Minuteman Marching Band, the Drum Major Academy has long been recognized
by most marching band professionals and band teachers/directors as one of the top locations to send drum majors for training and instruction.

Drum Major Academy Curriculum:

1. Conducting Instruction/Evaluation
2. Teaching Techniques
3. Leadership and Communication Techniques

Additional instruction is available for Brass, Woodwinds, Percussion, and Colorguard at select locations.

Common Drum Major Academy Locations each summer:

- University of Louisiana/Monroe
- Arizona State University/Tempe
- University of Alabama/Tuscaloosa
- Eastern Kentucky University/Richmond
- Beacon College/Leesburg, Florida
- University of Arkansas/Fayetteville
- Music For All/Bands of America Summer Symposium
- University of North Carolina/Charlotte
- Kutztown University
- Tyler Junior College/Tyler, Texas
- Liberty Christian Academy/Lynchburg, VA
- Ohio Wesleyan University/Delaware, OH
- UC/Riverside, California
- University of Northern Colorado/Greeley
- West Chester University, PA
- University of Massachusetts/Amherst
- MACE WORKSHOP @ UMASS/Amherst
Drum Major Academy website: http://www.drummajor.org

Graduates of the Drum Major Academy have gone on to be drum majors at the following schools and with the following units:

- 78th Division Army Reserve Band
- Auburn University
- Bluegrass Brass Drum and Bugle Corps
- Brigham Young University
- Buccaneers Drum and Bugle Corps
- Bucknell University
- Cadets of Bergen County
- Cascades Drum and Bugle Corps
- Connecticut Hurricanes Drum & Bugle Corps
- Colgate University
- Colorado State University
- Crossmen Drum and Bugle Corps
- Dartmouth College
- East Tennessee State University
- Georgetown University
- Georgia Tech
- Iowa State University
- James Madison University
- Lebanon Valley College
- Lehigh University
- Matadors Drum and Bugle Corps
Miami University (Ohio)
Millersville University
Morehead State University
Northwestern University
Notre Dame University
Otterbein College
Penn State University
Phantom Regiment
Pride of Cincinnati Drum and Bugle Corps
Purdue University
Rutgers University
Shippensburg University
Southwest Missouri State University
Spirit of Atlanta Drum and Bugle Corps
Star of Indiana Drum and Bugle Corps
Steel City Ambassadors Drum and Bugle Corps
Sunrisers Drum and Bugle Corps
Syracuse University
Temple University
Tennessee Tech University
Texas Christian University
The College of Wooster
Towson State University
University of Alabama/Birmingham
University of Alabama/Tuscaloosa
University of Arkansas
University of Cincinnati
University of Connecticut
University of Delaware
University of Houston
University of Illinois
University of Kentucky
University of Louisiana-Monroe
University of Louisville
University of Massachusetts
University of Miami
University of Nebraska-Lincoln
University of Nebraska-Kearney
University of New Hampshire
University of North Carolina
University of South Carolina
University of Tennessee
Valley Forge Military Academy
Velvet Knights Drum and Bugle Corps
Washington State University
West Chester University
West Virginia University
George N. Parks
http://en.wikipedia.org/wiki/George_N._Parks

From Wikipedia, the free encyclopedia

George Nathan Parks (born May 23, 1953) is the Director of the University of Massachusetts Minuteman Marching Band and Professor of Music at the University of Massachusetts, Amherst. He has been recipient of the university's Distinguished Teacher Award and the Chancellor's Medal for Distinguished Service. He has been named an Honorary Alumnus of the University of Massachusetts.[citation needed]

After serving as drum major for the West Chester University Golden Rams Marching Band, graduating from West Chester University, and receiving his graduate degree from Northwestern University in tuba performance, Parks became director of the University of Massachusetts band in 1977 at the age of 24. He continued to build upon the band left by former director John Jenkins in the final days of 1976. Parks made some additional changes, including transitioning from high step to roll step marching. Through his efforts, the University of Massachusetts Minuteman Marching Band won the prestigious Sudler Trophy in 1998, cementing its place as one of the best college marching bands in the nation. He also wrote The Dynamic Drum Major, a guide for drum majors' technique and leadership.

In addition, he holds the George N. Parks Drum Major Academy every summer in sixteen locations. The academy trains thousands of high school drum majors from across the United States. The Drum Major Academy at the University of Massachusetts also holds a band leadership program and the Thom Hannum Mobile Percussion Seminar. The academy celebrated its 30th Anniversary in 2008.

George National Parks served as Drum Major for the DCA World Champion Reading Buccaneers for 13 years. He won the DCA Championship Drum Major award 8 times, and helped lead the Buccaneers to two DCA Championships (1979 & 1980).

Parks is widely considered[by whom?] to be one of the foremost marching band instructors in the nation. In addition to his work at UMass Amherst and the Drum Major Academy, he works regularly with Bowl Games of America, where he assists in the production of Massed Band Halftime Shows. He has conducted BGA Halftime shows at the Sugar Bowl, Orange Bowl, Gator Bowl, and the BCS National Championship Game. In 2005 and 2009 he was the director of the Bands of America Honor Band in the Rose Parade. He has been inducted into the Massachusetts Instrumental Conductor's Association Hall of Fame, the World Drum Corps Hall of Fame, The Bands of America Hall of Fame, and the Buccaneers Hall of Fame. He received the Kappa Kappa Psi National Honorary Band Fraternity Distinguished Service to Music Medal, in the field of marching band, in October 2008.

More than three decades after Parks assumed directorship of the Power and Class of New England, he continues to strive for excellence, originality and excitement, and remains as committed as ever to employ new ideas and concepts.
Ask.com results for drum major academy


George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when choosing their drum majors and band leaders. "There are many training camps throughout the country, but there is only one DRUM MAJOR ACADEMY. Take advantage of a once...

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www.drummajor.org/ · Cached

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Google.com search results for drum major academy

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Locations
Registration
Curriculum
FAQ

About GNP
Staff
Important Information for ...

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2. Curriculum - George N. Parks Drum Major Academy
DMA is for everyone who loves band—even students who do not have a "title" benefit from the offerings of the Drum Major Academy. ...

www.drummajor.org/index.php?page=curriculum - Cached - Similar

3. **Drum Major Academy - Wikipedia, the free encyclopedia**

The Drum Major Academy was founded in 1978 at Hampshire College in Amherst, Massachusetts. Since its inception, nearly 70000 high school and college ...
en.wikipedia.org/wiki/Drum_Major_Academy - Cached - Similar

4. **Video results for drum major academy**

Drum Major Academy- march off  
2 min 53 sec  
www.youtube.com

Drum Major Academy- (Eyes...
WITH PRIDE) 
11 sec  
www.youtube.com

5. **Urban Dictionary: george n. parks drum major academy**

george n. parks drum major academy - 1 definition - "The George N. Parks Drum Major Academy" A camp that takes place all across the United States e...
www.urbandictionary.com/define.php?...drum+major+academy - Cached - Similar

6. **Drum Major Academy (GNPDMA) on Twitter**

The George N. Parks Drum Major Academy has been developing drum majors and student leaders since 1973. 
twitter.com/GNPDMA - Cached - Similar

7. **DRUM MAJOR ACADEMY - Vivace Productions, Inc.**

The George N. Parks Drum Major Academy is the ultimate experience for drum major training. The program is designed current and aspiring drum majors. ... 
shop.vivaceproductions.com/product.sc?productId=22 - Cached - Similar

8. **Drum Major Academy pictures from dorm life photos on webshots**

Drum Major Academy pictures published by DinaSAYwhat. 
good-times.webshots.com/album/559895387ZLWCoy - Cached - Similar
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Drum Major Academy | Facebook

Facebook is a social utility that connects people with friends and others who work, study and live around them. People use Facebook to keep up with friends, ...
www.facebook.com/topic.php?uid=20422996103&topi... - Cached - Similar

I Survived George N. Parks Drum Major Academy | Facebook

Facebook is a social utility that connects people with friends and others who work, study and live around them. People use Facebook to keep up with friends, ...
www.facebook.com/group.php?gid=2204453616 - Cached - Similar

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For George N. Parks Drum Major Academy, How do u make a $50 ...

So i'm going to the camp, and I registered, but ne…
answers.yahoo.com/question/index?qid... - Cached - Similar

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Remember your experiences forever with the 2009 University of Massachusetts Drum Major Academy and Thom Hannum Mobile Percussion Seminar Souvenir DVD. ...
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2009 West Chester Marching Band Workshop and Drum Major Academy

Remember your experiences forever with the 2009 West Chester Band Workshop Souvenir DVD featuring the George Parks Drum Major Academy. ...
store.creativevideostore.com/20wechdmamop.html - Cached - Similar

Arts & Events - University of Massachusetts Amherst - Drum Major ...

Drum Major Academy. Tuesday, July 25, 2006 – Saturday, July 29, 2006: Admission: $420/resident $250/commuter: Online ticketing · Event web site: Contact: ...
www.umass.edu/umhome/events/articles/9799.php - Cached - Similar

[PDF]

Music for All Summer Symposium
Mar 31, 2009 ... when choosing their drum majors and band leaders, and there's no better place to begin than at the George N. Parks Drum Major Academy. ...
www.musicforall.org/Programs/Symposium/downloads/.../dma.pdf - Similar

- Brick Marching Dragons drum major carries on family tradition ...

Sep 18, 2009 ... To prepare for his new leadership role, Danny attended Drum Major Academy in West Chester, Pennsylvania, where he was taught the basics of ...
www.app.com/.../Brick+Marching+Dragons+drum+major+carries+on+family+tradition - Cached - Similar

- CampRatingz.com - Camp Drum Major Academy Ratings

A directory of ratings, reviews, and recommendations for Camps and Summer Camps throughout the United States. A member of the Ratingz Network of consumer ...
www.campratingz.com/ShowRatings.jsp?tid=3279 - Cached - Similar

- What is George Parks' middle name who runs Drum Major Academy ...

ChaCha has the answer to this question: What is George Parks' middle name who runs Drum Major Academy Answer: George Nathan Parks (born May 13, ...
www.chacha.com/.../what-is-george-parks'-middle-name-who-runs-drum-major-academy - Similar

Google.com results page 3

- BG Views - Marching band drum major finds joy in musical ...

Oct 19, 2009 ... After attending the academy for two summers, Koehler became drum major for his high school band his senior year. ...
www.bgviews.com/.../marching-band-drum-major-finds-joy-in-musical-involvement-at-university-1.2026327 - 13 hours ago - Similar

- Regan Young - Drum Major, Yorktown High School, Arlington - The ...

This summer I went to drum major academy. It's like the place to go for high school band majors. They taught us to conduct and some leadership things. ...
www.encyclopedia.com/doc/1P2-296691.html - Cached - Similar

- VA Productions Drum Major Award - Reading Musical Foundation
Following participation in the Drum Major Academy, participants and their marching band director will provide written feedback on the program and how the...

Drum Major - MFA: Summer Symposium

Students: George N. Parks Drum Major Academy ... The “DMA” gives you not only the incredible experience of George Parks and his Drum Major Academy staff, ...

become drum major

I'm heading up Officer Leadership Camp next week, then I'm off to a drum major academy, then beginner fundamentals, then band camp! ...

About Rick Wilson

He founded the Drum Major Academy (in California) in 1977 and has worked with hundreds of successful drum majors on the West Coast. ...

How to Become a Better Drum Major

A drum major is more than the guy up front of a parade with a tall hat and a ... George N. Parks Drum Major Academy: Curriculum; Smith Walbridge Clinics: ...

Drum Major?! - Sax on the Web Forum

12 posts - 12 authors - Last post: Apr 2, 2007

Someone already suggested George Parks book, but he also runs a summer camp called DMA (drum major academy) which is phenomenal. ...

JHS drum major attends camp at USM | www.southalabamian.com | The ...

Jul 16, 2009 ... During that year, she attended the George N. Parks Drum Major Academy at the University of Alabama in Birmingham where she attended ...

Drum Major Academy - Talent Show Images
Drum Major Academy. I won a drill down at my academy and had the opportunity to salute ...

Tags: at, won, down, drill, my, major, drum, Academy, oppurtunit ...

www.zinch.com/TalentShow/ViewDetails.aspx?FileId... - Cached - Similar

Google.com search results for drum major

Results 1 - 10 of about 8,340,000 for drum major [definition]. (0.29 seconds)

Search Results

1. **Drum major - Wikipedia, the free encyclopedia**

   Sep 14, 2009 ... A drum major is the leader of a marching band, drum and bugle corps, or pipe band. The drum major is usually positioned at the head of the ...
   en.wikipedia.org/wiki/Drum_major - Cached - Similar

2. **How to Be a Drum Major - wikiHow**

   Being a drum major is much, much more than bellowing a few commands. It is also teaching and leading, conducting, and making decisions. A good drum major ...  
   www.wikihow.com/Be-a-Drum-Major - Cached - Similar

3. **Drum Major Resource Center**

   The drum major resource center is a site which provides a free source of information for drum majors, and band instructors including information about field ...
   www.onlinedrummajor.com/ - Cached - Similar

4. **Image results for drum major**

   - Report imagesReport the following images as offensive. Confirm CancelThank you for the feedback.

5. **George N. Parks Drum Major Academy**

   Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when ...
   www.drummajor.org/ - Cached - Similar

6. **Regimental Drum Major Association Home Page**
The Regimental Drum Major Association is an association of Drum Majors from a variety of musical genres. The RDMA is dedicated to supporting, strengthening, ...
drummajor.net/ - Cached - Similar

7. **Drum Major Institute for Public Policy**
   A non-partisan organization dedicated to providing a sustained environment for the open discussion of major policy issues with the goal of fostering ...
   www.drummajorinstitute.org/ - Cached - Similar

8. **How to Become a Drum Major | eHow.com**
   How to Become a Drum Major. Drum majors hold a position of honor in marching bands or a drum and bugle corps. They lead musicians along their marching route ...
   www.ehow.com/how_2081959_become-drum-major.html - Cached - Similar

9. **The Ohio State University Marching Band Drum Major**
   The Ohio State University Marching Band Drum Major welcomes you to explore and learn about our rich tradition and history and commitment to excellence.
   ohiostatedrummajor.com/ - Cached - Similar

10. **DrumMajors.com - Doug Brasell - THE Network for Drum Majors**
    The official web site for Drum Majors, field conductors, and drum majors in training. Home for the Expressive Drum Major DVD series. by Doug Brasell.
    www.drummajors.com/ - Cached - Similar

11. **SWC: Drum Major Camp, Clinics**
    marching band drum major camp training and instruction.
    www.swclinics.com/drummajor.html - Cached - Similar

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Yahoo.com search results for drum major


http://search.yahoo.com/search?p=drum+major+academy&ei=UTF-8&fr=yfp-t-501&xargs=0&pstart=1&b=11&xa=5BOmi_Hi7uwKP9H5k7LLCA--,-1255706234
A drum major is the leader of a marching band, drum and bugle corps, or pipe band. The drum major is usually positioned at the head of the band or corps and is the figure who stands out...

en.wikipedia.org/wiki/Drum_major - Cached
6. Drum Major Resource Center

The drum major resource center is a site which provides a free source of ... Check out the Drum Major Information Center to learn more. ...

www.onlinedrummajor.com - Cached

7. Regimental Drum Major Association Home Page

... and enhancing dress, drill, deportment, and leadership among all Drum Majors ... OUR SIXTH YEAR OF SERVICE TO THE DRUM MAJOR COMMUNITY ...

www.drummajor.net/Default.htm - Cached

8. Plastic Drum Major Hat - TheFind.com

Find products and compare prices at TheFind.com. Shop online for thousands of great items like the Plastic Drum Major Hat.

www.thefind.com/crafts/info-plastic-drum-major-hat

9. The Ohio State University Marching Band Drum Major

The Ohio State University Marching Band Drum Major welcomes you to explore and learn about our rich tradition and history and commitment to excellence.

ohiostatedrummajor.com/index.htm - Cached

10. YouTube - 2003 JSU Drum Major Music Video

The Jackson State University Sonic Boom of the South FAB 5 Drum Majors...Video created by &quot;1ST SGT&quot; Kevin M Robinson (kevinr1@yahoo.com)I made this...

www.youtube.com/watch?v=wa8v0xg_8pc - 126k - Cached

11. Drum Major - News Results
Marching band drum major finds joy in musical involvement at University The BG News - Oct 18 10:43pm
Spitz: A good deal benefits a good cause The MetroWest Daily News - Oct 17 09:15pm
Cold can’t stop Bozeman High’s hot band Bozeman Daily Chronicle - Oct 17 09:45pm

Yahoo.com results for drum major academy

1. **George N. Parks Drum Major Academy**
   
   ... every band director looks for when choosing their drum majors and band leaders. ... camps throughout the country, but there is only one DRUM MAJOR ACADEMY. ...

   www.drummajor.org - Cached

2. **[PDF]**
   
   Summer 2009 Dear Academy Student, Thank you for registering ...

   422k - Adobe PDF - View as html

   Drum Major. Academy students are expected to uphold the highest standards of ... Drum Major/Band Leadership Academy may result in immediate dismissal from the ...


3. **Drum Major Academy - Wikipedia, the free encyclopedia**

   The Drum Major Academy was founded in 1978 at Hampshire College in Amherst, Massachusetts. Since its inception, nearly 70,000 high school and college students have attended its summer programs and received instruction on how to be more effective drum majors and student leaders. Founded by George N. Parks, the...

   en.wikipedia.org/wiki/Drum_Major_Academy - Cached

4. **Welcome to In Command Drum Major Academy**

   Offering Drum Major instruction and leadership training. ... In Command Drum Major Academy is dedicated to furthering the art of leadership, ...

   www.drummajoracademy.com/index.htm - Cached
5. **MFA: Summer Symposium**

... asset to your band director than at George N. Parks Drum Major Academy. ... of George Parks and his Drum Major Academy staff, but also the unmatched ...

www.musicforall.org/Programs/Symposium/stu_dm.aspx - Cached

6. **The Core Drum Major Academy**

Welcome to The Core Drum Major Academy! DUE TO RECENT CHANGES IN STAFF, WE ARE ... The Academy is based out of Russellville, Arkansas. ...

pages.suddenlink.net/drummajor/index.htm - Cached

7. **YouTube - Wednesday June 27 - Orchestra & Drum Majors**

Wednesday at the Summer Symposium with a look into the Orchestra Division and George N. Parks Drum Major Academy. The evening ended with Allen Vizzutti (trum...

www.youtube.com/watch?v=sBT_nf87QI4 - 137k - Cached

8. **George N Parks Website**

... and owner of the Drum Major Academy; Adjudicator, clinician and guest conductor ... Drum Major Academy. Contact GNP. Favorite quotes " ...

georgenparks.us - Cached

9. **Urban Dictionary: DMA**

DMA - 2 definitions - "The George N. Parks Drum Major Academy" A camp that takes place all across the United States every summer. This camp is the ...

www.urbandictionary.com/define.php?term=DMA - Cached

10. **Sounds From the Hudson**
Drum Majors Play Key Role in Mission of Academy Band. by MSG Gary McCourry ... Sgt. 1st Class Sheffler was Assistant Drum Major at the Academy from 1986 to 1994. ...

www.usma.edu/Band/newsletter/summer_04.htm - 50k - Cached

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bing.com search results

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  o www.drummajor.org
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DRUM MAJOR ACADEMY - Vivace Productions, Inc.

ONLINE REGISTRATION CLOSED! DEVELOPING DRUM MAJORS AND STUDENT LEADERS SINCE 1973 The George N. Parks Drum Major Academy is the ultimate experience for drum major training.

Drum Major Academy (GNPDMA) on Twitter

The George N. Parks Drum Major Academy has been developing drum majors and student leaders since 1973

DRUM MAJOR ACADEMY [Archive] - Music For All Forums

[Archive] DRUM MAJOR ACADEMY Students chat ... Hi...Hope everyone had as good of a time at DMA as I did! Does anyone know a "Rob" that was at DMA?

George N. Parks Drum Major Academy [Archive] - Music For All Forums

[Archive] George N. Parks Drum Major Academy Students chat

2009 George Parks Drum Major Academy @UMass featuring Thom Hannum ...

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GCSU Summer Band Camps
The GCSU Drum Major/Leadership Academy for Rising 9th, 10th, 11th, and 12th graders June 14-18, 2009 Click here for a printable application

- turing.gcsu.edu/~bands/bandcamp.html
- · Cached page

- **2009 West Chester Marching Band Workshop and Drum Major Academy**

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- store.creativevideostore.com/20wechdmamop.html
- · Cached page

------------------------------------------
My first experience with DMA was following my freshman year of high school. I enrolled in the Band Leadership program with Heidi. I had never been away from home before, and when we approached the UMass campus, I was immediately intimidated by the size of University and the realization that I would be spending almost a week there with people I did not know. By the end of the first session with Mr. Parks, though, all of the butterflies were gone, and as weird as it might sound, after a couple of hours, I felt like I was with family and at home. I was a kid who suffered with severe anxiety and shyness, but being at DMA, I felt comfortable being myself because I was with other students and adults who had the same love for band that I did. Daily, we would receive "Starred thoughts" from Mr. Parks, and although they were given in the context of marching band, I felt that they were good lessons that could be carried through life as well. I learned lessons at DMA that not only helped me to become a better section leader in my high school band, but also lessons that I could carry with me into other disciplines as well. The following two summers, I was thrilled to attend DMA again--one more summer with Heidi and then my final year as a Drum Major.

When applying for colleges and music programs my senior year, it was my experience as a student in the Drum Major Academy which had a major influence on my final decision as to where to go. I toured and applied to many music schools in New England, but I guess I always knew that UMass was the only choice for me. During the evening sessions, we would watch videos of the UMMB, and without ever having met the people we were watching I felt like I already had an idea of the family-like atmosphere that the UMMB would provide--the same feeling I got as a camper. That was a very comforting thought on a campus that seemed like its own city.

As a drum major of the UMMB, I worked with IMPACT at several different camps around the country. This gave me invaluable experience as a music education major. Not only was I able to do some observations of some great teachers along the way, but I was also given the opportunity to do some teaching as well. As a member of IMPACT, I was also able to connect with college students from around the country with similar interests as well as professionals who were already in the field of music whom I could talk to and learn from.

Now, as a 4th and 5th grade instrumental music teacher, I find myself going back to "Starred thoughts" during my rehearsals. My students know that walking on stage, they will "never get a second chance at a first impression." I constantly remind myself that "If I fail to plan, I plan to fail." I feel as though my time as a student and staff member at DMA did shape the path my life took--from enrolling in UMass to be in the UMMB to deciding on a career in music education. I also feel that my time at DMA (and eventually in the UMMB), has helped me to take better control of my anxiety and my shyness in that it helped me to learn how to focus my energies into something positive.

DMA is a fun and very motivational program that has had an influence not only on my life, but I'm sure thousands of other high school students and young adults. Most people who attend DMA do not go on to become band directors or have careers in music, but the tools that are gained through the program can be applied in all aspects of life.
(I hope this is kind of what you were looking for. Please let me know if you’d like me to clarify anything. It was great seeing you at Homecoming!)

Michelle (Rahaim) Heffner  
DMA student ’96-’98  
IMPACT/Staff ’01-’03  
----------------------------------------------------------

When I went to the George N. Parks Drum Major Academy after my junior year in high school the thought of attending the University of Massachusetts never even crossed my mind. After only a day, packed with marching, conducting, giving and following a never-ending list of commands, seminars and working as an individual, a small group and finally a large ensemble, I was hooked and desperately wanted to attend the University and follow in the footsteps of my instructors and more importantly, its leader, George Parks.

In keeping with that desire, I attended UMass as not only an undergrad, but also as the marching band’s graduate assistant for grad school. Because of my time at DMA, I became a section leader, a soloist, a drill instructor and a member of field staff in the Minuteman Marching Band. I also went back to the very camp that started it all and was a staff member.

Since that time I have recommended the camp to future drum majors and even section leaders because of all that the camp offers. In all of the high school bands I either direct or work for, we send our drum majors every year. You work hard, but have fun along the way, you meet other students with whom you share the same fire and passion, and emerge from the camp overflowing with so much new knowledge and energy, you can’t wait to get home and get in front of your group.

In closing, not only do you come out of the Drum Major Academy with all the tools you need to succeed, but I strongly believe you leave it as a better person. Where else can you go and learn so much, AND become a better person in the process?

Sincerely,  
Jason DeGroff  
DMA 1987  
Drum Major Academy Staff 1992  
University of Massachusetts Marching Band 1988-1994  
University of Massachusetts Marching Band Staff 2006-present  
------------------------------------------------------------------------------

DMA definitely changed my thoughts on leadership and where I would go to college. While DMA worked on the skills required for being a leader in the band it also defined leadership and how it begins with the individual. I know that when I see the DMA staff members that I worked with, it is as if no time has passed. As a result of my time with DMA I chose to attend UMass. I knew I wanted to be a part of a band that had the philosophies taught at DMA.

Nicolie Henderson (Carrick)  
-----------------------------------------------------------------------------
It's been my pleasure and privilege to be a member of the George N. Parks Drum Major Academy professional staff for eleven summers. In that time, I have seen literally thousands of high school students benefit from the experience, instruction and inspiration of master teacher George Parks and the very talented staff with which he surrounds himself. Each summer, even as I am fortunate to be a part of that staff, I am reminded of why we teach, and in what ways we always can improve our teaching … and so are DMA students.

When the DMA week wraps up, and the final demonstration is over, most of the students are emotionally overcome – whether with tears or smiles, handshakes or hugs – and it only took them four DMA days to get there. They understand the Starred Thoughts that will help them be successful at the peer leadership they are about to undertake – “Leadership is about being the first one on the practice field, and the last one to leave it” … “People learn much better in the presence of joy than in the presence of tension” … “You are at your best when things are at their worst” … “Remember that band is a place for everyone” … and many times the most emotionally moved students were the ones who at the start of the week were the most shy, or the most skeptical, or the most “my director is making me do this”.

The ten or so days during which I join the DMA staff each summer are amongst my favorite days of the year: I get to work with marvelous teachers, and I get to watch young people take their first steps toward being leaders. I am convinced that George Parks and his Drum Major Academy are unrivalled as facilitators in this process.

Rob Hammerton

I attended DMA the summer before my junior year in high school then again the summer before my senior year. I had the best week of my life!!!! I couldn't even put in words what I had experienced. It was just amazing. I knew the minute I saw the videos of the UMMB that I wanted to go to Umass. I came home from camp and told my parents I was going to Umass to be in the band. I didn't have a clue what I would study but figured Umass was big enough that surely I could find something that would interest me.

I had the opportunity to be on IMPACT one summer while at Umass. That too was an amazing experience. I met and worked with amazing people all week and got to re-live my DMA moments. It was awesome.

My husband teaches at Londonderry High School in Londonderry NH and they send their 3 drum majors and 2 color guard captains to DMA every summer. I'm always eager to talk to them when they get back to talk to them about their experiences. It's always a great conversation about how it's such hard work but so much fun at the same time.

I think my experiences at both DMA and being a part of the UMMB play a part in the way I conduct myself every day. The people I work with are amazed at how I never seem to be in a bad mood and work with such enthusiasm.

Jess Beaulieu
Although I am no longer a band director, when I was -- I sent my drum majors, color guard captains and as many section leaders as possible to DMA because George teaches the kids so much more than the skills they students need to succeed as Drum Majors and student band leaders, he teaches them the "soft skills" that they will need to work in any team in any situation. I still think it is one of the best programs of its kind in the country!

The current band director who I've worked with for several years still sends her drum majors; and the impact it has on them individually has been amazing.

Gary Hyman
Certified McClosky Voice Technician
Attleboro High School

As a high school senior, I attended DMA. The seminar gave me the tools to be confident in front of my band, and be a responsible student leader through the marching band season. I had already been considering UMass for my education and it was great to become familiar with the campus, beyond the campus tour while at DMA. It was a great preview of my future commitment with the Minuteman Marching Band. I had the chance to be on the IMPACT staff the summer before my senior year at UMass. It's a great program with lots of encouragement and motivation for eager young students.

-Katie Weinmann
SXT 06
tbs

I attended DMA at UMass in the summer of 2002. I found the camp to be VERY inspirational and it provided me with much more than the knowledge of how to conduct. It was the experience I wrote my college essays about, citing it as a major event in my life. I had already decided in the year or two before that I would attend UMass (specifically to be in the UMMB), and that experience solidified my decision. To this very day, I think of myself as a drum major in some regards, and when I think of the role model I am for others I remember that "A drum major is always on stage" (even though at this point it's a more far fetched analogy).

I would say that DMA prepared me very well for the responsibilities of being a drum major, for the challenge of surviving my first UMMB Band Camp, and inspired me to be a leader in bands always and join Tau Beta Sigma.

I now work as a Speech-Language Pathologist in the public schools, and on the weekends I teach dog obedience classes. Whenever I need to provide correction to the students I work with, I default to the "P.S.P" model.
I would wholeheartedly recommend DMA to any and all bandos looking for marching, conducting, and leadership training. For the last few summers I have made it a point to drive through Amherst during the week of DMA in hopes of catching a glimpse of the camp and reminisce about the experience.

-Jasmine Smith
DMA 2002
Flute/Piccolo 2003-2006
TBS MC Fall 03, President 05-07

I, Rebecca Olmsted, went to DMA the summer of 98 and fell in love. I still remember the march off routines!

DMA was one of the greatest summer programs I was ever involved in. I made life-long friends at DMA and was able to use everything I learned the next year in school. My band director of three years left for a new position and our band was faced with a 'new guy'. No one wanted him everyone was upset, but with all my learning and knowledge I went out my senior year with the BEST routines ever!

From there I was undecided, Indiana or UMass the only two schools I applied to because of their marching bands.

Obviously, I ended up at UMASS in UMBB and treasure every memory I made with the marching band.

Rebecca Olmsted

I did two years of Band Leadership with Heidi and then a year on Impact helping out Donny and the color guard.

I think DMA gave me considerably more confidence in myself and in my ability to take on leadership roles (not only in band, but in all areas of my life). I was never a great Trombone player, but I learned that I didn't need to be the strongest player in order to be a good leader. I definitely learned to lead by example and try to be a more positive influence. I also think the experience of meeting different people from all over and being introduced to other bands, styles, and instruments made we want to be a more well-rounded musician or performer. I would never have learned baritone, or marched in the drum line, or joined corps if it hadn't attended DMA first. I probably never would have done colorguard either.
The phrase "Star Thought" still rings through my brain whenever I should be absorbing
something particularly important.

Impact was also an incredible experience. I stepped up at the last minute to work with the guard when the original guard impact didn't show up. It was incredibly hard work, but so much fun, and I absolutely loved working with Donny and Mary.

I think I was sold on attending UMass long before I went to DMA, but the experience definitely didn't hurt.

-Shelley Westover

I attended DMA four times as a student, and then was on IMPACT for two years. DMA definitely played a factor in my decision to attend UMass. For the years that I worked with my High School band, I insisted that new DMs attend DMA because I felt in addition to providing good technical skills such as command and conducting, it provided a great mechanism to help people out of their shell and boost their confidence in their leadership abilities.

For me personally, I attribute DMA to a large part of who I am today. I cracked me out of my shell and made me confident to try new things and meet new people.

It's tough to sum it all up in just a short blurb, but in the end, DMA, and subsequently the UMMB were enormous factors in who I am today and I will be forever grateful to Mr. Parks for the influence he and these organizations had on me.

Dave Sirois
SXT '02


282.1. George Parks Drum Major Academy

by asdfg098, 4/23/08 15:12 ET
Re: Drum Major Technique by asdfg098, 4/23/08

George Parks Drum Major Academy is the best around. There are several camps all over the place. I don't see any in S.C., but there is a session at UNC in Charlotte July 5-9.

I attended this camp myself, a longer time ago than I care to remember, and it was a phenomenal experience. As an undergrad at West Chester University, I served as a schlub on staff for the WCU session. As someone who has participated on both sides, I can tell you it was a well-run and worthwhile program.
Selected Facebook Testimonials

Elissa wrote at 3:29pm on September 13th, 2006
I'm so glad I found this group!! DMA totally changed my life goals and made me decide to become a music major!!

------------------------------------------------

Chris wrote at 12:16am on September 27th, 2006
Elissa,

Seemingly, most of the life-changing moments in my life have involved DMA -- as a student and now as an instructor. I truly love what my friends have come to call "Bando Bootcamp."

------------------------------------------------

Kari wrote at 4:46am on October 11th, 2006
I went to DMA 2001, 2002, 2003, 2004 loved it so much, decided to take the 25 year plan at UMass. I'm gonna be that creepy old chick in the tuba section that will be in the band long after parks is gone, telling stories about how amazing the LEGEND was. ive also been to his house...a lot!!

------------------------------------------------

Sherwyn Hussein Granderson (Richmond) wrote
at 1:50pm on March 9th, 2007

DMA was one of my most memorable experiences in high school.

------------------------------------------------

Kerri Jackson (Miami University) wrote
at 8:51pm on February 27th, 2007

I went to DMA in '93, '94, and '95 when I was drum major/field commander in high school. Absolutely, totally a butt-kicking, but one of my fondest memories looking back. I learned so much, not just about directing and marching fundamentals and music, but about myself as well.
Melanie Rae (Floral Park Memorial High School) wrote at 2:55pm on August 1st, 2009

just got back from the DMA at West Chester!! it was truly inspirational!!

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Bernard K. Kapuscinski wrote at 1:40am on October 2nd, 2008

wow! i haven't thought about the dma for years! good to see this page! i attended in west chester in 1986, 1987 and 1989, and i was on the staff in 1990 and 1991. always an amazing experience on both sides! i still pull out some star thoughts now and then with my kids! :-D

------------------------------------------

Jocelyn Bugan (Shepherd Hill Regional High) wrote at 9:26pm on August 7th, 2008

DMA and all the people there, staff and attendees are amazing. It was a completely life changing experience, even the second time! And i'm sure it will be even more amazing the third time!!!! I'm counting down the days to go back again!!

------------------------------------------

Desiree Handrick (Waynesville Senior High) wrote at 11:38pm on June 30th, 2008

DMA was absolutely AMAZING!!! It has helped me like i never thought it would. =)

------------------------------------------

Mark Tyler (Cloverdale Junior - Senior High School) wrote at 7:17pm on June 29th, 2008

DMA is the best thing that has ever happened to me and I wish that i was still there.

------------------------------------------

Matthew S Barry (Northeastern) wrote at 11:32am on November 21st, 2006

DMA 2001 Umass Amherst... one of the best summers ever!!

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Hayley Anderson (UVA) wrote at 9:57pm on October 16th, 2006

I'm missing it. There's nothing like being with 400+ other crazy marching bandies. Westchester '06!

--------------------------------------------------------------------

Kim wrote at 9:40pm on October 12th, 2006

I went to DMA in West Chester, PA 2003, 2004, 2005. It was so fun espically hanging out with the Cadets. Them actually remembering myself & 2 of my friends from the previous year. Getting kisses from them an everything. Im also lucky cuz I had him sign a box of Lucky Charms in '05 for me cuz it was my last year. I miss him along with Dr. Tim. I'll never forget the fire lines, the march offs, dances, long walks to get to the field. Push ups that everybody has to do. The Eyes With Pride that I loved oh so much. I mean standing in a tight circle with more then 600 other kids an saying "Eyes With Pride" sends chills down ur back. Another thing is singing the National Anthem & Amazing Grace. I will never forget those fun hot times up at West Chester University in PA. Good luck to those in the future and hope u have a successful year as Drum Major.

--------------------------------------------------------------------

Jocelyn wrote at 6:26pm on August 7th, 2008

DMA and all the people there, staff and attendees are amazing. It was a completely life changing experience, even the second time! And i'm sure it will be even more amazing the third time!!!! I'm counting down the days to go back again!!

--------------------------------------------------------------------

Desiree wrote at 8:38pm on June 30th, 2008

DMA was absolutely AMAZING!!! It has helped me like i never thought it would. =)

--------------------------------------------------------------------

Mark wrote at 4:17pm on June 29th, 2008

DMA is the best thing that has ever happened to me and I wish that i was still there.

--------------------------------------------------------------------

Danni wrote at 5:01pm on October 13th, 2006

DMA woooo! Feet together, stomach in, chest out, shoulders back, elboes frozen, chin up, eyes WITH PRIDE! I will never forget DMA 2003, 2004, 2005. From conducting videos, tossing
mases, and making up solutes to Goerge's Lucky Charms pictures, Dr. Tim's funny stories and the upbeat staff, DMA was such a great experience. There wasn't one year that I went that I didn't almost die laughing, cry at the Christmas story and loose my voice from cheering so much. Bless George for what he does...may he live forever!

Nichole wrote at 1:42pm on October 17th, 2006

 Seriously, best time of my life! I went to BOA in 2005. It was amazing. I met a lot of really great people and had a blast. I will definitely never forget it!

Chris wrote at 10:34pm on July 31st, 2008

Hello, all. I just wanted to say "THANK YOU" to everyone I've been fortunate enough to meet over the past few years; it's been wonderful. I recently won and accepted a percussion position with the US 8th Army Band in Seoul, South Korea for 2009. So, I won't be working DMA again for a while... if ever.

DMA has been one of the most-amazing experiences of my life. Thank you all for sharing this little part of your lives with me!

Good luck to you all!

Bernard wrote at 9:15pm on February 18th, 2009

i attended west chester as a student in 1986, 1987 and 1989, as a college student from shippensburg university. i was then on the staff in 1990 and 1991. a great experience on both sides of the fence. as far as i know, i was the first hawthorne caballero to join the staff, which i was hazed about. LOL

damn IV's. LOL

"never go into a learning situation without the means to record what you learn." 
"only perfect practice makes perfect."
"always give them a break five minutes before they will take one anyway."
"as a drum major, your single responisblity is to support the program of your band director."

Olivia wrote at 8:34pm on September 10th, 2009

BEST DAY EVER: I was out to eat at a restaurant wearing my DMA shirt. Some random girl who I had never seen before walked up to me and said, "I know this is going to sound geeky, but George Parkes is my idol. He's basically my favorite person ever. It's cool to see another drum major." :)
Drum Major?!

Hi!
I was just announced Drum Major of my high school band for next year and I'm completely excited, but I don't have much experience in that field. I was looking for a camp or workshop in my area (Kansas) that might help this. Also, if any of you have tips or advice, I would love to hear from you. Thanks,
Kristin

You can also e-mail me at kloving13@hotmail.com

I would suggest getting "The Dynamic Drum Major" by George Parks. Amazon has it for like 20 bucks I think. He is said to be the worlds leading drum major. I have been to his camps, and have played for him and worked with him. Amazing guy, that book is my bible for marching band. Starting second year as drum major at my highschool.

Someone already suggested George Parks book, but he also runs a summer camp called DMA (drum major academy) which is phenomenal. Check and see if he's got one with you.
The most important thing to remember is this:

No matter what people say, the sum total of power you have on the field is zero. squat. nada. the trick is creating the illusion that you do. If someone stands up to you, what can you really do? If you can do it right, no one will really feel the need to stand up to you. don't be the authoritarian, totalitarian, machiavellian dictator.

Facebook

Group: I Survived George N. Parks Drum Major Academy

2112 members

Additional comments

http://www.facebook.com/group.php?gid=2204453616

http://www.facebook.com/wall.php?id=2204453616

http://www.facebook.com/wall.php?id=2204453616&page=1&hash=7aeb6f4a6fe8d929e6b28fc7d60b5ad8


http://www.facebook.com/wall.php?id=2204453616&page=3&hash=8c7645f978aa02499450a58c8b867bb4

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http://www.facebook.com/wall.php?id=2204453616&page=8&hash=04254849055e7871ee8aef73488fe50e
Facebook

Drum Major Academy (DMA) - Global Group

Global

**Basic Info**

Name: Drum Major Academy (DMA) - Global Group  
Category: Entertainment & Arts - Performing Arts

Description: This group is for people who attended one of the many Drum Major Academies (by George N. Parks), which spans across the nation. Reminisce the special moments here today! Those who participated in the marching band and leadership camps (by Vivace Productions, Inc) are also welcomed to join this group.

**Contact Info**

Website: http://www.drummajor.org

http://www.facebook.com/group.php?gid=2204705465

http://www.facebook.com/wall.php?id=2204705465

http://www.facebook.com/wall.php?id=2204705465&page=1&hash=764a7323ee544a7b2a472fb46cdd6443

http://www.facebook.com/wall.php?id=2204705465&page=2&hash=ca29330bd5a3115456707bf951d5ecf41

http://www.facebook.com/wall.php?id=2204705465&page=3&hash=8ff232c5469787d6f30e94897451e387
I just got appointed Drum Major for my High School Marching Band, and immediately bought this book. While many of the calls to attention and other commands do not coincide with my director's style, the chapters on leadership, and attitude are excellent. They cover everything from preparing for your first rehearsal, to the largest production of your career. George N. Parks teaches the best Drum Major Camp in the country, and he really knows what he's talking about. While some of the pictures are amusing (written in '84), the knowledge gained from the text is priceless. I have passed the book on to the two other drum majors leading our band, and I am sure that it will improve our individual scores a great deal. If you are new Drum Major, or even a pro DM, this book is a great tool to strengthening your abilities as a leader, and role model. Highly recommended. I only wish he would come out with another one.
★★★★★ MUST READ FOR CURRENT AND FUTURE DRUM MAJORS!!!, February 6, 2001

By Jared (St. Petersburg, Florida US) - See all my reviews

The Dynamic Drum Major (although written in the mid eighties) is the know all guide to being a drum major. It is very extensive and very down to earth! It covers everything about being a drum major from marching to conducting to leadership to even the mindset of a drum major!! Parks to this day instructs Summer camps and he still uses the book and says it needs no update! If want to know how to be a drum major or are interested in improving your skills, THIS BOOK IS FOR YOU!

★★★★★ Wonderful training for any level of leadership!, October 1, 1999

By A Customer

As the Drum Major of Amphitheater High School in Tucson, AZ, I first read this book to increase my technical knowledge of what is expected of one in such a high position of authority. After reading Mr. Parks' instructional guide of how to succeed in the realm of marching band, I have gained so much that it shows in myself and my entire band. Highly recommended for any level of leadership; section leader, captain, or drum major.

★★★★★ An inspirational book by an inspirational leader, April 15, 2004

By Elissa Wolf (Needham, MA) - See all my reviews

George Parks is an inspiring leader, teacher, and musician. His book really depicts the pride that he feels when anyone talks about being in a marching band. I've been to Mr. Parks' Drum Major Academy to become a drum major in my marching band and this book was originally intended only for those students who went to his program to help them with their conducting, mace work, and leadership skills. But in addition to just teaching aspiring drum majors about their job, Mr. Parks instills a sense of pride in anyone who reads this book. He is able to create a sense of awe about any marching band, and any drum major. He has much experience leading bands through high school and college, and currently he is the director of the UMass Marching Band. He is an inspiration for any musician and anyone in general wanting to make a little more out of life. The book brings into play technical aspects of leadership like conducting and macework, but also how each person should feel about a band or really any organization and how to relay that
positive feeling onto others. His book trains competent, powerful, and confident leaders. He is an inspiration to us all.

★★★★★ Most informative, educational tool for today's drum majors., November 6, 1998
By A Customer

This book by Mr. George N. Parks is written with knowledge, and particular care to detail. Nothing is missed when it comes to how to command a marching unit, showmanship, and leadership. Most of what I know, and everything of what I first learned, I learned from this book. Get it, Get it, Get it!!! Read it, learn from it, and enjoy it!!!

★★★★★ George N. Parks is a drum major god., July 7, 2006
By T. Wright (Indianapolis, IN) - See all my reviews

I absolutely love this book. It is very informational, and though the book may be old, it still applies to current drum majors. The content of this book goes extremely well with the content provided at the George N. Parks Drum Major Academy, and has helped me grow as a drum major. George Parks knows what he's talking about and is an extremely inspirational teacher. This book can help any drum major who wants to improve and provides new ideas to incorporate with your band to help them improve as well.

★★★★★ This book was wonderful!, July 20, 1999
By A Customer

This book was great. I have attended camps that Mr. Parks ran with the book. The knowledge I
have obtained from him and his book, was not only useful now, but will be helpful in the rest of my days as a student leader and as a music educator. The leadership possessed is remarkable.

★★★★★ excellent book for both students and teachers, June 28, 2009

By Lauren (Washington D.C.) - See all my reviews

this book was incredibly helpful and is probably the most recommended and best book for students and teachers in reference to being a drum major. anything you really need to know is in here, and george parks is fabulous: both his book and his academy summer camp.

A time warp and back again! ★★★★★
George N. Park's is my idol, and when I read this book (cover to cover in one sitting) I was amazed. He starts off with a trip back in time to what the art of drum majoring is all about, then slowly brings you to now with tips and tactics on everything you need to know. From conducting, to commands, to whistle use, even down to how to wrap a mace, Parks has it all. From the book alone, you learn how to be the best drum major you can be. With one of his Drum Major Acadamy (sic) experiences (2 years for me and running) it's a perfect way to become one of the best. All I can say is, EYES WITH PRIDE!!!
Central Dauphin High School BAND BOOSTERS Summer Edition September 22, 2007:

During August 1-4, Anna Rish and I participated in the George N. Parks Drum Major Academy at West Chester University. The dorms we stayed in were very nice and the staff was friendly and helpful. Shortly after our arrival we had our first session and realized that there were about 400 drum majors in the program. Mr. Parks began by introducing himself and explaining the program. Then we were divided into squads of six led by veterans who had been in the academy before. We stayed in the same squads for the whole program. Anna and I were in different squads, but our squads were teamed with two other squads for the competitions. In these competitions, we each had a turn to lead the squad and call out commands, while the rest of the time we were scored on how well we marched. Conducting was another major component of the academy. We learned to conduct by using very many techniques in various time signatures. There were also a few mace sessions where we learned a basic toss and an over-handed pass. March-offs also occurred everyday to review our marching and to have some fun. Each night there was a special event such as the Capitol Bones (a jazz band of trombones), a DJ dance, and a drum and bugle corps show. At the end of the program, the drum majors, the guard, majorettes, band, and drumline all held a demonstration for our parents. Throughout our stay we met many, many new kids. Every time we entered the cafeteria we ate with a different group of people, but they were all very kind and sociable. Anna and I found that the pizza there was so good that we ate it at every meal, but don’t worry we ate other food too. The experience of living in a dorm was different, but overall we managed just fine. Despite all of the walking and sweating we did during the academy, Anna and I would like to thank the Band Boosters for paying the costs to allow us to have this great experience.

http://www.therapservices.net/blog/justin/?tag=iona

Saturday at UMass Band Day

Sunday, September 27th, 2009
On Saturday I headed out with Michele, Iona, Calum and the Wolcott High School and Tyrrell Middle School Marching Bands to Band Day at the University of Massachusetts, Amherst. There we joined with 2000 or more other band members from all over New England.

It was really quite a site to watch that many kids be organized into a band ready to put on a Half Time show at the evening’s football game. The whole thing is directed by George Parks (of Drum Major Academy fame).

http://mustech.net/2007/05/08/advice-for-marching-band-drum-majors-a-dozen-considerations

Laura 2 years ago

Joe,

I was drum major my senior year of high school and another great idea is sending your drum majors to a camp specifically for drum majors. I attended George Parks Drum Major Academy and found the information I learned there so important not only for being DM but for teaching in general. Sending your DM's to camp also gives them time to really solidify their styles, teaching techniques, and relationships so that come band camp time you have DM's who are on the same page and with the same goals.

Pont 4 (respect of the directors) is, I feel, one of the most important as well. Too often I have seen directors publicly criticizing their drum majors. When band members see that the respect is diminished and the drum major has lost a bit of their authority. If corrections need to be made pull them aside and yell and scream and criticize as needed, but never do this in front of the band.

Once again, thanks for this post, it should be helpful to many directors and drum major hopefuls!
On June 16-20, the George Parks Drum Major Academy will again be in residence at the University of Arkansas in Fayetteville. George Parks is the director of the University of Massachusetts Minuteman Marching Band, one of the finest collegiate bands in America. The band is the recipient of the 1999 Sudler Shield presented by the John Phillip Sousa Foundation. George Parks is a former drum major of the West Chester University Golden Rams Marching Band and the World Champion Reading Buccaneers Senior Drum and Bugle Corps. Mr. Parks has received numerous awards for his work including eight DCA World Championship Drum Major awards and an induction into the World Drum Corps Hall of Fame.

The registration deadline of June 4 is quickly approaching. If you need further information regarding the Drum Major Academy, visit their web site at www.drummajor.org or contact Kristin at (800) 264-1121.

We hope to see your drum majors this summer!

--

Timothy Gunter
Director of Athletic Bands
University of Arkansas
103 Lewis E. Epley Band Hall
Fayetteville, AR 72701
work - 479-575-4109
fax - 479-575-5212

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**BLOGS**


**Thursday, August 07, 2008**

**George N. Parks and the UMass Drum Major Academy - Post #257**
So, I just spent five days at the University of Massachusetts learning to be a drum major from the amazing and wonder George N. Parks. It was literally one of the best weeks of my life. I learned to conduct every time signature that exists, practicing to Pirates, Marc Anthony, Al Jarreau, and Hook. I learned to lead a parade routine to the dreaded Florentiner March. I learned to march better than I ever have in my life, from him, from my squad leader, from my squad, and from teaching and fixing my squad. I learned to stay cool in a competition. I learned to spin and throw a mace. I learned how to salute. I learned how to lead a band that doesn't want to be led. I learned to make the most of my life. I made amazing, amazing friends.

My squad was made up of the squad leader, a veteran (someone who'd been there last year) senior named Matt, another veteran senior named Siobhan (sha-VAUN), a senior named Mike, a junior named Jen, me, and a sophomore named Derek. Matt was an amazing leader whose awkward sense of humor and general outgoing personality really taught us a lot and brought us together as a team. Siobhan had a very maternal personality, and kept everyone calm and on track when we were a little too hyper. Mike was a big quiet guy, but a terrific parade leader and a shyly cheerful addition to the group. Jen was also pretty quiet, but equally cheerful and reassuring to have around, as we were about the same skill level. Derek was a hilariously outgoing kid with a bright personality and an addictive smile. Together, we were unstoppable. Then there was Derek's flamboyant, amazing, Brazilian friend Natan who was in Rachel's squad and spoke Portuguese, my shy but wonderful roommate Shannon who traded goldfish and boyfriend stories with me at five thirty in the morning, and the quirky and bubbly Michelle who spoke Korean and had an adorable laugh.

There was a parade routine and some form fixing we had to do in competition. Everyone had to run it. The first day Matt and Siobhan went, and we did okay. In out little group of four, we came in third. Nick and Rachel were in squads 29 and 31 so they were with us in that group of four, and came in 2nd and 4th. It was okay, but after that Matt had us out (via text message) at the parking lot practicing at 7:30 in the morning, half an hour before everyone else started showing up and an hour before we actually had to be there.

The second day Mike and Derek went. Mike was great, loud and commanding, and Derek was doing great too, until during the random commands section he called a left turn harsh and I, of course, went right. Determined not to show it, I kept going, straining my ears to hear his mark
time harch and detail halt. Then...

"Iona, about face!"
"One, two!"
"Iona, march time harch! Forward harch!"
-I march back over.-
"Iona, marck time harch! Detail halt!"
"One, two!"

Then he called us to parade arms and we did this awesome staggered salute we'd practiced, and what do you know. For obvious extra work and staying cool under disaster, our squad placed first of four! We were elated.

Day three, of course, was mine and Jen's time to go. I felt like I did terribly, I was so nervous, marching on the wrong foot and forgetting to call mark time when I did the hand command...terrible. But when it came to it, we ended up first again! Jen and I jumped into each other's arms screaming in excitement. We ran into a circle, just our squad, and did our chant. "SQUAD THIRTY! ONE SQUAD! ONE MIND!" It felt amazing.

All the groups of four squads do a dumb cheer or something to get pumped after a competition, so we did the hokey pokey in a circle, but then I had an idea, and I was too hyper not to say it. There is a giant bizarre metal statue in the middle of the area we practice on that is affectionately referred to as the "giant purple pants" and because of me, squads 29, 30, 31, and 32 jumped around right underneath it chanting "PARTY IN THE PANTS" at the top of our lungs. Yeah. That kind of ridiculous excitement, all week long.

So many dumb jokes...Halloweentown and oompa loompa harch and detail, present cake and you spin me right round baby right rough like a rolloff baby and arm pizza and doilies and our Italian superhero...in five days, we made such great friends.

We also heard some amazing speeches, Enjoy Life Club and the DCI snare champion and Christmas and a blind drum major, and we were laughing and crying and there is just something about George N. Parks that makes you want to go out and change the world just to make him proud of you. He is definitely one of my heroes now. It's impossible to describe.

I learned to fix a squad. "Ready, form check, interval, alignment, RUNBACK! ch, chch ch, chch ch, chch ch..." I learned about syncopated rhythms and staying positive and making a band believe. I did better than I have ever done in a marchoff (I made it to the first salute!!). i did zero pushups in Medusa. I screamed and cheered for doing pushups, at a movie of the UMass marching band, at mace throws and people saluting. I fell into bed every night exhausted
physically, mentally, and emotionally.

I am so going back next year.

--IonaBoosters for the Marshfield Public Schools
PHOTOGRAPHIC EVIDENCE

Applicant is attaching a number of photographs of day to day operations of the Drum Major Academy, showing that students learn more than just drum major skills. Shown are percussion, colorguard, and band students from the 2009 West Chester University and University of Massachusetts Amherst Drum Major Academy Locations.
SELECTED DRUM MAJOR ACADEMY STAFF MEMBERS

http://www.rangerband.org/director.html

Brian T. Wolfe is the Director of Bands at Rincon/University High School. A native of Arkansas, he attended the University of Arkansas where he received his Bachelor of Music Education with an emphasis in horn performance and conducting. While at Arkansas Mr. Wolfe served as the head drum major for the 300 member Razorback Marching Band and performed in the premiere ensembles at the University of Arkansas and the North Arkansas Symphony. He graduated with a Masters in Wind Band Conducting from the University of Arizona. While at Arizona he assisted with the Pride of Arizona Marching and Pep Bands as well as conducted the Wind Symphony, Symphonic and Campus Bands. Mr. Wolfe is a former conducting student of Gregg I. Hanson and Dr. Thomas Cockrell. While at Rincon/University High School, Mr. Wolfe's ensembles have received Superior and Superior with Distinction Ratings at area and state festivals. The jazz band has performed at the North Texas Jazz Festival. In April 2008 the Wind Ensemble traveled to New York City to perform in the world famous Carnegie Hall.

During the summer Mr. Wolfe serves as a lead clinician for the George N. Parks Drum Major Academy, working with students in Arkansas, Arizona, California and Texas to further student leadership and conducting within the marching band setting. Mr. Wolfe has served as a clinician and adjudicator throughout Arizona, Arkansas, California, Oklahoma, and Texas. His professional and honorary organizations include the Arizona Music Educators Association, College Band Directors National Association, National Band Association, Kappa Kappa Psi and Tau Beta Sigma.

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http://www2.boardman.k12.oh.us/bdgm/band/INFORMATION.htm

Timothy P. Tuite, Assistant Director of Bands

The 2007-08 school year marks Mr. Tuite’s fifth year as a teacher in the Boardman school system. He is a recent graduate of Youngstown State University with a bachelor’s degree in music education.

Originally hailing from Washington Township PA, Mr. Tuite was introduced to music and the trumpet through the nationally acclaimed Kiski Area music program.
In addition to performing in the top concert and jazz ensembles at YSU’s Dana School of Music, Mr. Tuite served as Drum Major and later assistant director of the YSU Marching Pride. In the summers of 99-00, Mr. Tuite performed with the world champion Cavaliers Drum and Bugle Corps from Rosemont, IL and was a cast member of the Tony and Emmy award winning Broadway show, “Blast!” from 2001-02.

Timothy has been a free lance trumpet player and teacher in the greater Youngstown area and has instructed several successful high school marching bands in Ohio and Western PA as well as working with the George N. Parks Drum Major Academy at the Bands of America Summer Symposium.

Mr. Tuite finished his bachelor’s degree as a student teacher at Boardman.

“I am very happy to be back in the Boardman music program. It is an honor to be a part of the great team of music teachers and talented students that are the Boardman Band. I look forward to many years of music making in a place that I have come to think of as home.”

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http://homepages.moeller.org/music/paulbio.htm

Paul Kindt (Assistant Band Director)

Returning to Moeller for a third year as a full time faculty member, Paul Kindt (class of ’90) teaches freshmen and sophomore religion and is the assistant band director. He received his bachelor’s degree in music education from Morehead State University in Kentucky, and has taught five years in Cincinnati’s Catholic grade schools. Paul has been an instructor with the Moeller band since 1992, and was officially brought on board in 1999 as a part time teacher. He is currently pursuing a Masters in Theology at the University of Dayton.

Paul’s experience in the music world is quite diverse. He has been a staff member of both the George Parks Drum Major Academy and the Bands of America Summer Music Symposium for seven years, helped lead the Cincinnati Glory Drum and Bugle Corps to its debut-season DCM finalist placement, has arranged for the PASIC National Champion Morehead State University Percussion Ensemble, and has taught summer music camps anywhere from Kentucky to Texas to North Carolina.

Paul also maintains an active and diverse performing schedule in a wide variety of venues. He serves in the music ministries of St. Gertrude and Good Shepherd Churches, singing and playing piano, organ, and woodwinds. He has played clarinet with the Lexington Philharmonic Orchestra, has been a sound engineer around town from Music Hall to the P&G Pavilion, and plays saxophone and sings with the funk band ”Off The Hook,” which will be the house band for the upcoming Jeff Ruby club, Tropicana. Look for it on the river this summer!
He lives in Maineville with his wife Beth, who teaches fifth grade at St. Columban School in Loveland. They are expecting a new little Kindt in October - please keep them in your prayers.

http://home.earthlink.net/~mjcoogan/

About StepOne-

StepOne Designs was founded in 1992 by Michael J. Coogan, a graduate of the University of Massachusetts. Michael was a member and drum major of the UMass Marching band under the direction of George N. Parks and Thom Hannum. Michael marched with the Cadets Drum and Bugle Corps, and has been on the instructional staff of the Boston Crusaders and Crossmen. In addition Michael has worked with Westfield H.S from Houston, TX, under the direction of Philip Gieger and Frank Troyka. He has also worked with the Marching Illini at the University of Illinois Urbana/Champaign under Gary Smith, and was the associate marching band director at Boston University, with Chris Parks. Michael is currently a graduate assistant for the marching band at Towson University, under the direction of John Miliauskas.

DRILL DESIGN-

StepOne uses Pyware 3D Java, the most powerful drill design software in the world. All drill is custom designed for your group, no "stock charts" to be adjusted. Any size group can be accomodated, at any skill level. From the smallest novice group, to the largest
competetive group, StepOne has you covered. Michael has written drill for bands like the Woodlands H.S. in Texas, Champaign Central H.S. in Illinois, Duxbury H.S. in Massachusetts, and Boston University. No band is too big or too small. All drill is written to fit your bands skill level and your budget.

UNIFORM AND FLAG DESIGN- StepOne can help the look of your group even before you step on the field. Catalog uniforms and flags can be too common, and expensive. Have a design ready to give to a uniform maker, or flags designed around a theme show for a perfect look and fit.

CLINICS AND ADJUDICATION- As the founder of StepOne Designs, Michael J. Coogan is available as a clinician or adjudicator for your group or festival. Michael has been associated with many of the top marching organizations in the country, as a clinician at the Bands of America Summer Symposium, staff member and adjudicator for Yea! and USSBA marching band competitions, and staff member for the George N. Parks Drum Major Academy. Share in the knowledge and experience of some of the best in the business, and help your band grow.


Mr. Chris Cansler – Director of Bands, Guyer High School

Chris Cansler is the Director of Bands and Fine Arts Department Chair at Guyer High School in Denton, Texas. His responsibilities include directing the Wind Ensemble, Concert Band, Marching Band, Jazz Band, and assisting with the Symphonic Band. He also assists with the Crownover and Harpool Middle School Band programs.

Mr. Cansler is a native of Beebe, Arkansas, and a graduate of the University of Arkansas where he studied conducting with Timothy Gunter and W. Dale Warren and was a trumpet student of Wiff Rudd. Mr. Cansler is in his ninth year as a Texas music educator, with previous teaching appointments served at Abilene High School, R. L. Turner High School, and Denton High School. During his teaching career, Mr. Cansler's ensembles have earned numerous first division ratings and "Best in Class" awards at festivals across the country and in U. I. L. performance. In 2008, the Guyer HS Symphonic Band was a featured performer at New York City's world renowned Carnegie Hall.

Mr. Cansler was the Drum Major of the University of Arkansas Razorback Marching Band for
five years and is now a lead clinician for the George N. Parks Drum Major Academy. He has provided instruction for thousands of high school and college drum majors across the country in marching, conducting, leadership and teaching techniques for the past sixteen years. He has been named to “Who’s Who Among America’s Teachers”, and is a member of Texas Music Educators Association, Texas Bandmasters Association, and Kappa Kappa Psi. He is married to Carolyn Cansler, Associate Director of Bands at Lakeview Middle School in the Lewisville ISD. Together, they have a four year old daughter, Haley, and an one year old son, Eric.
We apologize that these figures are rough gross estimates, as the actual numbers and revenues are currently incomplete and unavailable.

At a very rough estimate, with an average of 3000 students per summer paying $420 per location, the gross revenue each summer that the Drum Major Academy generates is $1,260,000. This obviously does not include location costs (food and housing for staff and students) as well as other business expenses, including staff salaries and travel expenses.

The Drum Major Academy has been at an average student size of 3000 per summer for roughly the last 10 years, which would put gross revenues at $12,600,000 for that period alone.
CONCLUSION

Although the examining attorney states that “drum major” and “academy” when combined create a merely descriptive mark, we hold that the mark Drum Major Academy has acquired distinctiveness as an icon in the marching band industry and is recognizable to the public mind as the educational services and goods of George N. Parks. The Academy is not merely a summer camp for drum majors, it is the Drum Major Academy, the premier destination where students come to learn Life skills, as well as band leadership skills. Not only do the students carry their summer knowledge into the school year, for many, the knowledge and teaching skills that they gain stay with them throughout a lifetime. The Drum Major Academy lays a solid foundation and molds future leaders of our society.

Our large collection of evidence shows that the mark Drum Major Academy has acquired secondary meaning through its continuous use for at least five years and its strong association in the public’s mind as being representative of the educational services and goods of George N. Parks. At the very least, the mark is suggestive of the services of the applicant and is therefore eligible for registration.

The mark has also garnered a wealth of unsolicited media exposure, which shows that the public has made the required connection between Parks and his services to the mark Drum Major Academy. This recognition moves the mark from being merely descriptive into the realm of having gained secondary meaning. At the very least, we believe that the mark is suggestive.

In addition, the mark is not merely descriptive of the applicant’s services, since musical and leadership skills, as well as Life skills, are taught alongside drum majoring and conducting skills. Several locations offer dedicated instruction in the percussion, instrumental music and Colorguard tracks as well. We also believe that it is the unique combination of the words “drum major” and “academy” that have led to the mark’s 31 year successes.

In conclusion, we feel that Drum Major Academy is not a merely descriptive mark, since the program is more than just a camp that offers only drum major instruction. Students learn about Life at the Drum Major Academy, and their lives are positively changed through their experiences at the program. We believe that the mark has acquired secondary meaning and is recognized in the public mind as The Academy, where students gain much more than what a merely descriptive mark would imply. George N. Parks is recognized as one of the most effective teachers in the country, who is known for his ability to inspire students to do their best. Other summer music programs may teach students how to conduct and how to play their instruments as well, but it is the Drum Major Academy that teaches students how to succeed at Life and instills a sense of pride in hard work and accomplishments. Therein lies the distinction and lifts the mark out of merely descriptive obscurity and brings it into existence by having gained secondary meaning.
We therefore believe that our evidence clearly proves that the mark Drum Major Academy has acquired secondary meaning and is eligible to be registered on the Principal Register. At the very least, the evidence shows that the mark has become suggestive of the goods and services of George N. Parks.

We apologize that our evidence on Revenue is incomplete and consists of rough estimates. We also apologize for the spelling variations found in many of our evidence samples.

We thank the examining attorney for his time and look forward to providing any additional evidence that would result in the registration of the mark Drum Major Academy on the Principal Register.